

**On the next pages are just SOME of the opportunities for your music you will find in this month's Newsletter.**

These are just extracts from the full articles without the contact details but you will see how the range of highly valuable information Bandit could be bringing you every month could put you in contact with people ready to offer you a deal!!

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Good Luck with your submissions. If you have any questions at all please mail me at [questions@banditnewsletter.com](mailto:questions@banditnewsletter.com)

John Waterman, Bandit A&R Newsletter, Publisher / Editor

# Bandit

## A & R NEWSLETTER

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### JANUARY 2010 ISSUE SUMMARY

PRODUCER has 15 years in the business, some spent as A&R director at Ministry of Sound. He was the man responsible for conceiving the famous Peugeot AD with Banghra Knights and has also had a Top 10 with "Husan". He is now also MD of his own label. Jules is currently looking for Rappers and Singer / Songwriters as he has a bunch of hot instrumentals for which he is looking for talented rappers and singers to pen and record their top-lines. This is for COMMERCIAL and POP styles.

LABEL has endured as one of England's foremost original UK-US Indie dance labels having released over 20 albums and 110+ singles, including 18 UK Top 40's, 6 UK Top 20's and a UK No.4. A&R man for the label is Martin who says he keen to review top quality HOUSE music tracks from anywhere in the world.

LABEL only interested in Guitar bands. Creative Manager Laurie, says they are involved with chart bands and wants to find an exciting new band for 2010 which will make him sit up and take notice so you will need some great songs and a strong vocal talent.

MANAGEMENT CO has been established over twenty years and deals mainly with ROCK and METAL acts from all over the world. The management company also has a sister label with distribution via Universal. Any bands interested in management, the record label or merchandise company should send a package.

PRODUCERS are teaming up together looking for new talented Artists to work with. Artists looking for an experienced producer-mixer to craft their album and develop their project, Genre is ALT ROCK, ALT POP, SINGER / SONGWRITER or FOLK.

PUBLISHING/MANAGEMENT CO is looking for a UK based young female Girlband or Lady Gaga / Beyonce type singers ideally with theatrical background - LIPA Type / Stage Schooling. Also 18-25 Male & Female Topline / lyric and melody writers with musical ability in the style of Pam Sheyne / Steve Booker & Eg White / Ryan Teder. Demo's must be of a high standard and submitted by email .

LABEL created in June 2006 and based in France. if you like your rock with some math and post in it, you will love their stuff! Currently distributed in Europe via Code7/Plastichead. Broken Silence also handles the distribution in Germany, Austria and Switzerland. Stickfigure runs the US distribution. Label manager, Pierrick, says he is always on the look for new bands in many genres. You just have to be different."

PUBLISHING/MANAGEMENT CO A&R Manager Gareth, says that he regards it as vital to fully develop and perfect an act before pitching them to the rest of the industry as standards are so high. This applies to demo's from artists as well!!! Gareth is mainly interested in ALTERNATIVE music and only considers submissions on CD

LABEL dealing exclusively with ALTERNATIVE Left Field Indie material and artists. Owner Jimmy, says his normal deal is for a one off single with a the potential for an album if it goes well. Distribution throughout the UK is by Shellshock, plus worldwide digital distro.

LABEL tells me they have distribution via EMI and would be keen to hear from acts from the North West primarily who would fit their roster.

PRODUCER has worked with such people as Ladytron, Twisted Charm, Mark Rae, Ben Onono, Muddyhead and China Crisis. He is in the market for great UK based male and female vocalists, in any style, for various up-coming projects. Maybe this could be your break into the major league?

LABEL specializing in Deep HOUSE and Deep TECHNO. It has fostered the careers of young artists and producer-DJs. Ben is very interested to find Good music! - New and interesting Deep HOUSE tracks and INDIE music, from anywhere in the world, for his other sister label.

LABEL has a focus on ALTERNATIVE ROCK music. Distribution is by Shellshock. Phil says they are interested to listen to interesting alternative music from anywhere in the world now after starting out concentrating on their local scene. Demo's should be submitted by email

LABEL is now regarded as one of the biggest HARD HOUSE labels in the world featuring the best of UK and European talent. Their philosophy is quality not quantity and to have some fun along the way. Head Of Music Sam, says he is keen to connect with new DJ and production talent working in the Hard House genre. Please make contact by e-mail

NEW PUBLISHER Their aim is to publish singer/songwriters, songwriters, composers and producers of ALL GENRES and give them a deal that would best suit their requirements. Helping you stay creative while they do their best to get your material distributed onto radio stations, commercials, films etc is their goal. Head of A&R, Leon, says they are willing to give advice about publishing / copyright to any inexperienced writer as well as just reviewing material.

LABEL music area of interest is DANCE (dubstep, techno, UK funky, experimental), ELECTRONICA, HIP HOP, and DOWNTempo. Manager, James, says he is keen to audition stuff in these areas from anywhere in the world preferably via mp3.

LABEL/PUBLISHER specialises in new artists and bands who's music works well for Film/TV/Advertising and New Media. They are interested in Alternative, Roots, Cinematic, Quirky Music. - 'Something out of the box'. If you think you have some really good suitable tracks, email over just one mp3

LABEL/PUBLISHER set up by chart band singer only releases INDIE material from bands who really impress him with their musicianship, songwriting and self generated profile. If your Indie band has outgrown its local scene by playing a more extensive area, has a catalogue of great songs that need a wider audience and a large fan-base signed up maybe you could be the next band to take Tom's interest. Send a CD and all the bits to:

WRITER/PRODUCER Colin has vast experience in artist development and knowing how to take an artist to the next level and is always interested in discovering new talent to take to the MAINSTREAM in the songwriting / production area and working out co-writing and production deals. Send your demo's to:

PUBLISHED WRITER is looking for a talented and ambitious co-writer willing to communicate, exchange and share music / lyrics / ideas by email and telephone for her topline projects etc. Being able to sing AND record vocals at home would be very helpful.

US PUBLISHER has had success in the past finding writers and songs through Bandit Newsletter and Bob has again written to me asking for my help in sourcing some specific types of material. Bob is now looking for POP / DANCE material ala Lady GaGa, Rhianna, R&B ala Sugarbabes, Leona Lewis, POPERA ala Josh Groban, Andrea Bocelli, INDIE ROCK ala current artists, and clean RAP, POP & ROCK for both both male and female at all tempos. Submissions from anywhere welcome on CD or by an email

US PUBLISHER with world wide contacts is looking for radio-friendly songs. A&R rep Brian says he is looking to sign Male POP/R&B ala Justin Timberlake, Rob Thomas, Usher, Chris Brown, Jeremih, etc. Looking for both uptempos and ballads. No guitar/vocal demos please - only professional demos.

US LABEL looking for US based signed Artists that need management and / or production expertise and also searching for a female vocalist, age 17-22, a male/female group with 3-4 members ages 17-22, and male/female rappers age 17-22. Most performers will be also sent out for acting jobs (i.e. movies, commercials), and all must be willing to travel. The highest of standards must apply to submissions, which must be a knockout in all respects! Send full promo kit, with photos, CDs, press clippings etc.

US LABEL/STUDIO focused on licensing to TV/ Film & Commercial media. Their impressive string of credits include songs for the major movies Kill Bill and Prom Night, music placements on US national TV networks NBC, ABC, CBS, and tracks for MTV and VH1. Owner and producer MIKE is looking for new music and recording artists in any genre, and open to submissions from artists who control 100% of their music.

CANADIAN LABEL/AGENCY works exclusively in the WORLD, JAZZ and BLUES areas, has worked with all the great names and is now the leading player in these areas in Toronto. Serge is only interested in great talent in these music areas, in performance and writing.

US FILM producers are on a huge search for songs to use in this almost finished independent movie, which will be submitted to film festivals around the United States during 2010. The call for music is a wide one, though material must be of a finished production quality and appeal to a young audience. They will be promoting all musical artists and their music in the credits of the movie and on the film's web-site. To submit your tracks, mail a CD

CANADIAN LABEL into HARD ROCK and METAL welcomes demos on CD only but says you must be the best band ever to be recorded or its not worth you spending the postage!

US PUBLISHER represents writers in other styles such as POP, R&B, ROCK, DANCE, GOSPEL, film and television. They are always listening to and open to new writers and songs so they can pitch their catalog to producers, A&R, management, film companies, and artists worldwide. If you have quality songs in these areas, send 3 maximum on CD only

US PRODUCTION CO is putting together a singing / dancing / rapping crew of GIRLS, up to a total of ten. If you are a girl with strong singing and dancing skills and could re-locate to California, send Scobie an email with a picture and a vocal demo or links to those things. Once he has found what he is looking for he will fly out the chosen few!

US BOOKING AGENT is interested in adding more great acts to his agency roster for work at events / gigs and covers ROCK, COUNTRY, REGGAE, BLUES but especially mentions HISPANIC and TEX-MEX. If your tour is headed to the USA and you could use some live performance gigs in the SW send your package.

**If you have a great demo, one of these people could be the person to sign you!!!**

**Don't miss these great opportunities for your music**

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