

Band it A&R Newsletter Complete 2011 summary of opportunities published

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JANUARY 2011

PUBLISHING CO are seeking specialist composers, producers and artists who are interested in adding to their library and becoming part of the team. From JAZZ to HIP HOP, CLASSICAL to DANCE, if it has a commercial vibe, DEOXY want to hear it! Please send your submissions of songs, albums, or ideas to:

MANAGEMENT/AGENCY are currently looking for gorgeous, sexy, talented female singers/dancers, Height 5' 4" - 5' 7", Age 19-29, to join various projects already in progress. These include both solo projects and band/group projects. You must be prepared to sing Top 10 Pop and Dance music and be open to being choreographed and styled. This will also involve recording, rehearsing and gigging world-wide. Only people free of any contractual commitments can be considered as this a full time job. Ideally you should be located within 90 mins of Birmingham or Noordwijk in The Netherlands. Please submit with a link to your performances by email and include your bio and a recent photo.

PUBLISHER/ADMIN CO was set up in 2006 and handles over a thousand writers work. It is an essential service for any unpublished artist in the UK music community and is available to anyone who performs and produces original material. They help their artists to collect royalties via PRS For Music and the MCPS for the likes of live performances / radio airplay / TV exposure, which in many cases can be backdated up to 3 years. They also have contacts across the globe that look for opportunities for artists music in areas such as TV, advertising, film and games. All of these areas can be extremely lucrative and can provide invaluable exposure. It's free join; all you have to do is register on the web-site. They simply take 20% of what they collect.

MUSIC GROUP includes management, label, publishing and booking agency and is one of the UK's most established DANCE music brands. A&R Director, David, tells me the company is looking to sign additional, up and coming, producers who are plugged into the current ELECTRONIC scene for either a single or album deal. Send one knockout mp3!

MANAGEMENT CO has launched the careers of many world-wide established name hit artists. They are always interested in hearing new acts with regard to signing for management but you have to be self sufficient, driven, brilliant live and original! In addition you would need to show that your act has built a buzz and some fan-base as evidenced by visits/play on social media such as Myspace/Facebook. If your act is at a stage where you can accept and benefit from management guidance get in touch via the Myspace page.

MANAGER spent 12 years as tour manager for Venom, Skyclad, Anathema, My Dying Bride, Trouble, Riot and many others. Barry says the market for bands is pretty depressed but he does have a couple of specific label contacts who are interested in getting involved with a new ROCK/METAL act so he would like to hear from good, heavy, bands who can cut it live and who are ready for a deal. If you have a 'ready to go' album master & artwork that would be perfect as it's easier to get a licensing deal. Please email to introduce your band.

LABEL was started as a fanzine in 2000 and started putting out records in 2001. Although the zine is finished they are planning an Internet radio channel in 2011. They release about eight records a year through world-wide distribution and have about 30 bands connected to the label. The music is strictly old fashioned PUNK ROCK. My contact, Marco says if you have some powerful 70's/80's influenced PUNK material send it over to Marco on a CD or email with a link.

PUBLISHER has just returned from LA where he has been working for a year, picking up lots of contacts in the Hollywood Film and TV industry. On his latest project he had a song placed on The Mentalist, a hit TV show on CBS and now broadcast in the UK as well. Scobie is now in the market for new music and artists to work on a major Hollywood film producer's project and is looking for top quality tracks where the song, arrangement, production, recording and performance are all excellent, so only the best need apply. Email Scobie with details of your track

MANAGER/AGENT has established itself as the premier live music agency in the French Alps. They are looking for young, talented party bands, duo's, soloists and DJ's who are interested in doing a ski season in the French Alps and/or securing well paid summer work. A cheap season ski pass, accommodation, and all necessary paperwork is taken care of on your behalf. They also has a successful English based booking agency for weddings, parties and corporate events so bands on the agencies books also enjoy a busy summer schedule. MD, Dave, asks that interested musicians contact him by email or send a live recorded mp3 track.

PUBLISHER operates a studio, publishing and media music library. It is run by Steve who is a member of The Cool Notes who had many hits in the 80's. Steve's current interest is to expand the catalogue of his music library as he has had quite a bit of success with placements in for instance, a Birds Eye beefburger commercial, spots in CSI and Friends and many spots in Bravo channel's "World Of" series. Steve is interested in all commercial genres of music but requests that all submissions are on CD please.

MANAGER tells me she is in the market for a great, fresh, young, solo act in the DANCE / R&B / CLUB area. If she takes an interest in you she won't make you sign a management deal unless she finds you a record deal. If your act matches this description, email your demo to:

LABEL is a production team owned leading UK-based trance and electronica label. It was set to release their own music but it has quickly grown to be the home of a wide variety of talented artists producing some of the world's finest trance tracks. If you have some cutting edge TRANCE or melodic HOUSE tracks available to licence or have some in development send them through.

MUSIC LIBRARY publish music of all genres for use by all branches of the media industry. Music Dept director, Michael, says he is keen to find new tracks they can represent in Contemporary, Jazz, Rock, Pop, Classical, Jingles for TV and Web-sites, Advertising Jingles, Film and Corporate tracks etc. They offer one to three year deals with a 75/25% split of income to the writer. All the details are included in a comprehensive FAQ section on the web-site. You can also review their existing catalogue to see if your material matches up with what is already in the market. A new development is the launch recently of a PRS registered Internet Radio station covering all genres and featuring mostly unsigned music. To submit for either of these opportunities send a CD with 2-3 tracks initially.

PUBLISHER has enjoyed a long and successful career in the music industry. It is a rich and varied history which includes associations to artists and songwriters including Sting, The Police, REM, Duran Duran, Squeeze and Zucchero from his days working with the legendary Miles Copeland. Steve is currently looking for strong songs in ANY commercial genre for publishing and also unusually is willing to consider lyrics only provided they have a compelling message simply expressed. To submit send an mp3.

MANAGER wants to sign one more act in the commercial ROCK/POP genre and would also be happy to represent producers or songwriters, so submit a 3 track CD or MP3 file.

PUBLISHER/MANAGER is looking for another young band or solo act who write great songs and are totally dedicated. INDIE ROCK/POP is his passion but he doesn't really care what genre, as long as it's not Heavy Metal or Dance/Rap.

ENTERTAINMENT GROUP have been in operation for 11 years and have the goal of building long-term careers for their artists and to promote them internationally. They work closely with various labels which release many of their projects are open to ALL genres from anywhere in the world and have divisions for label, management, publishing, promotion, plugging and video. Chairman, Patrick, asks that you send over an mp3 of your best song to see if there is any potential to explore your act further.

PUBLISHER have had lots of chart entries and songs on major albums. MD, Kip, says he is interested in all styles of good song writing and willing to assist in introduction to the bigger picture following development. They are also active in the Film / TV / Advertising market so would be also interested in material aimed at that sector of the business. Please visit the web-site where you will be able to upload songs directly.

MUSIC GROUP which consists of a label, a studio and a management operation. The business has been established for just over two years and currently has two acts signed. Jason tells me that the label deals exclusively in the INDIE, ROCK and ELECTRONICA areas and is distributed by Mud Hut Digital. Jason is open to considering an extra band for 2011 for either a management deal or a 360 deal, which would include all aspects of the business. If you can show Jason that your act is both talented and ambitious send him an email with an mp3 or a link to your Myspace or web-site.

USA LABEL/PUBLISHER is interested in licensing finished albums for release on his labels. Earl handles all kinds of material from JAZZ, EASY LISTENING to ROCK, check out the web-site! Earl insists on no bad language or encouragement to drink, smoke or use drugs etc.

USA MANAGER is looking for new, talented bands. Previously an experienced, expert, artist manager and tour director in the USA, Jay has also produced and executed international music events in Jamaica and the Netherlands. He's looking for bands that routinely sell out venues in their home market, and notes if you are not drawing 150+ people in your hometown, you are not yet ready for a professional manager! Bands with a booking agent will be given preference, as will those with huge numbers of Myspace friends and daily music downloads or other activity. You should be USA based or ready to make the trip to tour in the USA.

USA MUSIC LIBRARY has been earning a name in music placement industry. If you want your music to be placed in independent film and major motion pictures then this is the only agency you'll ever need. They do not charge a per hour fee and do not collect any fees up front from our clients outside the initial Music Xray submission fee of \$3. They are a non-exclusive California licensed agency and their commission is only 10% on the earnings collected on work they place for you. All you need to do is submit your music through Music Xray.

USA MUSIC LIBRARY based in Los Angeles that places music in film, TV, advertising, and multi-media. They represent known and unknown songwriters, artists, film composers, and sound designers, and are currently searching all genres for multiple opportunities in Film, TV, and advertisements. All artists must own 100% of their masters and publishing in order to be considered. Submissions are by CD only

USA LABEL strives to provide their artists with great marketing, distribution and licensing opportunities. The music area is focused exclusively on JAZZ - Traditional, smooth, contemporary, fusion, jamband and avant garde. Established in 2003, BLUE CANOE was the first indie Jazz label to become fully digital. At the moment there are 4 acts on the label Joseph Parick Moore, EMP Project, Buzz Amato and Bob Marbach. Submissions are accepted from anywhere in the world but in keeping with their digital ethos they ONLY accept submissions through Sonicbids see the web link.

USA PUBLISHER was a company geared to the Nashville Country scene. It now represents writers in other styles such as POP, R&B, ROCK, DANCE, GOSPEL, film and television. They are always listening to and open to new writers and songs so they can pitch their catalog to producers, A&R, management, film companies and artists worldwide. If you have quality songs in these areas, send 3 maximum on CD only, with lyric sheets.

USA LABEL is a boutique label releasing albums by unique artists with a focus on FOLK, ROCK and BLUES, geared toward a 30+ audience. They have Worldwide Distribution through top-notch companies including, Proper Music Distribution (UK), ADA (USA), Fontana North/Universal Music Group (Canada) and digital world-wide through IODA. General Manager, Steven, says deals vary depending on the situation, however they often make Master Licensing agreements in which artists retain ownership of their material while receiving royalties, and the label is granted the exclusive right to manufacture and sell for a period.

FEBRUARY 2011

MANAGEMENT: have an extensive network across the music world and are constantly on the lookout for what they feel is the next 'big thing'. Genres of interest are HIP HOP, POP and MELLOW ROCK. Please Submit your professional mp3, photo and contact details to:

MANAGER: has recently sold his companies to Warner Music. These companies, held the contractual recording and publishing rights to the biggest and the most successful rock band in the world. s looking for his next challenge and is interested in finding new talent. But he does not want wannabe soundalikes. He is only interested in real talent that is original, jaw dropping and inspiring. Interested parties can reach him through his email

LABEL: with a growing roster of new talent. The company has two divisions. ROCK and POP and the second is DANCE. In addition submissions of WORLD Music are considered along with MEDITATION / NEW AGE Music.

PRODUCER: is looking for collaborative partners to provide DANCE / POP instrumentals for a talented Danish singer / song writer. See web-site for further background information. Tracks should have strong chord progressions capable of holding hooks. Credible but with crossover appeal. Nothing too cheesy. Submissions - MP3's via third party file transfer (e.g Yousendit or Soundcloud) preferred.

LABEL: was set up in 1995 and have several divisions covering labels, booking agency, studio and distribution. Their main focus is on METAL, PUNK, ROCK and GOTH acts but some of their operations deal with a wider mix of genres. Submissions should only be on CD along with a band bio and photo.

LABEL: is a company specialized in ELECTRONIC DANCE music, owned by a Dutch dj/producer. Back in 1990, he was one of the first Dutch producers who succeeded in making a living with House music. He is interested in reviewing tracks for singles deals from anywhere in the world.

MANAGEMENT: was set up last year by Linda who has worked in the business since 1992, previously working at the Limelight Agency. Her academic qualifications include an honours degree in Music Management from Birmingham City University. She has two bands on her roster so far. Lisa would be interested in picking up a third client band operating in the ROCK / INDIE area but you must have something original to offer and be based in the UK or USA. Please email Lisa to kick things off.

LABEL: is the world's leading label specialising in HEAVY ROCK & METAL. Initially established to import metal from the USA to Europe, the label now has offices all over the globe, representing the most cutting edge & contemporary acts. Submissions are welcome from anywhere but only accepted by POST.

LABEL: is on the look out for the new big thing, whatever that is. Most genres are welcome but the music has to be original in terms of style. Influences are fine but so many artists just try and sound exactly like their influences and heroes and Andy is not looking for that kind of thing - so if you sound like Oasis or any other generic rock he definitely doesn't want to hear from you! If you check the web-site you will see that they work with a wide but challenging range of music and they wish to continue with this. Please email Andy with your links.

MANAGEMENT: was set up in 1994 to manage a top boy band and then subsequently one of the members when he became a solo artist. My contact, Jaqui, says they are open to considering potential hit songs for him to release in 2012 and also in URBAN tracks for a new artist currently being developed. Submissions by mp3/EPK or CD are fine and can be sent from anywhere in the world.

LABEL: started back in 2006 with the signing of John Peel favourite band, MD Mark, is looking for songs/tracks to license on a non-exclusive basis, for a planned compilation album about UFOs, Aliens and the Paranormal! If you have any suitable tracks in this area please email the mp3 or a link, to Mark along with your bio.

LABEL/MANAGER: is looking for good solid POP/DANCE producers with their own studios. Applicants must be good at vocal production and must be able to produce the current sound of today's music scene for an artist who enjoys heavy TV exposure.

LABEL: has signed artists introduced by the Bandit Newsletter in the past, but now mainly publishes/licenses-in release ready original recordings for digital and physical release. You are welcome to submit any style initially by email or give a web link to your work. Please only send CD's on invitation to do so.

MAJOR LABEL SCOUT: tells me he is always looking for new bands/artists from all over the UK. Email him at:

MANAGER: says he represents artists and session players across the POP and DANCE areas. Submissions are welcome from anywhere in the world and you can send a CD or email to get things started.

LABEL: has been on the scene since 2005 and have a number of ROCK, POP and ACOUSTIC acts on the label. Phil's mission is to help up and coming artists and bands from London and the South East to gain a foothold in the business and the move to the next level. Phil would like to hear from ACOUSTIC acts with a passion to succeed and improve that he can help to ultimate success. Please submit with an email with an mp3 or a link.

LABEL: established last year, releasing quality underground TECH & PROGRESSIVE HOUSE music. Their releases have recently found their way into the DJ sets of many of the biggest name DJ's in the world including: Justin Robertson, Max Vangeli, David Tort, Bad Boy Bill, Joe T Vannelli, Jesse Garcia, Jesse Voorn, Brandon Block etc. Director, Scott, is looking world-wide for underground tech/progressive house tracks and will also accept techno demos, for 50/50 split deals. Please email your streaming link to:

LABEL: MD says "Like all good labels, we are always in the market for new acts. If I had my choice, I would like to discover the new Velvet Underground but I like all types of music and have released all types of music from PSY ROCK to DANCE." Try sending one mp3 file:

LABEL: in Australia is looking to find the NEXT Kate Bush and when he does he will fully fund and produce the eclectic album before releasing it on iTunes worldwide and also in Japan and China through Universal distribution. All submissions should be sent to:

US LABEL: was established in Los Angeles in 2009 and currently represents five ROCK acts including one UK band. Mark says he is in the market mainly for publishing situations in all genres for their Film/TV marketing but you must have broadcast quality masters for this. On the label side they work mostly with Rock bands and global artists but may be open to an utterly brilliant proposition in other genres. To submit, please email a link to your stuff in the first instance.

US LABEL: was started in 2010 and deals with COUNTRY and COUNTRY/ROCK material. Adam says he is looking for acts who need performance development as well as a head-turning catalog of songs. After they have an artist well prepared they set up major label meetings in search of co-releases. If you are a budding Country star send one mp3 track to Adam for appraisal.

US MANAGER: Chris has proved himself a true asset to any talented musician looking to make their mark on Music Row. He has worked with a variety of artists including Mikayla Lee, Bobby McDowell and Jay Teter. Chris believes his company can take an artist and help them develop their path to success. send EPK/mp3 or CD to:

US LABEL: distributes to I-Tunes, Rhapsody, Napster, eMusic, AmazonMP3 and many more world-wide. If you work in one of these genres, they'd like to hear from you: ELECTRONICA / LOUNGE / DOWN-TEMPO / DANCE / TRANCE / TECHNO / CHILDREN'S Music. On acceptance of your music, they will offer a licensing contract and deliver your album(s) to the online music stores, and your recordings will also be included on their own family of web-sites. You'll need to submit 2 physical copies of your CD.

US MANAGEMENT: seek songs. CEO, Calvin Matthews is looking for POP/R&B songs for XXXX who being shopped to major labels. Calvin is also in the market for a wide range of breakout songs including Uptempo, Ballads, and Midtempo cuts in the vein of Ne-Yo (Sexy Love, Closer), Bruno Mars (Just The Way You Are), Usher (There Goes My Baby, DJ Got Us Falling in Love, Burn), and Chris Brown (With You, Yeah 3x). If you have some hot songs in these areas please email a link or an mp3 to Calvin to see if you can impress him.

US MANAGEMENT: President, Dennis, says the company deals in ROCK, BLUES, POP and AMERICANA material and is ready to consider singer/songwriters and emerging bands with great songs to offer. Submissions are welcome from any English speaking source.

US MANAGEMENT: started out in May 2010 with a number of years experience in the fields of marketing, accounting and business management. They now have seven acts on their roster. They are pretty open on genre but are only interested in USA based acts. You are requested to submit by email with a link or mp3.

US WEBSITE: distributes your music to 570 plus online and mobile music stores in 79 countries, reaching about 97% of the consumers buying music as downloads world-wide.

US WEBSITE: is an interesting new service which builds on Youtube's incredible growth by providing a video hosting / distribution platform that introduces revenue producing possibilities through advertising. Sign up now for free and see how simple online video can be. A Free Intro Account:

MARCH 2011

MANAGER is open to reviewing INDIE/ROCK bands from anywhere in the UK that can show they are serious about progressing up the ladder and have the talent and work ethic required these days to cut it. Apart from management Anthony also promotes gigs in and around Norwich and even if he doesn't feel he can commit to a management deal may be able to organise you a gig in town. Please email an mp3 and bio to Anthony so he can see what you are about!

PRODUCTION CO is looking for strong single/album, break-through material (preferred mid-/uptempo) for a unique singer signed to a US/German label. The material should be close to Robbie Williams 'Strong' / 'Angels' or Brandon Flowers 'Crossfire', Gary Go 'Wonderful' etc and have Indie appeal such as Editors, Kings of Leon. Backing tracks and publishing should be available. Send demos by mp3.

LABEL is very interested in connecting with good, solid HIP HOP and R&B artists with something fresh to offer from either side of the pond. If you have some cutting edge tracks in this area email Phillip and introduce yourself and include your mp3 or EPK.

LABEL/MANAGEMENT CO formed a year ago by former MD of V2 Records for eleven years where he signed Elbow, Stereophonics, Mercury Rev and Paul Weller! David's new company encompasses management, label and publishing functions. has a pretty broad view when it comes to genre but is only interested in getting involved with artists who are looking to develop a quality, long term, music career. If that sounds like you, maybe you can help David build his new label into a major force in the business! Kick things off with an email.

LABEL specializing in Electronic, House and Techno, releasing the best music in Scotland although submissions are welcome from anywhere. Head or A&R, Glenn, says he would like to be impressed by something different and new in these areas. Send NO MORE THAN 3 tracks.

PRODUCERS have been in touch again this month as they are now in the process of looking for the NEW Siouxsie Sioux and her band the Banshees. After a detailed consultation with two major labels, one in the UK and one in Europe to find, develop and release the next Siouxsie Sioux, Mike is urgently looking for a strong, well developed, well groomed and eclectic female with a unique voice and a great sense of herself who wants nothing more in this world but to succeed. The chosen candidate will receive a fully funded and produced album by established international producer.

MANAGER has had over 25 years experience in the management game and says they have two acts so far including Alive and would be interested in another one. The music area should be ROCK, INDIE, POP, ACOUSTIC or JAZZ based material - all Real music, NOT DANCE or R&B! You must be writing and producing radio friendly music and have real potential as a mainstream act. UK acts only should submit to this opportunity with a CD please.

LABEL is looking to sign a HIP HOP or BLUES act to release their music digitally. A&R Director, Adil says he is happy to receive submissions from the UK, USA or Italy, either on CD or mp3.

MANAGER is seeking to offer a management deal to a truly talented 16 - 23 year old Male or Female singer with excellent pitch, really good looks, intelligence and personality to perform and record Des's catchy, original songs, leading to a recording deal with a major, or other well established label that can achieve international chart success.

DANISH LABEL releases quality music in the area of ALTERNATIVE POP and ROCK under the conditions of full creative control for the bands. Send 2-3 mp3s that is the fastest way for them to listen.

LABEL/PUBLISHER firmly focusing on music for media is looking for artists, writers and producers in any genre, particularly those able to respond to very tight deadlines. Submit music in the shape of MP3s through the web-site, Myspace links or traditional CDs through the post.

LABEL that eschews the corporate methodology believing CD's are as important as downloads and to that end are ploughing a somewhat lone furrow. Ken tells me they now specialise in PROGRESSIVE ROCK and POST ROCK. Please email demo information or link to EPK to:

LABEL focusing on ALTERNATIVE ROCK music are interested to listen to interesting alternative music from anywhere in the world now after starting out concentrating on their local scene. Demo's should be submitted by email.

LABEL is looking for artists interested in being represented internationally or interested in earning money from their recordings, submit by visiting the submissions page on the web-site.

LABEL has been one of the world's leading DANCE labels since it's launch in late 2001. They have been nominated twice in the House Music Awards for "Outstanding A&R" and "Label of the year" Rob is interested in signing cutting edge HOUSE tracks / acts / producers for the label. New on the block is the formation of a PUBLISHING division which will be active across ALL commercial genres and is looking for the next big thing! Send a couple of tracks on CD to:

MANAGER is active on the ROCK / METAL scene. Sonia is always interested to hear from ROCK/METAL acts from anywhere in the world for a possible management deal or if not some of her other services. Sonia prefers email submissions but you can post a CD and promotion package if you must!

LABEL set up in 2005 by a group of producers and A&Rs dedicated to unearthing and developing talented UK artists. The label is designed as a platform to produce and administer top quality commercial music projects. Niki can offer single recording deals, followed by an album if proved successful to talented artists, managers or songwriters in the POP, R&B or DANCE music areas. Submit by sending an mp3 along with your bio and photo. Submissions are welcome from anywhere in the world!

LABEL provide an artistic and commercial platform to develop quality music for music lovers. The CEO says much material and too many artists are manufactured to a formula, he prefers to grow his artists organically. The test for good music he says is its potential longevity. Stripped of its production clothes, will a particular song be enjoyable in ten years' time? If you can provide such songs, probably with a SOUL, ALTERNATIVE or ARTY slant run a couple past Osman by emailing a link to your tracks..

US LABEL has released 64 titles, mostly blues, but also jazz, gospel, Americana and storytelling. Michael is interested in hearing from touring artists who have finished product which they own the rights to, professionally recorded, and who need distribution including Internet retail and digital distribution services and publishing administration.

CANADIAN LABEL would like to review your progressive, uplifting TRANCE tracks from anywhere and can offer deals at 60% to the artist if impressed. Send an email with links or an mp3 to:

US LABEL specialize in indie ELECTRONIC music, have been around since 2008 and have sixteen acts on the roster. Allen would like to audition original indie electronic music both vocal and instrumental in the AMBIENT, TRANCE, TECHNO, ELECTRO, HOUSE, D&B and BREAKS, Chill-Out areas. Send Allen an email with link to your electronic tracks.

US PUBLISHER in Nashville is looking for songs featuring "The Woman's perspective in Country" for an upcoming album project Mail a CD asap

US LABEL prides itself in being different for 2 reasons. Firstly, respect for the artist – artists retain their copyrights and receive a higher percentage of profits than they do from other labels. Secondly, rather than failing to adapt to today's music market, the label is embracing modern technology and has developed a suite of propriety systems and packages that get the artist and their music in front of a huge audience without the artist accumulating any debt. This level of online promotion is unrivalled by any other record company in the world. Label is looking to further grow their roster and is seeking talented and hard working artists from ALL genres.

US MANAGER is eager to take on an additional act and is especially looking for a female singer-songwriter who is looking to break into the US market. Please submit by either post or email to:

US PUBLISHER has had success in the past finding writers and songs through Bandit Newsletter and Bob has again written to me asking for my help in sourcing some specific types of material. Bob is now looking for POP / DANCE material ala Lady GaGa, Rhianna, R&B ala Sugarbabes, Leona Lewis, POPERa ala Josh Groban, Andrea Bocelli, INDIE ROCK ala current artists, and clean RAP, POP & ROCK for both male and female at all tempos. Submit by email or CD

US MANAGER and promotion conglomerate with presence on five continents which has operated since 2004. Their areas of interest music wise is R&B, HIP HOP and HOUSE. CEO Mia would like to discover exciting new artists in these fields to which he can offer a large range of deals and services. Please start by emailing Mia your links and bio

APRIL 2011

PRODUCERS production and writing credits include Malina (US billboard charts #12 in 2000), Adrina Thorpe, Tessa Drummond, Universal Germany rock act My Excellence, brand new art pop act SheLoom. Filippo and Jordan are teaming up together looking for new talented Artists to work with. Artists looking for an experienced producer-mixer to craft their album and develop their project. Genre is ALT ROCK, ALT POP, SINGER / SONGWRITER. Please email

PUBLISHER aims to publish singer/songwriters, songwriters, composers and producers of ALL GENRES and give them a deal that would best suit their requirements. Submissions are welcome from the UK and USA at this time and can be sent by post or email.

LABEL currently deals with a wide range of music from INDIE ROCK, ELECTRONIC and even ORCHESTRAL productions. They are always on the look out, world-wide, for fresh new music - anything that is good / marketable. This includes songwriters that have great songs but need help in production and development as they have also recently launched a Publishing division. all demos should be sent via yousendit or something similar as they delete any emails that are sent with huge file attachments. If you must, you can send a CD in the post!

LABEL was founded over six years ago. After a number of small DANCE releases that had some success they signed xxxx in 2006 achieving major success throughout Europe. The label has grown stronger since and has built a large fan-base and a constant flow of new releases, distributed by PIAS in the UK. A&R guy, Tom, says he would like to discover people with edgy POP music that still creates a buzz in the underground but has the potential to gain mainstream success.

LABEL is run by Pete, whose music industry career has spanned over 20 years including experience in live performance, artist management, business support and record label management, he tells me they are interested in all kinds of material across the DANCE and ROCK areas from anywhere in the world.

PUBLISHER is a successful publisher of POP / R&B / MAINSTREAM songs. Barry is keen to discover real songwriting talent from anywhere in the world in these areas only so if you can really deliver chart potential material, Barry has the contacts and drive to find top quality cuts for it. Please submit with an email

LABEL going places with a successful roster of acts and a recent launch in the USA under their belt. My contact, Vicky, says they concentrate on INDIE, POP, DANCE and ELECTRONIC stuff. Vicky says they prefer to receive demo's on CD with a short run down on where that act are in terms of gigs, fans etc, so get your jiffy bag over to.

LABEL is based in the north of the UK and release quality DANCE music across the genres. From ELECTRO & Funky HOUSE to commercial JUMPSTYLE. They continue to work with label partners across the world in bringing out great club anthems. They are always looking for the next big anthem...Are you a Dance music producer? Do you have it?

MANAGER has asked to be featured again as he continues to search for new talent. Mark mainly covers the DANCE and POP area, having had numerous Top 10 hits over the years. Mark also has a small publishing arm, so is always prepared to listen to songs that writers are looking to sign for publishing. Submit an mp3

LABEL is into ALTERNATIVE ROCK music. Main man, Phil tells me he is keen to discover exciting new bands who push the boundary in this area. If that's you, get your email off to Phil with a link to your tracks and bio.

LABEL management and publisher deal in music that they love. What started in a Vancouver apartment 25 years ago has morphed into an international powerhouse. My contact, Rob, says he is always ready to discover exciting new talent, from anywhere in the world who can approach the standards of their current international roster in the ROCK, POP, FOLK, SINGER/SONGWRITER, DANCE and ELECTRO areas. Please email Rob a link to your songs/videos/info

PUBLISHER has been in existence for around 4 years and in that time has built up a catalogue of several hundred works mainly in the DANCE based sector. A&R Manager, Tim, says he is keen to audition material in ALL genres but especially DANCE / ELECTRONIC from anywhere in the world. Please send a link via email.

LABEL is a small but growing independent label based in Bath, UK. Currently working with 2 acts, they work in a co-operative agreement with artists. There is time and funds to manage, publish and distribute music they believe in.

MANAGEMENT is a relatively new outfit based in Manchester. General Manager, Mark is a Record Producer and DJ who has had many dance music tracks (mainly progressive house and trance) released on a number of labels during the past decade. So far Mark has 4 acts on his roster. Mark is interested in all commercial genres but is obviously biased towards Dance genres, given his background. Submissions from anywhere in the world can be sent via providing links to your music in an email.

DUTCH LABEL mainly concentrates on DANCE, POP, and REGGAE but is open to other commercial things as well. Owner, Carl, tells me their top priority at the moment is to produce a HOUSE / DANCE music compilation of new artists for release later this year. With all their experience in marketing they expect to be able to make a real world-wide splash for their new enterprise and the artists involved. Please submit with an email with links to your material.

PUBLISHER is one of the biggest music publishers in Lithuania and is an international music company which includes a publisher, recording studio and consultancy on show business law. They work in licensing and music publishing, deal with promising artists and represent more than 20,000 music compositions from various European countries (England, Italy, Austria, Czech Republic, Spain, Netherlands, Poland, etc.) A&R man, Egle, tells me "At the moment we're looking for light mid and up-beat POP tracks." Please submit with a link to your songs via email.

LABEL have managed to become a leading name alongside the likes of Ministry of Sound, Hed Kandi, Azuli & Defected. If you have hot DANCE tracks to offer for UK and world-wide release, send a copy to:

WEBSITE is a platform connecting thousands of musicians with clients seeking personalized music for everything from birthday presents to TV, Advertising and corporate projects. As well as music there are also pitches available for voice overs etc. All the project requests are listed on the web-site along with the payment on offer and you pitch for whatever you want to try for. Check it out at

PUBLISHER is currently the largest independent music publisher in the UK. Head of A&R, Michael, says he can offer top-level artist/writer development deals or catalogue deals where they will expand the impact of the repertoire. He's looking for uniquely identifiable writers/artists/producers who are looking to develop long & expansive careers in the music business, crossing pop & creative boundaries. Submissions are welcome from anywhere in the world and can be by CD, MP3/EPK, or weblink.

US LABEL s run by a group of enthusiastic and passionate marketing pioneers and backed by music guru's across the nation. The owner/CEO is looking for unique producers to produce tracks for their artists. He prefers instrument sounds but if you use digital tones you must have musical instrument sounds in there as well. He likes beats that have changes and layers and that are fun and interesting. If you can produce hot tracks in HIP HOP & R&B send an mp3 sample track to:

US SYNC LICENSOR. is looking for URBAN and ROCK instrumental music cues similar to what is used on Access Hollywood. These can be short, 1 min is fine. The company currently have a great working relationship with one of the networks and many of these cues will be used. The network pays no up front fees, but broadcast royalties could be lucrative. The cues must be signed to them exclusively and can be in no other library. V President, Chas, says he welcomes world-wide submissions on CD or by links in an email.

US LABEL is dedicated to discovering and producing excellent INDIE artists. Submissions are welcome from anywhere in the world, exclusively via twitter or youtube.

US PUBLISHER is a Los Angeles based music placement company with a roster of 20-30 artists from the USA, UK & Europe. Their focus is on giving exposure to unsigned independent music. Some of their past clients have included ABC, CBS, TLC, Fox, MTV, E!, Bravo, Lifetime, A&E, Disney & 20th Century Fox. Established since 2004 they specialize in ROCK, ALTERNATIVE, INDIE and HOT AC. Owner, Matt, is looking for Up-tempo, Professional & Modern sounding recordings in all these areas from anywhere in the world for publishing/licensing deals. Send an email.

US CLOTHING CO plans to sponsor some great established or up and coming new artists. They are interested in all types of musical genres, but prefer bands that are into skateboarding or promote that kind of vibe. They would like to hear your music, or better, see your videos, and ask that interested bands send an email to:

US LABEL is a New York based label, production and management company. They are looking for US based signed Artists that need management and / or production expertise and also searching for a female vocalist, age 17-22, a male/female group with 3-4 members ages 17-22, and male/female rappers age 17-22. Send full promo kit

US PRODUCER is looking for a young USA Based, FEMALE VOCALIST / WRITER, with great voice, looks and star quality to collaborate with an established CA. producer on new projects leading to Film & TV placements and possible label deals.

CANADIAN LABEL with a roster of METAL, ROCK and PUNK acts, is looking for bands who have great music and a proven work ethic through touring and self-promotion and who are ready to release a full album. Submissions are welcome from anywhere but will give preference to bands in North America and the UK.

US MANAGER is looking world-wide for professional artists that already have a finished album and need management. Submit by email, including one mp3

BOOST YOUR YOUTUBE VIEWS and become famous with the cheapest and fastest promotion company online! Now known Worldwide as Sam's Super Booster. Other companies send fake views that gets you BANNED from Youtube, but at Sam's Super Booster you get REAL VIEWS and MORE for less money. So go to www.samssuperbooster.com and BOOST your way to fame today!

MAY 2011

PUBLISHER administered by Universal Music has enjoyed Top 20 action with Estelle in 2004 and also songs performed by Jamelia, Pixie Lott and Natalie Imbruglia and three songs on a James Blunt album. Latest covers have been by James Morrison and Corinne Bailey Rae. Director, Bill, says he is always in the market for new writers who can supply top quality HIT tunes in all mainstream commercial genres. Send a CD

LABEL has the aim of raising the profile of new and emerging bands that they think are destined for glory. MD, Charlie, says they are working with several bands at the moment and have already scored a #1 in the CWNN (Chain With No Name) chart. Charlie may offer you an album deal if you can knock him out with your music, fan-base and organisation. Send your Guitar based links etc to:

LABEL was set up in 1998 and since then has firmly established itself as one of the leading independent LEFTFIELD DANCE and BREAKBEAT labels in the world and have so far sold over 1 million records world-wide! My contact, Adam, tells me they are always on the look out for exciting new talent and original vocalists to work on some upcoming production projects. Submissions are preferred on CD

LABEL run by university music dept, focusing on commercial music exploitation represents a multiplicity of opportunities to both the University, its commercial music students and a broader contingent allied to media, arts and design. Label co-ordinator, Tania, says she is interested in talented acts in all commercial genres which could benefit from the talents of their music and media students. Please send an mp3 to Tania

LABEL has no strict rules on what it plans to release other than music it likes! Have a look at our last.fm or MySpace pages to gauge what kind of music we are into!" There are two acts on the roster so far. Ben is hoping to be inspired by something fresh, new and exciting - probably in the EXPERIMENTAL ROCK area from anywhere in the world. Please send him an email with your links!

LABEL is thirteen years old with 150+ releases under its belt, operating in the ALT ROCK, EMO, POP-PUNK, HARDCORE and INDIE areas. Distribution is worldwide via various partners, both physically and digitally. They work hard to promote their bands and their releases. More info and samples are available on the label web-site. Label owner, David, is looking for really good bands whose music stands out and are prepared to work hard to help him promote them. Please email in the first instance with your links.

MANAGEMENT CO provide a wide range of management services and have their own label. George says, "The industry is changing on a daily basis, and there are far more ways than ever to get your music heard, however, its still about 'the song' and 'songwriting' If you have something special, he would like to hear from you.

LABEL was set up last year after talking to several unique and interesting artists about how best to get their great music to the attention of the masses. This led to the forming of label, publishing, management and booking departments. Lee tells me he is looking for artists with a great understanding of style and groove in whatever genre they are working in. Deals are individually tailored to each artist accepted. Wherever you are send Lee an email with one mp3 or links to your music/story.

MANAGEMENT CO was set up to provide management services to one band. The company has now expanded its portfolio and is planning to expand further and also to promote gigs and tours in the UK and abroad. They are currently in talks with several bands including an Indie band from London and an Acoustic soloist from Wales. Peter would like to hear from UK based acts who have enthusiasm, commitment and a strong desire to succeed through dedication and a high work ethic, he accepts most genres but is especially interested in INDIE, ROCK, BLUES, FOLK/ COUNTRY and AMERICANA.

PRODUCER /writer/programmer/arranger who has worked on hits for Liberty X, Plan B, Paloma Faith and Depech Mode, and on Films, such as The Business and Adulthood. is interested maybe, in offering some sort of production deal to a UK based, serious and committed act that impresses him with their potential. For this you are likely to be young people [16-20] with outstanding vocal talent who look unique and stand out in a crowd, be able to play an instrument to a high standard and willing to work hard with no attitude.

PUBLISHER is currently looking for new artists that are, as yet, unregistered to Performance Rights Organisations (PROs) such as PRS, ASCAP, BMI etc to provide tracks for use in background music situations. The benefit for the artist is that they are guaranteed to earn a monthly royalty for their music being used by their clients. If you are interested in submitting your music for this opportunity, please email Jon

LABEL has been around for about 14 years and releases Deep Funky Tech HOUSE music on Vinyl, CD and download. My contact, Laurence says they have 20 acts on the roster. Laurence is currently in the market for top notch Funky HOUSE tracks to sign or license from anywhere in the world for release on the label. Please only submit with a CD package

LABEL in Sweden can provide digital and physical distribution on a non-exclusive basis for acts in all genres who are ready to move on to the next level. It also has an artist management division. Both sides are looking for artists or bands who blow them away and give them no choice but to sign them up.

WEB-SITE for musicians resources is looking for experienced artists to feature as guest contributors with an ORIGINAL blog or article about your experiences of touring, band building, deal making etc and so establish yourself and your band as an expert to those new to the business. You will be able to promote your acts activities on the site at the same time.. Email an example text/word file to show what you could contribute

LABEL handles the great artists of the Folk and Folk-Rock scene. John tells me he is currently looking for a girl singer to join a band described as FOLK meets BOLLYWOOD! Find them on Facebook. send a performance video link to:

MANAGEMENT agency and publisher, based in the Netherlands, with over a decade of proven experience on an international scale. The company handles the entire spectrum of an artist's career, securing deals with record labels, publishers, distributors, brand marketing companies, music supervisors, and advertising agencies. Björn is always on the look out for quality DANCE / HOUSE songs to license/publish as he works closely with Chrysalis Music Publishing and Cloud 9. Submit by email.

LABEL was founded by a Berlin DJ and producer team in 1998. The network consists of producers, musicians, DJ's, graphic artists, and promoters. The main idea behind all this was to reach the highest grade of quality and to develop together as a collective. If you are into NU-JAZZ, HIP HOP, BREAKBEAT, HOUSE, or SOUL anywhere in the world and looking for a licensing or distribution deal, send over an EPK, mp3 or CD.

DISTRIBUTOR offers help if you are looking for a change of distribution or maybe you have a one off project, start up label, an independent act with a demand to fill, or maybe an overseas label looking for UK distribution. Both physical and digital sales can be handled. Contact Nick by email with your story if you have a product with definite demand potential through press, touring, social networking etc

LABEL was started up by Robert after a successful career as a drummer with 2 bands that have been in the charts in many countries including a #2 in Japan, and a few years in A&R at other labels. Rob can sign a couple more UK based bands, musicians or songwriters to the roster. Genre wise you are likely to be in the ROCK, INDIE, or POP area. Please submit with an Mp3 or links by email.

US LABEL publishing and management have 30 years experience in the music business. They work with all kinds of major artists and labels and had many top chart entries. Submissions of top quality material are welcome from anywhere in the world for possible licensing, publishing or sub-publishing deals. Send an email to introduce yourself but you can include links or an mp3 or EPK:

US SYNC AGENCY is currently representing (non-exclusively) close to thirty production music libraries and a song catalogue (vocal and instrumental) comprised of tracks from labels, publishers and independent artists. Creative manager, Jean, is looking for finished masters for the Production Music Library and from indie bands in the style of known bands from anywhere in the world who control their masters and publishing. If you are interested in having MFP represent your music or/and catalog online, please email.

US PUBLISHER and licensing company market the music of independent artists and music professionals to the TV, film and multimedia industry. President, Linnette, tells me they have been established for three years and work with all genres of music. They are now accepting entries for their "song of the month" competition where they choose the best three songs sent in each month and pitch them to their industry contacts. There is also some extra prizes and publicity attached.

US DIGITAL LABEL only allows Indie Artist to distribute their media on the site after a short submission process to better maintain the production quality of the media their community will purchase. There are eight acts on the label so far. To submit your material email a link or an mp3 to:

US TALENT SCOUT is looking for a US BASED female vocalist on behalf of a major record label in Los Angeles. The style is CONTEMPORARY POP, ranging as wide as from Mariah Carey, Christina Aguilera, and Beyonce, to Britney Spears and Kelley Clarkson. Vocalists must be between the ages of 17-22, and be confident performers with a strong image and personality. Email some pictures, short bio, and your contact info initially. A shortlist of likely candidates will be made from submissions, and those chosen will be asked to audition in L.A.

US BROADBAND TV CHANNEL is launching any day now and Content Director, Lewis, is looking for upcoming, unsigned and independent bands and artists who have high quality video content to promote to a wider audience. To submit your video email Lewis for more details or provide him with a link to your video.

US WEBSITE provides web-based platform that empowers them to deliver and monetize interactive live experiences directly from their laptop. Offering intimacy and direct interaction with fans. It gives artists the opportunity to offer unique online performances that will not be archived or duplicated for distribution.

US LABEL is looking to expand its roster with some talented pop artists or any artist interested in Collaboration with any of their Artists. They can market, promote, cross-promote through their booking department and distribution channels at Target, Barnes & Noble and Mammoth music as well as on-line, official website, facebook merchant page, itunes, Amazon, Etc. Submissions are required on CD please to:

US PUBLISHER is a new start up company run by Paul who started his own licensing company after being frustrated with the publishing world. It has been receiving rave reviews since the opening. Paul is looking for finished masters from Artist and Producers in the Genres of DANCE, R&B, HIP HOP SOUL, REGGAE, ELECTRONIC and HOUSE. Please submit with an email containing links to your tracks.

JUNE 2011

LABEL aims to build a successful roster from talented, focused and hard working artists/bands who have a commercial edge to their music. The label is prepared to build on these base foundations and put time and resources into their development to produce a wave of new and exciting music. Director, Gary, who was previously involved in management and promotions, is currently seeking submissions from SINGER/SONGWRITERS and INDIE ROCK bands for development deals leading to exclusive record deals. Please send demos or videos, on CD/DVD

FILM CO is looking for music submissions for a film in pre-production at the moment. Its the second film of a trilogy about East London gang culture with a twist. The first film is being completed now and will be released in December, while the second will start shooting in early 2012. The team is now looking for the next sound track, any genre is acceptable as long as it works for a scene. Licensing Submissions should be sent to Executive Producer.

LABEL has been set up to give singer/songwriters and bands that are doing something outside of the commercial bracket, a platform to get their sound out there to a wider audience and be part of an experienced collective that has the background, passion and drive to push the music out there through promos, press, radio, on line and general digital release platforms. They are a digital label with influences ranging from FOLK, FUNK, NEO SOUL and EXPERIMENTATION. They are not driven by commercial success but by good music and have great distribution with STATE 51 that secures their releases in all the good major and independent online stores. There is also a very strong network of influencers and tastemakers for promotional activity to build recognition, articles, mentions and plays before the general release. Send a link to your tracks and story to owner Kris.

LABEL is a three year old imprint that has made waves in the UK national music press and radio with their artists. Owner, Nicholas, says they have 5 acts on the roster so far and release mainly on 7" vinyl which he distributes in the UK, Japan and world-wide by mail order. Nicholas is keen to listen to all kinds of UK BASED commercial bands for possible one off single or album releases and also for live London gigs, as he is also a promoter. The normal deal for releases is a 50/50 split of profits. Please submit a link to your music, bio, pics etc.

LABEL has been going for over 10 years and is widely regarded as one of the most consistently innovative independent labels releasing DANCE, ROCK and ELECTRONICA. They have also developed a production music library imprint Demos To:

PRODUCTION CO has worked with acts such as U2, Dido, Phil Collins, Madonna, Sinead O'Connor, Brian Eno, Roxy Music, the Pet Shop Boys, Boy George, Faithless, The Cure, Kylie, The Manic Street Preachers and many many more. Owner, James, is looking for an act in the Alternative or Adult Contemporary POP areas with whom he can work out a development or limited partnership deal.

DANCE CHART STAR Alan ?? is looking for a great, commercial, TRANCE backing track in the style of something like Deadmau5 ideally but definitely melodic with great top line potential. The track must be structured for vocals - ie. verse-bridge-chorus etc and be chart friendly. Due to other writers being involved a four way split on the songwriting would probably be the deal. This project has significant music and TV industry names involved with it so any submissions must be of master quality. Check out Alan at the web-site and submit your track to his special email address.

LABEL is now looking for new great acts to help get them to the next stage of their careers! Nathan, a Music Producer with his own Studio and Record label is looking for serious male/female singer/songwriters with exceptional talent for producing, mentoring, development and possible release in 2011/2012. Deadline for submissions is 17th June 2011. Short-listed singer/songwriters will be notified via email by June 24th 2011.

LABEL was set up two years ago to release interesting FOLK and ELECTRONICA on CD and Vinyl and have both label and publishing divisions. Director, Mark, says they have 11 acts recording for them at present. Mark is keen to audition great musicians in these musical areas from anywhere for possible deals. Please submit by email with links to your music and story.

PUBLISHING CO is run by Guy who has had 20 years experience in the music publishing industry working for Complete Music, 3MV Music and now has his own company which has a world-wide collection deal with leading independent Kobalt Music. Guy has had songs used by TV, film and advertising companies including "Cold Feet", "Get Over It" and "Pulp Fiction". During his career he has signed Drugstore, Scanner, Black Box Recorder and worked with Primal Scream, The Stranglers and The Buzzcocks. Recent signings include The Pocket Gods and The Low Countries. Guy is interested in representing existing catalogue and publishing new songwriters/bands. Send song links via email or post.

PRODUCTION CO/LABEL focus's on making music that other people just can't anymore! MD, Darragh, says they have provided music for TV documentaries including "City of Hope" about street kids in Brazil. Darragh's immediate need is for session musicians. Bass, Drums, Guitarists, string players etc for on-going recording work! He is also looking for a label manager who is good at sync deals!

LABEL incorporating a number of sub-labels dedicated to releasing the best in ROCK music from artists world-wide, past and present. Their focus has always been on supporting their artists first and foremost. The roster is famous for its number of Classic Rock artists. They are looking for established bands who already have experience/reputations in the world of music. Artists should already have a recorded product to present as well as a game-plan of sorts. Representation/Financial backing is always helpful but not necessary. Bands must be willing to work hard and be ready to tour. ROCK and METAL only. Some INDIE considered if it's towards a heavier vein. Please post a physical CD to submit:

SWEDISH LABEL established in 2009, with a passion for beats with a soul, exploring TECHNO, MINIMAL DEEP HOUSE and TECH HOUSE. Thomas is looking for creative producers within tech house and techno, from anywhere in the world. Please submit download links to your demos.

LABEL was created by a dedicated team of music lovers, graphic artists and fashion designers. The big idea was to bring all the elements of their club lifestyle under one roof. The Music arm has been in development for the last ten years, during which they have built a state-of-the-art recording studio (available for hire at great rates!) and an interesting music cafe to hang out in. Most importantly they have been finding, developing and supporting original talent across a expansive range of musical styles, from DANCE to JAZZ, WORLD to HIP HOP, SOUL to ROCK. They are a new kind of label, where the word independent means just what it says. Unconventional. Self-determining. No strings attached. The concept is so simple it is almost revolutionary: trust the artist! Please submit by sending a link to your music etc by email:

MANAGEMENT CO already manage a UK No 1 Triple Platinum Album act. The company is looking, in particular, for young songwriters and charismatic singers and musicians. Send links to three hit songs to.

LABEL was formed in 2009 and is working with four acts in the ROCK, EXPERIMENTAL, METAL, POP, and FOLK areas. MD, David, is interested in listening to acts in these genres from anywhere in the world who have something slightly different about them. Also he has just started up a publishing division which is interested in representing commercial songs in ANY genre. Submissions are preferred as links etc emailed in to him.

BOOKING AGENCY known for it's roster of well known live and DJ talent is expanding to help nurture the UK's best unsigned talent without taking an agent's commission initially. If your band can put on a great live show, send Damian your link to your music, pictures, press and story!

LABEL is interested in new alternative acts from anywhere in the world for a possible record deal or digital distribution. Main man, Mark, says he likes to establish a relationship with new acts he likes the sound of through helping them with digital distribution of existing self released product. This allows both sides to find out how the other side think and work before getting down to major commitment. Mark is ONLY interested in PUNK, METAL, ALT GUITAR, ALT ACOUSTIC and ALT COUNTRY - stuff with a definite edge AND you must have done some touring outside your home town as well as put out a self released record, to show your act has some initiative Send your demo on CD only.

US LABEL has a goal of putting out great music. From regional compilations, giving local bands their chance to be heard, quality limited vinyl re-issues from punk's past and a growing roster of active bands. Mick is currently looking for PUNK, Oi and HARDCORE bands to sign to the roster. Ideally send a CD etc.

US PUBLISHER is in the market for Country songs across COUNTRY, SOUTHERN ROCK and BLUEGRASS. Although this is a newer company, it is not without major connections. President, Keith, tells me "We have years of music experience, and we know what the industry wants, because we are in contact with them on a regular basis". Whilst the sounds and style of country music may change over time, the essential ingredients of a strong but simple melody coupled with meaningful lyric remain constant. If you feel you have a great song, send Writer Relations director, Rob T, an mp3 via email and he will certainly respond if it's what he's looking for.

US PUBLISHER was started in early 2009 by Debras but she has over 20 years experience in the music business before that. Debras is looking for refreshing new style HIT material in the COUNTRY, POP and CHRISTIAN areas. Please email Debs for specific submission guidelines for sending songs on CD with lyric sheets, photo and bio.

US LAW FIRM has worked with many gold and platinum recording acts, producers and songwriters over the years - see the web-site for detailed history/roster. All styles of music are dealt with but with a focus on ROCK, POP & URBAN. Ben shops deals and negotiate contracts worldwide and is very interested to hear Hit acts, mostly bands/groups that write their own material and that are young and committed.

US PUBLISHER is looking for is great songs of ALL genres to pitch to TV and Film. David's background is as a songwriter/producer/publisher. who has had hits in the Gospel and Country genres both in the US and Europe and as a producer had chart songs in England, Germany, Sweden, the Netherlands. Songs must be broadcast quality and unpublished. He emphasizes that he is not interested in anything that he can't publish. Most music directors will only deal with the person who controls 100 percent of the rights to the song so you need to own the recording and performance rights as well as the song. If there is an Artist involved include their name. Please submit by email with an mp3 or a link to your track.

US LABEL has released all kinds of music since 2009. CEO, Henry, is offering 50/50 deals for digital release of exciting new material from anywhere in the world. Just send a link or mp3 by email.

US LABEL owner James, has devoted the past 22 years to the music business. James is primarily interested in finding extra great songs for his artists to record across the COUNTRY, GOSPEL and COUNTRY ROCK areas. Check out James' artists at the web-site and send in an mp3 if you have a song that would suit one of them.

US MANAGEMENT CO do development, management, promotion, deal shopping in the RAP, R&B and ALT ROCK areas. Owner, Shells, says they have music producers, engineers, vocal artists, camaramen, video editors, graphic designers, visual artists, poets, comics, musicians, promoters, etc. all over the country all working to help each other reach their goals. Shells is looking for acts that are polished and ready to go the extra mile and offers artist development and set-up meetings with record label reps as well as radio and club DJays. Submissions are welcome from anywhere in the world as they already have a rapper/singer in Japan and a alternative rock/rap band in Russia. Email first with a track, picture & bio.

US PUBLISHER is happy to sign new and established artists. They are BMI affiliated so, for now, owner Scott needs BMI contracted people...but that can change instantly. He is not very particular about what types of music comes his way, as long as it's good quality and catchy. Scott is very willing to work with any startup artist who has talent and initiative plus both feet on the ground, no egomaniacs! Please submit with an mp3.

US PRODUCER is putting together a global music benefit soundtrack for Japan. Artists from all over the world have already submitted tracks for consideration. All genres and styles requested but no swearing / profanity in the lyrics. The majority of the proceeds will go to Japan relief via the American Red Cross however artists will be paid a percentage of profits from full soundtrack sales and individual single download sales of their song. If you would like to offer a track, send a link.

JULY 2011

LABEL Started in January after interviewing an unsigned band on his radio show. With the great support of Co-Owner Max and other various important people to the company, the label is growing fast. Brad & Max tells me they are already branching out internationally and constantly building connections to massive companies, massive talents and massive producers. Distribution through Ditto. Brad says he is looking for talented, young individuals / bands from across the UK who have the determination to become the best in any commercial genre, for Record contracts and/or Live performance contracts. Submissions can be by email or with a CD

LABEL is offering help to new, unsigned bands with any queries they might have: from basic marketing to dealing with PPL etc. Like all good labels, they are always in the market for new acts, and would especially like to discover the new Velvet Underground, but all types of music are in the frame from PSY ROCK to DANCE. Try sending one mp3 file to Frenchy and he'll try to give you some feedback.

LABEL also has a publishing division which has international sub publishing / admin through leading independent, Notting Hill Music. Douglas is the former manager of Alexis Korner and was A&R / International Director at B&C Records (Atomic Rooster, Steel Eye Span, Nazareth etc) and responsible for the formation of Charisma Records, the home of Genesis and Nice. Douglas is looking for a suitable act to sign to a development and packaging deal which will finance demos, photography etc. to the point where he can confidently market you to his major label contacts. Douglas will consider any style of act but you must be outstanding in what you do, committed to working at success and be suitable for pitching to the US market. Please post your CD, photo's and bio

PRODUCTION COMPANY says they do not want any more acts at the moment but are always looking for great female R&B singers based in the London area, and are interested in working with top quality songwriters with a track record to provide break through hit single material for a current R&B girl group. R&B flavoured material is what is required. People with a track record are preferred but if you can really demonstrate great talent and are London area based, you could get to be associated with this exciting new project. Louise will only accept submissions as mp3 files to her email address.

PRODUCTION COMPANY specialises in top line melodies and Electro / R&B / Dubstep influenced productions. Their team includes writers and producers previously signed to 679 / Warner as artists. They are looking for UK based, talented, committed and ambitious singers for new projects. If you think that you fit the bill then please email with an audio or video link, a photograph and brief bio. Singers should want to work in a broadly POP / R&B area, but should be keen to innovate and should have their own style.

WEB LABEL is launching in just a few weeks time and is a large scale project based in Guernsey, Channel Islands. This site will offer approved unsigned music the opportunity to be on a 'virtual record label' which will mean publishing, worldwide mass distribution, CD distribution, licensing and everything else open to a signed act. Director, Stephen, says he wants to hear well produced music in all genres and from all countries. Compositional style is not a barrier, they just require it to sound awesome! Submit by mp3 and web links, no CDs please, quoting Bandit

MANAGER has nearly 20 Years professional experience within all areas of the multi-media & entertainment industries and has represented some of the most recognisable international names in the entertainment industry. He has been associated many chart successes over the years including several #1 Singles. Michael is open to acts from anywhere in the world and any commercial genre but you must be established in some way in any area of the media & entertainment industry.

MANAGEMENT & BOOKING agency created by musicians for musicians. They work on a world-wide scale to promote and place acts from any genre in the most prominent venues and with the best suited labels in order to maximise profiles. Established for 4 years Owner, Calvin, says he has 5 acts on the roster at the moment. They specialize in all kinds of ELECTRONIC music and can offer management and/or booking services to their clients. Calvin is looking for an act or artist with a fresh outlook and ability to take a standard club show to the masses and give it the atmosphere of a stadium gig! Submissions are welcome from anywhere in the world.

LABEL deals in Commercial & Funky HOUSE and NRG/POP/DANCE. Director, Ann, says she is looking for tracks at the moment for licensing onto a compilation and also Funky House tracks, either new original songs or up to date covers of classic tunes. Please check the web-site to get a feel of what is likely to excite them as they are have suffered from stupidly inappropriate demos before.

LABEL is currently putting through some exciting new developments and upgrading their web-site. Founder, Nigel, explains that he signs individual releases rather than acts on long term deals, so the roster is always changing. Distribution is through Zimbalan. The music area that is of interest runs across HIP HOP, NEO SOUL, GRIME, DUBSTEP, and ALTERNATIVE POP. Nigel tells me that he is after fresh innovative sounds but not necessarily Pop hits, from acts in the UK only.

MANAGER is always looking for distinctive hit material for their artists! Main man, Paul, would also be open to taking on a new MAINSTREAM act in any radio friendly genre to join the three acts already in his stable. Please email with myspace/web-site links to introduce yourself.

MANAGER is looking for an exceptional ROCK / INDIE band who are gigging heavily with a proven fan-base and mastered product 'ready to go'. Must have dedication and commitment to move to the next level by working with a professional team leading to the possibility of a commercial release. Original material only. Send full press-kit, gig list plus CD marking package " Bandit ". No Returns. Also interested in hearing from bands who are close to signing a deal and feel they need professional representation.

PRODUCER has over 40 years working with people like Elton John, Paul Weller, Robbie Williams and Chris de Burgh. He is a great guy to talk to and as you can imagine has a vast and impressive contacts list throughout the business world-wide. He is open to various deals around production and introduction and also does a lot of lecturing and mentoring with up and coming acts. He can deal with most genres of music but he specifically mentions he would love to discover a new Led Zeppelin, Bad Company, Joni Mitchell or Ray Charles!! If you have potentially commercial music and can impress this great producer with it, there's no knowing where you will end up! Email with a link to kick things off.

PUBLISHER based in London, have a catalogue spanning more than 60 artists world-wide, specialising in music from the more alternative genres. ROCK / METAL material is what is required at the moment. MD, Donagh says "Don't send any CDs in the post, submit via the web-site web-form with your myspace link etc

LABEL/MANAGEMENT is always looking out for new talent. Every band that has been released on the label, with only one exception, has gone on to get signed by a bigger label! If you have a ROCK, GRUNGE or INDIE band with something worthwhile to say, email your links over

PRODUCTION CO have studio facilities in the UK and in Switzerland and have been producing mainstream POP/R&B for a world-wide market for the last ten years. They also have their own label. Writer/Producer, Jim, says he is looking for a young female or male singer or perhaps a group with a female / male lead singer, to front a new TV project. A good look/image and top quality POP vocals are essential. Please send a recent photo and basic vocal demo.

LABEL was set up in 1998 by Michael after many years of chart success around Europe with his band. As well as his own act he has produced for Tasmin Archer and UK Apache. Michael is now specifically in the market for finished masters of Banging Uplifting HOUSE and TECHNO tracks for immediate release in Europe. PLEASE don't send anything else, it will be binned! The right track will get an immediate response and subsequent release around Europe.

LABEL was formed when MD, Dave finished his association with the Polygram labels. He now has label, management and publishing interests. Dave is now looking for a new artist to develop both in terms of recordings and as people. Dave would like to discover a young singer/songwriter about 16-25, that is interesting, intelligent, musical, with strong song writing, impressive as a live entity, a great singer with star quality, image conscious, ever developing, challenging, newsworthy, prolific, hard working and with a very strong desire to succeed.

USA PUBLISHING CO has a heavy emphasis on Film/TV licensing. Company also focuses on Production Music and Trailer Music. Having built relationships within the Film/TV community for nearly 10 years the company has had thousands of placements in Films, TV, Video Games, Trailers, Commercials and Soundtracks. In a time when the music business is reinventing itself, they have grown to include an Indie Record Label, a Production Music Library, and an Artist Management division. If you are looking to find sync licensing for your ROCK, HIP HOP, ELECTRONIC, POP or SINGER/SONGWRITER material send and email with some links.

USA PUBLISHING CO based in Nashville, TN, is comprised of several divisions including: Record Label, Production, Recording Studio, Publishing. Dan says they are looking for COUNTRY and BLUEGRASS acts, from anywhere in the world, that are original and unique in their talent but must have and understand the resources needed in order to be launched as a competitive and successful act.

USA PUBLISHING CO are looking for songs to add to their catalogs and to use in radio, film, and new artist releases. They are also looking for Christian songs - contemporary Christian, gospel, and Christmas - for radio and TV and artists.

USA TALENT CONTEST which will eventually spread throughout the USA. It offers bands the chance to win prizes and services which will take them much further up the ladder of the music business. Venues so far confirmed at Kansas City, Oklahoma City and Las Vegas so if you are within striking distance of those places you should find out the whole story.

USA PRODUCTION CO is interested in doing production deals with singer / songwriters with a Pop sensibility and good performance skills. Main man, Wayne, has a long association with the music business starting out as a sound engineer and jazz player progressing to equipment and studio design and then starting the production Co in 1983, he says he is dedicated to getting the best sound possible.

USA SYNC AGENCY says they are a small, friendly and successful outfit, happy to talk to songwriters about their music. They even occasionally help writers perfect their songs or recordings so they can be used for licensing purposes. They specialize in music licensing for TV, Film, Advertising, and Video Games and have over 10 years in the business. Jordan offers 50% splits on revenue generated, no rights taken, you can cancel any time but there is a small membership fee to register. You need good songwriting, good recordings.

USA FILMAKER is in need of music for the soundtrack of two films he's currently working on. The first is a documentary film about the world's oldest people. And the second is documentary about a drift boat journey on the Yellowstone River, the longest un-dammed river in the contiguous United States. The director says they would like to hear a variety of independent music - acoustic, instrumental, with variety of speeds, as well as sounds that portray the vast mountainous outdoors or the spectrum of life and longevity.

CANADIAN LABEL has received Canadian gold, platinum and double platinum awards. If your music fits into one of the categories shown on this site (example : Celtic, World Music, etc...), please send a CD to:

AUGUST 2011

LABEL was set up in 1988 to give a helping hand to unsigned bands in the UK and hopefully act as a stepping-stone to greater things. Over the years they have released products from a wide selection of British acts. My contact, Tim, says they are only interested in GUITAR BANDS and ELECTRONIC - NOT POP! (and not usually solo artists). Distribution is through Plastic Head worldwide. Tim is mainly interested in UK based bands for the label at the moment but would consider overseas bands for a track on one of their regular compilation albums that they put out. Please submit with a CD + info and photo in the post.

COMPUTER GAME PUBLISHER is working to build uniquely enjoyable and engaging game-play experiences for the social gamer demographic and to develop partnerships with major brands. They have an amazing team of designers, developers and artists working on a new Facebook game launching this summer, where players build and manage their own music festival. The CEO is building a list of interested, independent musicians and bands from which we will choose 50 to place in the game on launch. Kevin is looking to get a broad cross-section of genres in order to appeal to all sorts of tastes. He will choose 50 acts that adequately cover a range of genres and give players of the game the opportunity to "schedule" these acts on their "stages" within the game, and gain points for scheduling independent artists.

INDIAN PRODUCTION CO is a year old establishment, owned by a renowned Bollywood music composer and singer. CEO, Andy, tells me they are looking at collaborating with various artists in all genres of music to create music content, which they will extensively promote across the world. Submissions are welcome from anywhere in the world and should be in the form of an mp3 track with some back up info.

MANAGEMENT CO with label and publishing offshoots and strong links into Major labels, deals with urban artists. MD, Julians, started the company in February 2007 after working 18 years at Creole records. Julian's set up includes a stable of top producers who can develop the very best tracks from the artists they take on. The most important quality apart from talent of course that Julian demands is 100% commitment to hard work to make it happen! Julian is looking for : 1. Another great artist in the R&B or mainstream POP/ ROCK areas. 2. Modern day East 17 so they would be white guys 17-23 that can either rap or sing - think Professor Green, Wretch 32 almost a NDubs style of artist. 3. Traditional boy band guys 17-24 great looking think early Take That pin up boys that have great voices, for the lead especially, obviously the guys doing the BV's wouldn't have to have so much star quality - demo's over by post or email to:

LABEL will search far and wide to put out the best new ELECTRONICA music on CD and have an independent stance and pioneering spirit. MD, Paul, was a Bandit subscriber some years ago and got his first deal through the newsletter. He tells me that running this successful label, years later, is a direct result of the contacts he made and the chain of events kicked off by being a Bandit subscriber!! Paul is presently looking for Ibiza influenced submissions. He wants tracks in the ELECTRONIC genre, DANCE, CHILLOUT, EXPERIMENTAL, anything new and interesting. Please send ONE selected track only, on CD format.

MANAGEMENT CO was established to provide an outlet for both the Artist Management and Publishing interests of Des and his extensive portfolio of original songs. Des has considerable experience having worked as a professional singer, songwriter and saxophonist with a variety of acts. Des is seeking to offer a management deal to a truly talented 16 - 23 year old Male or Female singer with excellent pitch, really good looks, intelligence and personality to perform and record Des's catchy, original songs, leading to a recording deal with a major, or other well established label that can achieve international chart success. You must already have a Soul / Pop / Funk / R&B vocal style with the voice quality of say, Leona Lewis, Beverley Knight, Usher, Jade Ewen, Michael Jackson, Marvin Gaye, Alexandra Burke, Lemar, or Aretha Franklin etc. Please send an MP3 and clear recent photos.

LABEL has been in touch this month to say he is in the market for DUB-STEP acts and material. They are a fiercely independent label with a growing roster of new talent. The company has divisions for ROCK, POP DANCE, MEDITATION / NEW AGE Music. But ONLY DUB-STEP IS BEING CONSIDERED BEFORE 2012!! Demo's must not be sent via mp3. Instead artists should invite Andy to their web-sites, myspace etc. If interested Andy will ask for a CD or memory stick of the tracks.

PRODUCTION CO is an independent music production house/ songwriting partnership under one roof with bases in London and Moscow. Dmitry, the main producer/ composer, and Alexander are looking for a UK-based committed female vocalist aged between 17-27 with great voice, looks and personality to record master-quality demos for a digital release and possible record deal. If things go really well, we'll shoot and release a video and sign a non-exclusive contract to produce more songs together. Negotiable session fees or share of royalties depending on chosen long-term commitments.

LABEL based in The Netherlands, is an exciting independent Dance label which was launched in 2008 by DJ/producer and label director Maurits. They focus on MAINSTREAM,HOUSE, TRANCE, ELECTRO, PROGRESSIVE, or a combination of all of these styles. All releases are quality and cutting-edge dance music productions produced through their very dedicated, talented and inspired DJ/producers and distributed digitally. Maurits tells me they have had chart action in the Netherlands with their acts Shaft and Seductive. He would like to hook up with artists who are like Cascade, Kate Perry, David Guetta etc. Please submit by email with links to your music.

MANAGEMENT CO has been set up to work with talented acts from around the UK. They offer a Management service that is tailored to it's artist's personal requirements and will work closely with their roster in promoting and marketing them to the music industry. Director, Mark says they are interested in three types of band at the moment. A ROCK & ROLL band, an ELECTRONIC band and an American style PUNK band with a raw commercial streak! Please email Mark with your bio, photography and music links.

LABEL focus's on INDIE material and also has an office in Germany. MD Oliver, says they are keen to listen to INDIE BANDS anywhere for world-wide distribution. Oliver usually only signs bands that have a great history behind them, like the ones already on their roster. Oliver also tells me they are now doing live bookings and promotions so we are working on running a competition in the next few months to play a gig in a top London venue! You will need a live performance youtube video to enter - details in a month or two!

LABEL is bucking all current trends by embracing the 12" format. The label is the brainchild of established DJ and producer Louis H who also runs a successful digital label. The first release was released at the end of October and showcases the varied UNDERGROUND DEEP HOUSE sound that the label will push. Louis is keen to audition DEEP HOUSE tracks from anywhere in the world for possible future release on his labels. He would be impressed to receive submissions on CD but you can also email a downloadable track link.

LABEL is run by a Writer/Producer who over the course of his 30 year career has produced, written and recorded with artists as diverse as Thin Lizzy, Loose Ends, Donovan, Heaven 17 and Primal Scream. Colin has vast experience in artist development, production and A&R and knowing how to take an artist to the next level and is always interested in discovering new talent to take to the MAINSTREAM in the songwriting / production area and working out co-writing and production deals. Send your demo!

PUBLISHER has been established for seven years and is an offshoot from a successful studio business. Paul is only interested in INDIE / POP, DUB REGGAE and JAZZ material which shows a fresh and different outlook on the genre.

LABEL is a unique kind of record company that offers non-exclusive deals to aspiring independent artists and songwriters. They offer the most value to brand new artists who currently have no master recordings or brand identity on the Internet. Lynn considers any artist, lyricist, composer, songwriter or musician over the age of 18, but specifically new mature artists over 30. ANY genre of music is considered. Wobbly Music already have artists from the UK, USA, South Africa, Canada, Belgium, Australia and India. Lynn offers a debut single deal to new signings. Further releases require a small investment from the artist. Please email links to your web-site or a page where you have your demos posted.

MEDIA GROUP has divisions working in music management, film and TV production, Night Clubs and marketing and have a very good relationship with Sony/BMG worldwide. Ian is only interested in professional acts with a strong visual dimension operating in the COMMERCIAL DANCE area from anywhere in the world. Submissions can be by post or email to:

MANAGEMENT CO MD, Matthias, tells me he is particularly interested in "POP WITH A TWIST" and ALTERNATIVE/INDIE artists that don't follow the herd but have a knack of writing accessible songs. He does like to get in early in the development process if he can see potential in what you are doing. US or European acts should get in contact:

LABEL do production and re-mix work for many major labels and have worked on Elton John, Radiohead, Nina Simone, Lou Reed and many other top artist tracks. Jeff tells me they have an in-house label and productions team with outlets in the UK and USA specializing from Pop Dance to Soul-Dance - Hed Kandi and Club music in the vein of Cascada, Agnes, The Saturdays, Maw, Jocelyn Brown, to Inna' etc. Jeff is always interested in discovering new writing or vocal talent in this area for production deals so they can develop and introduce you to their many high profile contacts. Jeff is also interested in licensing finished masters in the same area for his label from anywhere in the world. If you think you have some useful ideas and ability in the DANCE market send your demo.

USA LABEL was established in 1990, as an Indie and their first two releases sold over 15,000 copies each. Over the years the label has built a presence and reputation for being one of the premier Metal labels with a special emphasis on Melodic, progressive, power metal and thrash forms of the genre. Their Distribution Network is growing, now with Sony / Red / MRI distribution for North America and Canada, and also an extensive distribution network in the European Union, as well as in Asia. The CEO is looking for integrity based music and message in HARD ROCK and METAL, if you have a positive message to send the world, contact the light in the darkness!

USA MUSIC CO covers label, management and publishing operations and is ready to offer a deal across all these divisions for the right project. Distribution for the label is through Universal. Established in 2005, the music areas of interest are HIP HOP and POP so please don't send in anything else. CEO, Angle, tells me they have 3 songs placed in a recently released movie and promote their publishing catalogue to a wide range of artists. If you have a strong HIP HOP or POP song with a strong hook and clean lyrics send it as an mp3 or on a CD:

NEW USA LABEL is mostly interested in acts that obviously have talent but are also professional and believe in the concept of cause marketing. It is their belief that as you grow the brand together they can also accomplish good things for specific causes worldwide. Jeff's music area is ROCK / ALTERNATIVE and SINGER SONGWRITERS. Submissions welcome worldwide for 360/management representation. Email an mp3 and bio etc.

USA MANAGER is a manager and A&R Consultant for Major Labels. In the past he has consulted for: Lyor Cohen (WMG), Craig Kallman (Atlantic Records), and Steve Greenberg (Columbia). Jay is keen to audition acts with a real buzz and track record of sales or online fan-base that can cross over to the American market from the UK and Europe. To pitch, email over your soundcloud and myspace links and include your statistics in terms of fans, likes, downloads, sales etc.

USA STUDIO on west coast has label and management divisions. The musical focus is firmly on ROCK, ALTERNATIVE and BLUES artists. Jeff is interested in hearing from up & coming acts from The USA and the UK, if that's your email!

USA PUBLISHER specializes in contemporary CHRISTIAN music although it does handle some MOR, EASY LISTENING and POP. Please contact Joseph first to arrange to send your CD

USA LABEL has goal is to find unique underground bands and allow them the creative power to see their vision reach fruition. "We try to find bands that are unique, edgy, and real. We encourage each band to their find their own musical style and image while guiding them toward the best possible end product." Brad can offer Recording & Publishing Contracts to bands with a unique sound that could compete in the major market. Genres he is interested in are: ALTERNATIVE, METAL, HARD ROCK, POST PUNK, POST HARDCORE and ELECTRONIC. Accepted countries: USA, Canada, UK, Australia, Japan. Email with band links.

USA LABEL CEO, Scott, has been in touch to thank me for his recent feature and reports that he has signed several deals as a result. Most successful so far is Liam who is getting major airplay for his single after engaging a top regarded plugger in the USA. Try out your material on Scott by emailing him.

USA PRODUCTION CO tells me that they often have label projects and film company clients world-wide that need new music in all hit styles. The deal is that a commission is taken on the deal in the event of a successful connection being made. Ken is open to submissions world-wide so drop him a sample of your material on CD or MP3. These are posted in his library made available to producers.

USA PUBLISHER is dedicated to developing the careers of talented singer/songwriters and artists. The company has managed, produced, and published many successful acts in country music and is currently looking for singer/songwriters in the COUNTRY, CONTEMPORARY ROCK, and SOUTHERN ROCK genres. Quality submissions will be accepted from any part of Europe and America. To be considered send two mp3 files.

SEPTEMBER 2011

LABEL in Wales tells me they have had five releases in the last three months, and are planning more in the near future. One of those releases will be a new album from Robert **** who Kevin describes as a possible new Joe Longthorne with a powerful voice similar to Michael Ball. Check out Robert on Amazon! Kevin is looking for an extra song or two to complete the Album, so if you think you can supply a broad based, well written ballad to compliment this album send a copy by post or email

LABEL was initially set up in 2009 as part of a university dissertation project entitled What is the future of a Physical Records Label in an Increasingly Digitalised Era? Co-Owner, Peter, is looking to put together a mixed bag of talent from around the country, adopting an attitude along the lines of good music is good music, no matter of its genre. Already they have a roster of six acts. Submissions are welcome from anywhere in the world on CD or by mp3.

LABEL label traces its roots back to 1979. The label has released some classic R&B, Indie and Alternative music plus great American, Canadian and British Metal and Punk. A&R would love to discover new ROCK & METAL groups.

PUBLISHER is a big fan of pro-active artists that are already creating their own buzz, touring, self releasing material etc He does not claim to be able to MAKE someone a superstar but offers to put 100% in to everything they do to help writers and artists achieve the career they deserve. Tim is specifically looking for edgy, cinematic ELECTRONIC acts like Unkle, Craig Armstrong, Deadly Avenger etc or JAZZ/BIG BAND/MASH UP Electronica such as Basement Jaxx or The Anomalies, or POP writers - only with chart credits.

PUBLISHER seeks out licensing opportunities for artists who feature in their catalogue. Recent clients include DC Shoes, Suzuki, MTV and Microsoft. Manager, Andy, says they are currently looking to expand their catalogue in the INDIE / DANCE genre.

LABEL providing top quality music from various genres and talented independent recording artists. The label launched in January 2011 and represents a new way of thinking and viewing the world and life as we know it. Daniel tells me he is only interested in RnB, HIP HOP, DANCE, SOUL & POP artists to break into the music industry by providing many resources in reaching artist expectations. Accepted countries, specifically from the UK, Europe and USA.

LABEL started up about six years ago and have built up a strong reputation in the HOUSE, TRANCE, TECHNO, and ELECTRONIC fields. Owner Matt says they have achieved being play-listed on BBC Radio One and have had a #1 download spot on download outlets like www.trackitdown.net and Juno. Matt says he is interested in licensing tracks from unsigned artists in these genres from anywhere in the world.

LABEL specializes in all aspects of electronic music, and is regarded as one of the world's key players in underground HOUSE music and with a catalogue and release schedule that simply states what this label is all about. Patric and Arron are looking for the creative artist who thinks slightly out the box but keeps a firm finger on their own personal market / Genre. The label is all about the music and keeping it highly evolved experimental & electronic thus creating a platform to move forward. Submissions are welcome world-wide.

GERMAN PUBLISHER are constantly looking for new songs! If you're a songwriter looking for a publisher, a singer/songwriter looking to put a recording deal together, or a singer/band in need of material for your next recording project then you've come to the right place. music area is COUNTRY, ROCK, JAZZ, SCHLAGER and SINGER / SONGWRITER. Mark is only interested in submissions from European based artists/writers.

MANAGEMENT CO has been established over twenty years and deals mainly with ROCK and METAL acts from all over the world. The management company also has a sister label with distribution via Universal and a merchandise company. Any bands interested in management, the record label or merchandise company should send a package.

MANAGEMENT CO run by Steve B. Steve has over 15 years experience in the music business at labels, publishing, management and agencies and has worked with many top names, particularly in the electronic music field. The most active music areas in the company at the moment are all areas of DANCE/ELECTRONICA and Steve would prefer only to hear from producers and acts in that area. Both management and publishing deals can be put in place for the right act but you must be distinctive with loads of talent and drive.

ITALIAN PRODUCTION CO are available for working with talented Artists. Producing and Mixing. Artists looking for an experienced producer-mixer to craft their album and develop their project, Genres are ALT ROCK, ALT POP, SINGER / SONGWRITER.

MANAGEMENT CO had established a significant music fund which has allowed them to evolve into a fully-fledged record label and invest in artists and projects that they feel very passionately about, providing artist friendly deals via a profit share model agreement. Get in touch by email.

MANAGEMENT CO has been in touch to say she has some tickets to give away for the launch party for their Soul Band act's, debut album, upstairs at Ronnie Scott's. Maddy says she is looking to add another UK based act to the management roster operating in the SOUL, MOTOWN, R&B areas. If that's you or you would like to go to the party email Maddy NOW!

MANAGEMENT CO have been running now since 2009, and have successfully negotiated a recording deal for one of our previous clients. They are currently looking for good RnB tracks with a contemporary edge for one of their new signings and are also interested to hear from new talent seeking management.

LABEL produce and release HOUSE/TECH-HOUSE/TECHNO/PROGRESSIVE music and distribute for over 100 other labels as well. Going on strong in an ever expanding digital distribution business combined with a wide range of electronic music labels. Get in touch and send your newest productions to review for release.

LABEL leads the way in Dance Music Label & Management. Label owner, Russell, tells me he has an international roster including acts from Italy, Finland, UK, USA, Spain and Russia. Russell is open to signing more acts / re-mixer's / DJ's & producer's in any style of DANCE music for management.

LABEL is now looking for Remixer / producers to remix projects on the label. Darragh is also looking for Dance Music Producers who have great backing tracks that need the vocal touch for collaboration and release. Plus interested in Rappers and Soulful Female vocalists wanted for future dance projects English or US sounding as long as you sound good and can write good lyrics he will listen.

LABEL A&R Director, Matt, is looking for literate and poetic songwriters and bands who are making original work inspired and influenced by FOLK / FOLK REVIVAL music from the UK and Ireland.

US LABEL is committed to bringing high-quality music and strong lyrics back to the fans. The publisher / label is based in Nashville, TN but also has offices in New York and Los Angeles. The company has a distribution deal through Sony RED. They currently represent ten artists in the musical areas of POP, COUNTRY, ROCK, and URBAN. Their artists have seen action on the independent charts, and some have been signed to major label deals. Rob is a seasoned music industry veteran with over 35 years of domestic and international experience. He is responsible for many award-winning marketing campaigns and live stage events. He is also an accomplished musician and songwriter. He is looking for musical acts that play with passion and are dedicated to a great sound and performance.

US PUBLISHER is run by a Grammy winner who has written multiple number one cross-over hits in the COUNTRY / POP genre. She has also been named Songwriter of the Year by SESAC. If you would like to submit music for consideration, please send one or two MP3 files to the creative director, Scott,

US LABEL is expanding everyday as a company as well as its roster of clients. ALL types of music are welcome except Dance for possible management deals or offer other artists admin services. Please email

US MANAGEMENT CO from day one, its focus has been global. Secondly, its roster has historically remained compact, diverse and admittedly, quite prestigious. President, Jack, is only interested in ROCK, COUNTRY FOLK, BLUES, ALT ROCK and JAZZ artists, please email first to arrange to submit CD:

US LABEL are looking for a few serious RAP Artists/VOCALISTS/SINGER(S) - Serious enough to follow directions and work online, must be tech saavy enough to use Pro-Tools Programs and DropBox so we can work together with each other online. Must have a phone, Skype, or some type of video chat & a demo or any sort. Male & or Females serious about their craft only. Contact Del

US PUBLISHER is seeking songwriters, producers, and recording artists of any style to represent for licensing in film and television, either for the world or just in North America. It is important that all songwriters submitting material own 100% of their compositions, including publishing and recording masters. All recordings must be well-produced and songs must be developed and have the quality of professionally released material. We are also seeking producers, singers, and musicians who might like to work on custom/bespoke music for advertising projects.

US PRODUCTION CO founders are both former artists and talented musicians, who have had their own success on the major charts, and are now looking to develop an artist from America. They are looking for someone, male or female, in the POP or ROCK genre with a strong vocal range and ability. They will be able to write music and lyrics around the right talent, although songwriters and musicians are still welcome to apply.

US PUBLISHER is committed to protecting, collecting, and growing the value of its owned and administered copyrights. They offer an innovative approach to music publishing with a diverse catalog, from R&B, HIP HOP, ROCK, LATIN, and even COUNTRY. CEO, Steve, is currently looking for artist, musicians and songwriters based anywhere in the world that write, produce and perform their own hit songs that have commercial appeal.

US MANAGER is a top line US manager/pubicist who has worked for John Lennon, The Cars, The Rifles and many more. His speciality is promoting UK BRITPOP / POWER POP bands in the USA. He has all the top contacts and regularly visits the UK to review acts. Because of his profile and success he normally makes an upfront charge for his services but Bandit has arranged for him to work a Free intro package for the best submission received from this feature.

OCTOBER 2011

PUBLISHER has a great roster of songwriters / artists covering various genres. In addition to signing Hamon-Editions as sub-publisher in France at the start of the year, they have just signed Veal-Steen Music to sub-publish its whole catalogue in the USA. Through their record label they can also offer a worldwide digital distribution to any of their in-house artists. Richard will listen to a couple of tracks on CD but prefers contact links to music on web-sites or Soundcloud which saves everybody postage.

German LABEL needs one or two up-tempo POP / ROCK SONGS to complete an up-coming Album project. The main influence is Pink (like "Raise your glass", "Funhouse", "So what") comparing with a little bit of Katy Perry Style. If you have any songs matching these kinds of artists and style, please send us a message

LABEL with a growing roster, specializes in BLUES and ROCK, but also accept demo's from ALL genres. They believe in 'real' music, with something to say. Gill will welcome submissions from the UK, Europe and USA. Please submit demos on CD

MANAGER has a roster that is extremely diverse. As always Danny is looking for that unique sound / image, in any genre, that makes an act stand out and therefore easier to promote. You can submit with a CD or send an mp3 or myspace link.

MANAGER is in a position to take on an additional act IF you can match their current acts and satisfy their criteria. To be of interest to Mark you MUST be of pioneering musical content so that you have a fresh, interesting, unusual and original sound to offer. Secondly you MUST have already generated articles in the national music press such as NME through gigging, have an active fan-base and already established some sort of steady income stream, if that's you, send a CD with full details.

LABEL is run by Adrian, who has been in and around the dance music scene since the late 80's when he used to organise and run rave parties. Since then he has travelled all over the UK and Europe DJing. His production career started in the early 90's and continues through a varied range of musical interests and influences from rock to classical and elements of these go into his music productions. Today Adrian has moved away from his beloved TRANCE and has spent most of 2010/11 looking at HOUSE productions with an interest in Minimal and Deep House.

SONGWRITER Mike, who has had a few hits around the world, is looking for a co-writer/producer with own studio to write music library albums. Guaranteed releases world wide. He would prefer working in the South West or London. Please send a demo.

LABEL is looking for a brilliant music marketing student or young motivated person based in UK-US-Europe with passion for music and with high web based computer skills to do Internet based work helping the marketing for the label. The job could be fun, interesting and could become profitable if done well. They offer a small but decent payment for a three month trial, to be discussed.

PUBLISHER is an efficient, ethical music publisher, offering rights administration and consultancy services to independent artists and up-and-coming talent. The music areas they deal with range from POP to ROCK, INDIE and FOLK. Louisa is looking for up-and-coming talent that offers commercially viable product, which has opportunities for syncs, release potential, etc. for admin or development deals. Accepted countries are UK, USA, Australia.

MANAGER tells me that they get involved in Music Management, PR, Plugging and Events. Seamus says he is looking to develop new up and coming artists as well as artists that already established, with tailored packages to suit the needs of individual clients. All types of music will be considered and submissions from the UK and USA welcome. They also run a festival each year and are always looking for new talent to participate.

LABEL is hoping to release a CD featuring artists from all EC countries next July and is therefore looking for artists from any European country Music any genre but it must be performed in their native language, submissions up until 31st Dec.

LABEL has its own recording studio facilities. They normally work on 50/50 deals. All artists have a major input on their material, including the marketing and the distribution of it as well. They aim to be the umbrella for a future major record label deal whereby they develop the artist to a certain level and then let the major take it to the next level. CEO, Nuno, is a producer & songwriter with 10 years experience, starting as an artist but now taking equal or more joy in artist development. He has a strong network of musicians, producers and studio facilities to call on. Nuno is looking for URBAN, ALTERNATIVE and INDIE artists with a hunger to succeed in the music industry. Submit by mp3 or link by email

PRODUCER's Studio combines a formidable Soundscape SS32 32-track recording/editing system with the more traditional analogue 2" 24-track tape format, and boasts excellent microphones, superb Genelec tri-amped monitors and some cool vintage valve (tube) equipment. Oh, and a beautiful old Hammond C3 with Leslie 122R. Although always keen to consider paid projects he is also interested to hear stuff that's original, perhaps a little bit different, but brilliant nonetheless for a POSSIBLE production / development deal, but NOT Hip Hop or Rap. Newcastle / North East based would be nice, but not essential. In a nutshell, the idea is to make and market some hits. Please contact Dave with details of your MySpace / Facebook / web-site pages:

LABEL/PUBLISHER is looking for a track [LADY GAGA style] that is totally free of publishing and available to be signed to them for their next International release. Secondly, Unie is also looking for a Michael Buble style song for a top South African artist

MANAGER has been running his business for a long time with too much great success to cover here. He is always looking for that special act that impresses enough to merit time and investment.

MANAGER Glynn tells me he can consider taking on another act at the moment. Glynn would love to discover a great new singer or band in ANY COMMERCIAL GENRE he could get involved with! Submissions preferably on CD

LABEL releases over 350 records a year and material is available Worldwide across all major digital platforms. The labels cover commercial to underground, albums, compilations and singles across the broadest range of genres including HOUSE, ELECTRO, MINIMAL, TRANCE, PROGRESSIVE, TECHNO, HARD DANCE, HARDCORE, POP, LOUNGE, CHILL, BASSLINE, DUBSTEP & more. They are always looking for new music from both new and established artists.

PROMOTER/WEBSITE is the UK's leading live music community and listing service and promoted over 300 gigs this year in selected cities at local venues - check them out and sign up if you're looking for gigs!

LABEL music policy focuses primarily on the genres of ELECTRONIC, DUB, NU WORLD, BALKAN BEATS and BROKEN BEATS so the label is looking to engage with artists that understand the nature of and are close to this music policy. Marketing and promotion is in place and they have distribution through Proper Distribution, Our Distribution and Edel in the UK, Italy and Germany, but the artist needs to understand that he/she is the unique selling point and must market and promote him/herself as well as the label does. If you are located in Europe, please submit your tracks in these areas.

Producer, Charles Foksett, has been in touch to say he has just got over cancer and is organising a charity concert in Dunstable on 15th October. Several big names featured. Please support it if you are near details at www.singitback.net

US MANAGER is a full service artist development management company based out of Cleveland, Ohio. The company was founded in 2007 and is designed to offer ongoing support services to further clients careers. For more information.

US PUBLISHER is looking for great songs in the Classic and Modern ROCK area and also POP songs in the vein of Katy Perry and Lady GaGa. David's background is as a songwriter/producer/publisher, who has had hits in the Gospel and Country genres both in the US and Europe and as a producer had chart songs in England, Germany, Sweden, the Netherlands. Songs must be broadcast quality and unpublished. He emphasizes that he is not interested in anything that he can't publish. Most music directors will only deal with the person who controls 100 percent of the rights to the song so you need to own the recording and performance rights as well as the song.

US MANAGER has been in business for over 30 years and thinks he knows what is needed in an act to tell if it's likely to be successful. His main music areas are POP and Specialty acts from the USA and UK only. He will only consider submissions on CD supported by photo's and bio.

US MANAGER is now accepting demo submissions for its new HIP HOP R&B and POP label distributed by Bad Boy and Jive Records, for release next spring. If you are UK or USA based and have hit potential HIP HOP, R&B or POP material submit a four song CD and a brief Bio.

US DISTRIBUTOR is an established and independently owned music & video distributor and the only conventional distributor to offer independent artists a full service distribution solution that includes 100% payout for all net digital, retail, mobile, mail order and merchandise sales royalties. Music and video projects can qualify for commercial physical placement in stores like Best Buy, FYE, HMV, Wal-Mart and FNAC once they sell a total of 500 full album downloads.

US PRODUCER is reviewing songwriters and Artists for development and launch. If you have what it takes, you have a track record and you understand the resources necessary to open major career doors, contact George with a link and your information. No attachments please. Send CD, DVD, or press packet

US LABEL has been back to me this month to say they are still urgently searching for an exceptional song for his act Todd XXXX who has a voice that can tackle pretty much anything range wise. The song needs to be a breakaway hit song with lots of feeling or a subject matter that tugs at the heart!

US MUSIC CO is a California based company specializing in music entertainment with endeavors also in music video and motion picture production. Currently, Uumoia is looking for a REGGAETON or FEMALE VOCALIST to do a demo deal. Speaking and writing Spanish is a plus. Submissions of all music genres are fine. California based artists are preferred, but other American submissions will be accepted.

US LABEL is a mix of tenured music and label professionals, artistic-minded entrepreneurs and musicians skilled in the aspects of sales, distribution, marketing, radio/TV formatting, PR and artist repertoire. This family of individuals share the passion needed to compete in a saturated and aggressive industry. If you are a ROCK, or ALTERNATIVE ROCK artist with established sales track record and/or professional management and agency please send links or MP3s to Phil.

NOVEMBER 2011

LABEL distributed by Nova/Universal, looking to work with new acts and facilitate releases where appropriate. John is interested in INDIE acts and SINGER / SONGWRITERS for a number of production/release deals.

LABEL operates on a world-wide scale with distribution set up in the UK, Europe and Japan. Ian is looking for songs for the latest album from his current band. Also on Ian's wish list is a young UK ROCK BAND with great original material to start / further a career, preferably with a lone front man without a guitar preferred. Ian works with an established agent so live work is a certainty for the established band and a good chance for the new band. Submit on CD or by email.

LABEL looks for simple, good, honest music and don't discriminate by genre, age, sex, or any other factor, they simply want to give good music the chance to be heard. Submissions are welcome Worldwide, with their distribution only deal they can take material from all over the world and get it distributed to iTunes amongst others.. Send a CD or email

PUBLISHER has grown into a supplier of high quality music throughout the world with a catalogue exceeding 12,000 titles in all music styles. They are working extensively in LA, New York and Europe supplying syncs for film, major television series and ads to clients including Fox, Paramount, Universal, CBS, Sony, and Warner. Grahame says he is interested in all styles of Rock and serious singer / songwriters. If you produce high quality music in any genre, send a sample

LABEL releases both compilations and featured artist material across all Dance genres inc DUB-STEP, TRANCE, URBAN POP, HOUSE and DRUM & BASS, submissions welcome!

LABEL provides the platform for a critically acclaimed singer / songwriter to maintain complete control of his own music whilst also providing a vehicle to promote and support other unique and creative forms of music. The music area of interest in AMERICANA, ALT-COUNTRY, BLUES/SOUL and FOLK. Please send demos on CD or by emailed links

LABEL tells me they are on the lookout for exciting new acts and songs, in any commercial style, for their management and publishing operations. Send a CD package

LABEL is 6 years old and deals with experimental music by young artists and producers that would be comfortable on a CD or in a film score. Director, Sam, says he has contacts throughout the world-wide film industry and is interested in artists, producers and writers who could write for film but at the same time have appeal in audio only. Send Sam an mp3 track to demonstrate what you can produce.

LABEL dealing exclusively with ALTERNATIVE Left Field Indie material and artists. They also run a club every Sunday in Belfast. They have been around for seven years and release about 3 records a year. Owner, Jimmy, says his normal deal is for a one off single with a the potential for an album if it goes well. Distribution throughout the UK is by Shellshock, with worldwide digital distro.

PRODUCER has recently taken over a leading studio in Ireland. He is interested in finding a great Guitar Band with the songs to match for an album and management deal. Bands who have great songs and live energy, a 6 month plan, already have (or are serious about finding) management, who know that they need a decent album or release but can't afford to pay up-front what they know it will cost to record the album that will get them noticed. He has been recording/producing for 10 years now and really knows his craft. However, he is looking to take his reputation to the next level by BREAKING a band. Get in touch to see if you're on the same wavelength.

LABEL Owner / Producer, Marc, tells me that he is looking for Fresh, New, DANCE, ELECTRO, CHILLOUT and DUBSTEP artists, from anywhere, to blow the music world apart for record deals. Please send your CD or MP3

PUBLISHER say it's a tall order to get hits to top artists but is made easy through an indie publisher like them which has a hands-on relationship with every songwriter or artist signed. XXX Music welcome all demo's and artists of a Justin Bieber calibre.

PRODUCTION TEAM specialise in top line melodies and Electro / R&B / Dubstep influenced productions. Their team includes writers and producers previously signed to 679 / Warner as artists. This pop songwriting and production team are looking for a FEMALE VOCALIST aged between 16 and 25 for a brand new pop project. Influences include: Katy Perry, Jessie J, Lady Gaga, Ke\$ha. ATTITUDE, AMBITION, COMMITMENT AND TALENT ARE ESSENTIAL !

MANAGEMENT CO has been around for 9 years and provides professional representation for Bands, Artists, Music Producers and Composers. Members of the team have been integral to the creation of work that has been broadcast on radio, TV and cinemas around the world and performed to sold out crowds on some of the biggest stages, including the Royal Albert Hall and the O2. Manager, Paul, says that they have 3 acts on the books at the moment. He is interested in artists with great INDIE, POP, ALTERNATIVE and CLASSICAL material that they might work with in a management capacity or to introduce to their Producer / Remix / Writer clients to lend their skills to.

PUBLISHER/LABEL Founded in April 2002, they operate as commercial music publishers in all genres of music within the music industry and as a library music publisher supplying production mood music to the television, radio, film, advertising, multi-media and gaming industries. Managing Director, Ian, tells me he is open to ALL genres of great music for Publishing / Record Contracts, submit by post or email

MANAGER tells me that they are conducting a nationwide search for a new Urban vocal talent in association with a Big 4 major label! Paul says it could be a male singer or rapper, aged between 16 and 23 based anywhere in the UK. There are 2 or 3 different projects being launched, which these urban artists would be viable for!

PUBLISHER was established in 2001 and deals with ALL commercial genres of music. A&R director, Gary, would like to offer an exclusive publishing deal to someone who can come up with consistently strong material of the standard of their current signings. Submissions are welcome from anywhere in the world and should kick off with 1 mp3 track to their email address.

MANAGEMENT/PROMOTIONS CO has only been running for three years but in that time have had their artists play alongside The Specials, Green Day, N-Dubz and Linkin Park. In addition to management they also do high profile photography and Video production. They work closely with established venues that have no problem putting unsigned bands and artists on alongside signed bands provided they show some potential and generate a good crowd to a few unsigned band nights first! MD, Jay, says they are looking for a couple of extra bands that have the capacity and drive to take advantage of the management and agency opportunities that they can provide. ANY genre from ACOUSTIC to DEATH METAL can be considered. Please email.

PRODUCTION MUSIC LIBRARY recently started up by Pete, who wrote for Mike Berry in the 80's and wrote and worked with Robin Scott (M). He has written for the BBC, Channel 4, among others with music featured on The Antiques Roadshow, Oprah, 2.4 Children and Homes Under the Hammer. Pete is interested in all guitar based, acoustic and electric emotive music with a live feel so send an MP3 links/email.

US MANAGER is expanding his roster and is looking for a US based MALE SINGER in the BLUES/ROCK area with a killer voice and great looks. The songs are already lined up in the John Mayer / Keith Urban vein. If this sounds like you email Xavier a link to your outstanding vocal performance and photos!!

US PUBLISHER run by a successful writer who has had great success both as a writer and as a producer and has been president of his own publishing companies for over 25 years, but has now expanded into film and TV. Apart from writing he can also spot a great song and at the moment he is especially looking for top class POP, DANCE and R&B Songs which have good lyrical ideas.

US PRODUCTION MUSIC LIBRARY would like to review material in the Britney Spears and Christina Aguilera area. She also needs male and female HIP HOP, POP, RAP, DANCE, R&B, ala Black Eyed Peas, Ke\$ha, Train, Adele, 9 inch nails, Nicki Minaj, Lil Wayne, Katy Perry, Pitbull and Ne-Yo, and Hot Chelle Rae, for major artist and ABC, NBC, MTV, and Fox network shows. Also looking for singer/songwriters and bands for major TV shows placement. All publishing must be available and own the master rights for TV and movie placements. ONE PROFESSIONALLY RECORDED SUBMISSION ONLY PLEASE

US MUSIC BROKER which also provides Artist Management, Music Publishing, and Consultancy services - are looking to purchase Music Publishing Catalogs and/or Masters of NAME Artists only, primarily with a 3 to 5 year history of reasonable earnings.

US PUBLISHER operates in the COUNTRY, SOFT ROCK, BLUES and POP areas and needs songs written for TODAY's market with strong hooks. Nancy recommends that all demos have the best possible vocalist on them to project the right vibe. Nancy can only respond to you if she is interested in working with you so please don't chase her. Send a maximum of two mp3s to her email:

US MANAGER New York, represents clients from coast to coast and internationally. Patrick says that to have and maintain a successful career in the entertainment industry takes good planning, motivation, innovation, tenacity, talent and finally professional guidance. Patrick will consider all commercial styles of music from anywhere in the world as Patrick is looking for the hottest new talent in popular music. Songwriters may also submit for possible placement. Submissions should be via mp3 to his email address or on CD.

US LABEL was founded in 1993 and has evolved into one of the premier independent labels in the USA. with a catalog of over 100 releases. The label has a diverse roster of artists ranging from indie/alternative rock to hardcore punk to alt-country and is responsible for releasing the breakout records from many bands. Erv would like to hear from established acts or artists with great songs and strong work ethic from anywhere. He prefers CD but will accept MP3 & links. Also looking for Christmas / Holiday songs.

US ENTERTAINMENT GROUP is an umbrella organization that develops, markets, and release's Entertainment in all forms of creative platforms dealing with many genres of music from Hip-Hop to Pop & Rock. They manage the careers of many in the music and sports industry with their very high qualified group of agents and managers and are also leaders of the next wave of online record labels. Founder, Howard, says he is looking internationally for artists to offer single and album release deals to in the above genres. Distribution is through IMG, AWAL, UMG and SONY.

DECEMBER 2011

UK LABEL sees itself as a family working in unison with the bands and artists all pulling together with the common goal of developing the artists not just trying to sell them. It is the label's intention to work with different genres; each genre having its own label manager who will understand their market and will oversee the development of the artist in their field. So far they have signed 5 acts. Deals are based on 50/50 profit shares. Submissions welcome from anywhere!

UK MANAGER has been looking after a Grammy and Ivor Novello award winning artist for 17 years. They also look after four song-writer/producers, between them all, they have written with Mika, David Guetta, Olly Murs, Matt Cardle, Michelle Branch, Pixie Lott, Lana Del Ray, Simple Plan, Josh Groban, McFly, Lissie, Kris Allen, David Cook, Various Cruellies, Futures, Ed Sheeran, Julian Velard, Halesstorm, Cady Groves, Deadmau5 and many more. This manager is looking for new talent! They would love to find a young, fresh, exciting, track based writer/producer ala Labrinth, MNEK, or Madeon with strong, distinctive, forward thinking sounds and beats. They would also love to find a new ARTIST as well. If you think you will headline Glastonbury one day, please send some music.

UK MANAGEMENT FIRM is right up there at the top of the industry. My contact, Phil, says they have a mix of experience and youth with an eclectic mix of tastes and skills to bring to your career. Phil is looking for their next act which should exhibit real talent and credibility from anywhere in the world. Genres of interest are D&B, ELECTRONIC, POP, and CONTEMPORARY. Send Phil an email with links to your tracks and bio.

UK LABEL delivers many high profile releases from both industry renowned artists and undiscovered talent. This coupled with some high profile remixes, pushes them way up there with the biggest ELECTRONICA labels. The label puts out a diverse range of music from TECHY, PROGRESSIVE HOUSE, through to banging, blissful TRANCE. Some of the most talented artists and dj's in the scene are currently on their roster who enjoy regular Top 10 placements on the charts of Beatport and Audiodjelly. If you produce exciting and diverse DANCE music with a TRANCE persuasion send a track or two via their Soundcloud dropbox.

UK MUSIC GROUP is an independent music company offering artist management, label, publishing and record production services. Brendan tells me they are looking for young INDIE/ROCK/POP bands with a strong DIY work ethic, great musicianship and a knack for writing hooky tunes. Brendan is interested in hearing from UK based artists only. Please send links to your web-site

UK LABEL had Paul Okenfold as A&R man when he was an 18 year old for seven years and also found Will Smith in Philadelphia. The empire now comprises three labels which handle the most Dance genres. US interests are taken care of through an office in New York. The new A&R contact is James who tells me the company is now branching out into Urban genres like GARAGE, HIP HOP and GRIME. James is seeking anything innovative across any DANCE/URBAN genre. Send links to your music, by email only please.

FRENCH LABEL deals with POP, LATIN, JAZZ and WORLD music styles. Jay is interested in hearing top quality artists from anywhere in the world for possible label and agency deals in Europe and is also keen to make world-wide contacts to further the touring prospects of his current acts. To find out more and introduce your act please email

HIT SONGWRITERS who have worked with Warner/Chappell and Roba Music with releases by Lavuvuzella, Shelley G and Ingrid and achieving chart action in South Africa, have now found their own artist to cover their songs in the POP/EUROPOP/DANCE genre. They are looking for a co-producer to join them in their project and help bring the demos up to master level. Email Now!

ARGENTINIAN LABEL and digital distributor focuses on the ROCK, METAL and ALTERNATIVE areas. They organise Digital music distribution worldwide through 660 retail outlets in 75 countries. And have direct agreements with digital music stores to guarantee higher revenues and a quick and efficient digital distribution of your music. The distribution network includes all the usual outlets such as iTunes, Amazon, Spotify, Virgin, Napster & lot more. It is important to know that they don't offer distribution to artists/bands that they don't believe are commercially viable or have not made acceptable recordings of their music. Please send an email with links.

UK LABEL was started in 1999 which has since added a second label to release themed compilations and one-off releases. Check the web-site to listen to the type of music they release, which is generally FUNK, JAZZ, SOUL, DUB-STEP and BEATS. Please send demos on CD Only to.

UK MANAGER is now reviewing his portfolio and is looking to concentrate on music from the following genres: FOLK, FOLK/ROCK, BLUES, INDIE, AMERICANA and COUNTRY. MD, Peter, will consider other genres including cover bands but do not venture into areas such as Garage, Electro-Pop or Rap. Peter would like to hear from UK based acts with enthusiasm, commitment and a strong desire to succeed through dedication and a high work ethic, especially in the areas mentioned above. You can send in a CD package or email mp3's.

UK LABEL also puts on an average of 3 gigs a week in the south of England and have done now for over 4 years. They have also been involved with 6 different music festivals across the UK and are cited as 'transforming them'. All together they have booked over 1000 bands. 8 festivals including the biggest free festival in the UK (Basingstoke Live - 50,000 attendees 2011). The record label has had a Top 10 in Feb/Mar 2010, a Top 20 in Australia, and all the usual quotes / media you would expect - Sunday Times, NME, Radio 6 etc.. Director, Lozza, says he is interested in a wide range of music styles and submissions from anywhere in the world. Send Lozza a link to your tracks and bio!

UK MANAGER was started about seven years ago by Rod after many years working in the industry both independently and at Chapter 22 Records, Rough Trade and Sanctuary. At present he has three acts. Rod has room for one more act at the moment and he wants to hook up with a decent INDIE / DANCE outfit. If you are in this market send a link to your music to Rod's email:

SWEDISH MUSIC LIBRARY was established in 2007. It has 7000 tracks in its catalogue representing all genres with vocals. They operate worldwide but mostly across Europe. Founder, Jonas, is looking for new artists, composers, record companies etc. anywhere in the world, that would be interested to submit their music for licensing on a non exclusive basis. Please can submit your tracks via the web-site.

UK PUBLISHER has been trading for just over a 2 years and is an offshoot of a Management CO and label. They have 5 writers signed already and are looking for two more who can write top quality POP songs. MD, Mike, says he is committed to finding artists to cover songs written by any writer he signs. Kick things off with an email to introduce yourself and your music.

UK LABEL is currently, seeking fresh new DUBSTEP and DRUM & BASS to add to their catalogue for release in the New Year. Material will be considered for both individual release and compilation licensing. If your music is well produced, epic, minimal and/or progressive then you may want to consider submitting a demo. A&R guy, Matt, tells me that when signing dance tracks they look to sign the publishing rights to their publishing company, in order that they can exploit the rights as effectively as possible and push for compilation licensing, Film, TV & Picture Synch, computer game and advertising opportunities. You can submit tracks either via their Soundcloud drop box of email.

UK PUBLISHER is in the market for a great POP song from anywhere in the world. He works a wide range of material and already has links with several writers who have written #1 records. Mark also suggests he may have the perfect song for you to use to make that important first impression on the music business so if you would like to investigate importing a potential hit song into your act's set or album please give Mark a call.

UK LABEL has a mission to is to feed a steady stream of high quality modern dance music records with an enduring shelf-life, into a fickle and often disposable music scene. From hypnotic, forward-thinking ELECTRONIC music through to lush, highly polished progressive and uplifting TRANCE, this label believes in quality over quantity, every time. If you think you can contribute some top quality tracks to this specialist label send an email with a link to your site.

UK LABEL is a recently established music company that encompasses 4 labels, mainly releasing back catalogue material from chart topping bands and artists such as Hawkwind, Fun Lovin' Criminals, Girlschool, Springsteen, Elvis - everybody! Tom tells me that they are also now looking at fresh new acts for release through the labels and are able to consider material in ANY commercial genre so long as it IS commercial! Start out by sending an email to Tom who may ask for a follow up CD if he is impressed with the stuff on the end of your links.

US PUBLISHER is a BMI registered songwriter of 40 years experience during which time he has established many contacts and relationships across the business which will prove valuable in his new enterprise. Clyde will be starting off concentrating on songs in the COUNTRY, GOSPEL and R&B areas. Send a link to your songs or an mp3 by email.

US PUBLISHER is led by a Grammy voting member and producer who is looking for quality songs for placement opportunities into US movies, reality shows, commercials and games. The best quality songs will also be forwarded to US popstars for potential song placements on their albums. Al was a member of an band which had #1 hits throughout the world and starred in numerous reality shows around the globe. Please only submit songs if you control all rights to its music, songwriting and publishing share of your submissions. Any genre is welcome, will also consider instrumentals.

US MANAGEMENT CO MD Eileen, says she can offer Non-Exclusive Licensing deals on all kinds of international music and aims to combat the xenophobia that exists in the North American music marketplace by promoting great music from both within and without the US border. GREAT MUSIC IS GREAT MUSIC. Period. Please submit via email.

US MUSIC LIBRARY has an extremely flexible platform that allows composers and artists to set their own price and pick exactly which avenues they want to make their music available for. The aim is TV/Film/Ad placement and Million Ducks offer exclusive and non-exclusive contracts on a per-song basis. Owner, Gustavo is currently looking for great music in ALL genres. Excellent home recordings are fine, if the quality is there. You should upload mp3s at 320kbps (192 minimum) directly to the web- site.

US PUBLISHER Rodney is affiliated with ASCAP and BMI and is looking for Master quality demos, links or mp3's in all genres including instrumentals. (Backing track a plus on vocal tracks) form anywhere in the world. Rodney needs song for major and indie artists, movies, commercials, video games, and television. To kick off give Rodney a call or email an Mp3 or links.

US MANAGER is experienced in gaining access to submission opportunities in the areas of TV/Film/Commercials. Music area of interest is ROCK, POP, REGGAE and COUNTRY. International submissions are welcome if you are a Singer/Songwriter or band with mixed & mastered music & own the Masters free & clear and have a press kits ready to go containing a bio or One Sheet. Please send an email with an mp3 or links

SONGSHOOTER.COM's idea is that tracks from unsigned acts world-wide are considered for a 24 hour exclusive, free listen/download on the site. That's one song per day gets solo exposure to the site visitors which at the moment is running at 100,000 every day!! After your day is over the track can be made available for paid download. Daniel says "We select from the entire planet, we're in 38 countries at this point. We have a panel of four people who come to consensus on what goes on, but it's very unique in that you're it for the whole 24 hours. We only offer one mp3 per day. We have everyone from music supervisors to A&R people to mid-western Moms watching Oprah, checking in every day!" It's a great PR outlet for artists and songwriters so go along to www.songshooter.com and listen in to what is playing and submit YOUR track!!

Get signed in 2012 by exposing yourself to this many opportunities for your music

