

The following pages contain a summary of the opportunities for your music, without the submission details, researched over the last month and published in the latest monthly Newsletter.

There are always music business people out there who want to discover new talent. Bandit identifies those people for you and gives you a short cut to connecting with the right person to make your music career take off!! Using Bandit is easy! Just read through all the items and decide which ones fit your music and ambitions, then send your demo pack directly to them, just at the time they are looking for new projects !

JOIN NOW AND YOU'LL GET THE FULL VERSION OF THIS CURRENT ISSUE, AND THE NEXT ISSUE, ABSOLUTELY FREE!! That's right! Your first 60 Bandit opportunities ARE TOTALLY FREE!!

Join now - No Payment taken until NEXT month!!

SUBSCRIBE NOW

Your Bandit subscription will be just 9 pounds (\$14) monthly starting in a month's time and you will be protected against any future price rises.

You can cancel easily anytime with a simple e-mail.

A continuous stream of inside information on who is ready to sign your kind of music, for recording, publishing, management or production will dramatically increase your chances of getting a deal.

Bandit covers opportunities in the UK, USA , EUROPE & WORLD-WIDE!!

BANDIT WORKED for these and many more people just like you!!
Read the thank you messages from these existing subscribers - and more, all over the world, already on their road to success, on the SUCCESS PAGE www.banditnewsletter.com/success2.htm



Good Luck with your submissions. If you have any questions at all please mail me at bandit@banditnewsletter.com

John Waterman, Bandit A&R Newsletter, Publisher / Editor

SUMMARY OF FEBRUARY 2012 ISSUE

Too see the full version with more info and complete contact details please try a regular subscription see page 1.

UK PUBLISHER is the leading **ELECTRONIC DANCE** music publisher with its own global network, specialising in **TECHNO** but also covering the whole spectrum from **AMBIENT** to **HOUSE** to **DUBSTEP** and everything in-between. John is interested in signing **DANCE** producers, specifically **TECHNO** and **DUBSTEP** for exclusive deals. He is also looking for experienced lyricists to collaborate with his existing composers. Top-liners and Composers (only those already with a decent catalogue of releases) should send a couple of tracks to Jesse his A&R manager (links to soundcloud etc or by yousendit.com or other ftp only).

UK MANAGEMENT CO has just been formed by Chris and Phil. Chris was a promotion man at RCA, Atlantic, Chrysalis and Virgin, then International Marketing for Virgin, MCA and PolyGram and later Marketing Consultant to Charlotte Church and Jean Michel Jarre. Phil was promotion man at Island, EMI, WEA, Head of Promotion at Chrysalis and managed Sony Artist Alice Martineau. They are now looking for suitable artists or bands to bring their talents to bear on! You can operate in any commercial genre but need to be based in the UK. If you have strong, commercial material, a solid live performance record, get your demo to them straight away. They accept CD, email with links or an mp3.

UK LABEL kicked off in 2007 having grown out of a Club which was famous for promoting London based Garage Rock bands in the mid 90's. Partner, Paul, says they still love and promote Garage Rock, Rock'n'Roll and Punk music on their label which is distributed by Cargo UK. Paul is interested in these specific genres from anywhere in the world. Please submit with a CD, or email!

UK MUSIC GROUP has Management, label and Publishing divisions. In a career spanning 30 years Allan J has promoted such luminaries as, Steely Dan, Joe Walsh, Elton John, Tourists / Eurhythmics and Yes. The Company has national distribution, licensing partners internationally and a current strong roster of diverse acts, two sourced from previous Bandit features. Alan is looking for new acts in ANY commercial genre and licensing opportunities world-wide. Preferably send your demo on CD.

UK LABEL started up last year and is an exciting new DIY label based in Manchester. They strive to give bands & artists that elusive first stepping stone to becoming a professional act, by helping them with their initial releases

& videos through to the heights we all want to achieve. They work alongside a fantastic video team and recording studio and have passion to help and promote what they believe in. Already well known in the NW England, they are Musicians and Management Music professionals who have joined forces to create a unique Record Label of the future! So far in year 1 they have established Media Company partnerships and publishing deals. Director Gareth now predicts rapid expansion for 2012 when they move into a new office in the City of Manchester. He wants to work with UK based bands & artists who have worked hard, writing, recording & gigging for themselves and have built up a growing repertoire and loyal fan-base here in the UK and need a label to put out their music.

UK ARTIST / producer and singer is currently planning to put a live show together. She already has a professionally produced 10 track record to promote and it's very likely that she will perform during the Word's End Festival in Austria in August. In order to make her performance unique, artful and interesting, she is looking for a number of people to recruit to the show. She needs two tall female dancers. It would be ideal if they are professionals in Modern dance or something similar and could come up with something artful, individual, but also energetic and rhythmical to accompany her music. Also, three female backing singers. She needs strong, energetic pop voices with a big range Everyone should ideally be based in the London or Surrey area to make meeting up and practicing easier. Backing band musicians are also needed!

UK AGENCY/MANAGEMENT CO represent a diverse roster of highly talented, hard working and exciting emerging independent music and film talent from across Europe and America. Head of artists, Gelli, says she is keen to review emerging acts in the **ROCK**, **POP**, **INDIE** and **ACOUSTIC** genres primarily for agency but also possibly for management deals. Please email a link to your music.

UK LABEL is looking to help artists around the globe and beyond to get onto all digital outlets including the big boys like Beatport, Juno... The long term vision of the label is to offer quality music that is deep, forward thinking and unique, while not sticking to one particular style of music the majority leans more towards **TECHNO** and **TECH HOUSE**. Omar offers a straight 50/50 split of net royalties and will consider material from anywhere in

the world. Submissions can be by post or email links or mp3.

UK PUBLISHER is an international and independent music publisher, whose core business evolved from a strong 60s and 70s back catalogue of copyrights including the classic songs. Head of A&R, Jimmy, tells me he is keen to hear exciting new material, in all styles, from anywhere in the world. So if you have a potential hit song Jimmy will be able to place it with a top act. Submissions via links to your Soundcloud etc

UK LABEL formed in 2007, is a collective movement of like minded musicians and Djs whose focus is to challenge the limits of contemporary music. It focuses on delivering consistently innovative **HOUSE** and **TECHNO** music that pushes the boundaries. Manager, Gareth, says the label gets widespread support from Djs such as Richie Hawtin, Ben Sims, Dubfire and Laurent Garnier. Gareth would like to hear from anyone who can contribute cutting edge material in these areas. Please email a link to your tracks.

UK MANAGER has been in the business fifteen years doing management and agency. He is a singer turned music agent and manager and looks after several acts across a wide range of genres. Danny is looking for that unique sound / image, in **ANY** commercial genre, that makes an act stand out and therefore easier to promote. You can submit with a CD or send an mp3 or myspace link.

UK PUBLISHER would like to hear what you do. Kennedy has been in the music business since 1989 as a journalist and a Publisher since 1999. His greatest forte and interest is **REGGAE** but they can administer any type of music if you have an active catalogue. Kennedy says they look for either an active existing catalogue or music that "blows their mind" If that's you send an mp3 or links to your youtube etc.

UK LABEL was devised in mid 2006 when Toby decided that he wanted to pursue his interest in music. He had wanted to work with some local bands in his area and could see no better way of doing this than starting his own record label. Toby works with alternative genres of music, specialising in **ROCK**, **METAL** and **ALT** genres of music; mostly heavier. No solo projects. **TOBY** is interested in hearing from upcoming **UK/EU** based bands. You can send a CD or email

SXSW ACCESS Top US music event **SXSW** will be happening in March and you can get a foot in the door there with the help of Barry. Barry has been an associate of **Bandit** for many years and has helped many subscribers with international licensing / contacts. He will be going to **SXSW** on 12th March is taking a promotional CD to distribute to all the international labels / managers etc attending. Barry is looking for masters in all genres to represent. The standard fee is £50-00 per track but there is a 50% discount to **Bandit** subscribers. £25 + VAT. This seems to be a great way to access some top international contacts for a tiny investment. The absolute deadline for submissions will be 28th February so get your skates on.

UK PUBLISHER has a long history going back to the 70's when it started out as a promoter of concerts by such acts as **Black Sabbath** and **Ginger Baker**. Since then it has branched out into labels, publishing and video covering a wealth of household names across the music industry, but it's core business is publishing and the recording studio. My contact Peter says they are interested to review great new mainstream commercial songs which have the potential to be hits. Send just a couple of professionally recorded tracks, preferably on CD.

UK MANAGEMENT CO are currently looking for new acts but you must have already established some sort of buzz and fan-base on the social networks to be of any interest. Main Man, Mario also says he is looking for 2 young, cool, edgy, female singers for an up-tempo **ELECTRO** project. Great Pop songs on hard edgy beats, somewhere between **Kesha** and **Kathy Perry** meets **Lady Gaga**.

UK MANAGER has many years in the business as an artist working with **Phonogram**, **Mercury**, **BMG** etc and publishers **Chrysalis** and **Warner Chappell**, **PAUL**, then became involved in the running of a record label and publishing Co. He has now decided to concentrate on setting up his own artist management company and has signed 2 acts so far. Paul believes that management is one of the most important areas of career development. Having worked with some of the best and worst managers and some of the biggest and smallest management companies Paul believes that there is no "best type" of manager. Its different for every artist and also at different stages of an artists career. Paul believes management should be a cross between personal and business, practical and creative, pro-active and re-active! Paul would like to review solo artists or bands who can really offer great music in **ANY** genre from anywhere in the world. You can send a CD and package in the post or mp3/EPK.

UK LABEL embraces experimental music, a unique label that offers its own sync deal for all artists. it also works with a Moscow based major label. Marc is interested in exciting, new, **ELECTRONIC** music from anywhere in the world, but not re-hashes of already overworked themes. Submissions are preferred on CD but please email first.

UK LABEL is in the market for a couple of top quality songs for a artist 17 year old, girl singer. She is currently in the studio recording an album but needs some extra material to strengthen the appeal of her project as much as possible as she is attracting some major label interest which needs to be convinced. Colin needs killer tracks in an **Avril Lavigne** style **SOFT ROCK** area which will stand out and gain attention.

MANAGEMENT/AGENCY offers a wide range of services for bands including booking agency, event management and live promotion, tour management, radio plugging, band photo shoots. The company is based in **Cheltenham, UK** but operates globally, working with bands from all over the world. Chief Exec, **Stefans**, is interested in working with exciting acts of any genre.

USA LABEL specialize in indie ELECTRONIC music and have been around since 2008 and has over thirty acts on the roster. Owner Allen says he can provide digital distribution to all the hundreds of on-line music stores world-wide and promote your music as well. Allen would like to audition original indie electronic music both vocal and instrumental in the AMBIENT, TRANCE, TECHNO, ELECTRO, HOUSE, D&B and BREAKS areas. Send Allen an email with link to your electronic tracks.

USA PUBLISHER is looking for swing songs and instrumentals, for recording artist George XXXX and "bitter sweet love songs" in all genres - rock, country, pop, ballads, folk, blues, gospel - Love of God, love of self, love of the land, love of family, romantic love, bittersweet love, the pain of love - ALL LOVE SONGS ALL GENRES AND STYLES. Immediate review for new Nashville recording artist.

USA PUBLISHER says "I have found and placed lots of great songs from Bandit subscribers. I'm looking for a great and prosperous 2012 for all of us." Bobs current shopping list comprises

- #1 European POP DANCE for mature soulful artist ala Thelma Houston...good range,
- #2 Mid and uptempo David Bacharach style songs with melodic hooks such as Do You Know the Way to San Jose or Say A Little Prayer, for Dionne Warwick type singer.
- #3 POP / ROCK songs for 14 year old actor and singer songs ala Animal Neon Trees.
- #4 Songs ala Beyonce and Rihanna, uptempo with a slight Reggae feel but nothing overtly reggae for a 17 yr old Jamaican model

USA LABEL is an artist run label with a small staff looking to expand and break into more markets around the U.S. and Europe. Based out of Raleigh, N.C., as a singer-songwriter label, they focus on something that majors no longer are concerned with-"artist development". They believe in the longevity of musical careers and do everything in their power to fight for the artists they take on board. At the moment They have just one act but are looking to expand up to about five acts. A&R person, Shelia tells me they want to review acts in the ACOUSTIC, FOLK, ROCK, SOFT ROCK, SINGER/SONGWRITER areas from the USA, Canada and UK. Please submit links to your web-site.

USA LABEL is an independent label launched in August of 2011. They have signed 5 acts to the roster so far. The company emerged from an entertainment marketing / management / event company and Indie music radio show. They also produce and promote USA tours. Founder, Jeff, is looking for great music for digital distribution and to play on his radio shows.. The genres of interest are ROCK, ALT ROCK, SINGER/SONGWRITER and COUNTRY BLUES. If you are an established, hard working act with a clear vision of where you're going send an mp3.

USA MANAGEMENT CO was founded in 2011, they are a group of industry people who have worked and are currently working with major international artists, from Madonna and Lana Del Rey and with music publishers such as EMI and Sony. They provide professional representation for bands, artists, music producers and com-

posers and also offer fee based music production, consulting, development, recording and marketing services. Alex says they have had some chart success with previous acts and are looking to add a couple of acts to the roster at the moment. Alex is looking for artists with a strong DIY work ethic who have already some kind of buzz going and would like to take it to the next level.

Would you like to sell millions of downloads of your music? Or turn your one city gig into a multi-city tour? Hit the charts like other newcomers did with promotion? Then turn to the methods they use: Kedrick Mahoney, author of Radio Promotion 1st Edition, has documented important steps that every recording artist should know. Found at <https://www.createspace.com/3561139> and Amazon.com

Signed or unsigned and wanting to raise your bands profile? We create press releases about your events and pitch them to radio stations across the UK. Contact Banned Exposure and ask for Lewis on 07411 644077 or Email - Lewis.H.Hallam@gmail.com

mybandpal.com is a revolutionary music management consultancy service run by top professionals who will advise and encourage the artist without them giving away any control or income percentage. We will never charge commission, just a small fee, and follow up Skype consultancy sessions when required. No contracts, no lengthy meetings, no legal fees. Just honest, friendly professional guidance on tap. Plus, if we feel you are good enough, we can recommend you to labels and publishers. www.mybandpal.com

DISCOVER THE "57 SECRETS OF A HIT RECORD"
The people featured in Bandit every month really want to find and invest in commercially viable music. This book is full of the tricks and techniques which will make your music stand out from the amateur crowd. If you're not getting positive responses from your submissions treat yourself to this book!!!
www.solentrecords.co.uk/resources/57secrets.htm

START YOUR OWN PUBLISHING BUSINESS! Completely control ALL of your own compositions. Copyright your own and the compositions of other writers. Make ALL of the profit instead of the 50% that another publisher will allow you to keep. Become a power within the Music Industry. Dec Cluskey, veteran of 18 chart hits, has put together a complete package of advice, ready made forms, contracts and accounting tools for just 87.50ukp
More details and order form
www.banditnewsletter.com/swg

If you have a great demo, one of these people could be the person to sign you!!!

Don't miss these great opportunities
for your music

Click below now for your free intro subscription

www.banditnewsletter.com/signup3.htm

And get the full details of all these people/companies
FREE

Follow Bandit on Twitter www.twitter.com/banditnews
Like Bandit on Facebook www.facebook.com/banditnews