

Bandit A&R Newsletter

Your direct route to the people ready to sign your music!

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£1



Just a quick message to say a BIG thank you to yourself and everyone at Bandit. After receiving Bandit newsletter for just 12 months I was offered a few deals and have now just signed a recording and management contract working with some industry big fish!! Recording is already underway and I'm looking forward to, what is already looking like a good year. The service is great and I would definitely recommend this to any aspiring artist out there. Thanks again, Stretch, Cardiff, Wales, UK www.mistr-records.com



Hi John, Bandit Publications has served me very well as my outfit Dirty Punkz are now signed to Blue Dove Records after answering one of their listings. We hope for a very successful future as a result. Sally Garozzo, Cheshire, UK www.sallygarozzo.com



I just wanted to tell you how great your service is. I started sending out my CD/Presspack to your newsletter contacts well, I have made so many new friends and the response has been overwhelming! Great Job! I think the January issue I sent out 8 and received positive from 6. I did a radio interview and received contracts from a publishing company and 2 PR companies in Europe want to work with me. Thank you for a great service. PS. I just released a new CD Bob Dee with Petro "Up All Night" on I



Finding a deal for your music depends absolutely on contacting the right people - at the right moment!! See how Bandit Newsletter can bring you into regular contact with those people by reading through all the opportunities in the sampler copy of the current issue starting on the next page.

There you will see how Bandit can introduce you to exciting new people, every month, that are looking to sign music and acts like yours. Just take the decision to try the simple monthly subscription for a month or two to see where it takes you! As soon as you set up your subscription you will receive the full version of this issue with all the names, phone numbers, email addresses and web-links included.

Joining the exclusive Bandit community costs just ONE POUND (\$1.60) and will bring you into regular contact with the type of people who can really make the difference between continuing obscurity and a blossoming music career. Please go for it!!

Start interacting today with people who are actually eager to sign new projects now. Clicking the Subscribe button now could lead to a lifetime of royalty cheques, so invest just ONE POUND in yourself today!! You'll receive the full, complete, version of this current issue by tomorrow and you'll also receive the next issue as soon as it is published on the first working day of next month.

Your one pound, payment covers the current issue AND next month's issue!!

Receiving Bandit's valuable information normally costs just £9 / \$14 a month After you have received your first two issues your subscription will continue just as long as you find Bandit's information useful to you.

All the people pictured here, and many many more are pleased they took the decision to subscribe as they found deals for their music as a result . Click any of the photos to visit the Bandit success web-page to read ALL their stories, then decide to join them!

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Or see what a complete BACK ISSUE looks like and receive summaries of future editions by emailing banditnews.sampler@aweber.com

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Your direct route to the people ready to sign your music!

SUMMARY OF MARCH 2013 ISSUE

Too see the full version with more info and complete contact details please try a regular subscription see page 1.

UK PRODUCER has worked for Sony Music since 2006, and has been in the industry for 10 years gaining number one tracks in both the UK and the USA. Artists he has worked with include; Miguel, Melanie Fiona, Jazmine Sullivan, Lil Wayne, B.O.B, Nayo and many more. 3 of his songs have been nominated for Grammys this year! He is now launching his own record label and is scouting for artists, producers and songwriters from the UK or USA to join his team. The music areas of interest are R&B, SOUL and HIP HOP. If you are convinced you could contribute to the success of this new venture email Romeo and explain how!!

UK PRODUCER, composer, songwriter, engineer & musician, Peter, has been an in house producer for EMI Records, a contract writer for ATV music, and wrote albums for their library outlet, Bruton Music. As a songwriter Peter has written many successful songs, including a Top Ten in America, ("Evry little beat of your heart" by Mel Nixon). Peter tells me his LABEL and PUBLISHING arm was set up to produce edgy, commercial music in the R&B, URBAN and DANCE areas. He is especially interested in new, urban, edgy voices from the UK to work with. The deal is a 50/50 split with the artist based on sales and he assures me that everything received will be listened to. Start out by sending a great mp3 example of your work!

FINNISH MANAGEMENT CO was founded by a young music industry veteran who has worked in marketing and A&R positions with all major record companies in Finland since the 80's. Before starting his own music company, he spent the last 14 years as the Head of A&R at Universal Music, Finland. His company manages the biggest pop artist in Finland, 14-year-old teen sensation Robin. Robin (www.robinmusic.fi) is the biggest pop phenomenon in Finland for ages. In 2012 he released two multiplatinum-selling albums (total sales 200.000+), five hit singles, a book, a fan magazine and a full-length theatrical movie. Robin was the most googled person in Finland and his first hit Frontside Ollie was the most watched music video in Finland ever (10.000.000+ views on YouTube). He won the Best Finnish Act Award in MTV / EMA Awards and has seven EMMA nominations. Hannu is looking for new songs for Robin's third album to be released in October 2013. The songs should be very catchy and simple modern POP SONGS with an edge. Production wise think Adam Lambert, Pink and Will.I.Am. Deadline for song demos: April 15th. Send Hannu a mp3 track to consider for this album!

UK MANAGEMENT CO has been run by Mike since 1964 so he has loads of experience in the industry. He continues to enjoy success with a couple of acts with major label interest and is looking to further expand his roster. He also has a new studio with accommodation. Mike is interested in UK or USA based acts but you must be a BAND with strong, in depth, songwriting skills and an original sound. "The song's the thing" says Mike, it's what makes an act stand out from the crowd and it's vital in attracting investment and interest from all sides of the industry. If you can stand

out with great material and are willing to develop all the other facets of finding success, submit a CD + info

UK LABEL is run by composer, producer and arranger, Michael, who has worked on BBC TV series in the past. There is also a publishing arm, which has it's admin sorted by Kobalt. There are 4 acts on the roster at present. Michael has also co-produced a Grammy nominated album. Michael says he is interested in submissions for either release or publishing deals and would like to hear 3 songs from you. Please send mp3s or links, directly to Michael

UK LABEL has a refreshing mission statement! "We're not one for giving a toss about money, we're in it for the music. We want bands to have control over their work and the money they have rightfully earned. We're looking to help bands with potential who have great songs but don't have the money to pay for a quality recording, therefore, being unable to further their career. We want to help bands find their feet by helping them in any possible way we can, from recording, printing CDs, handling their merch and even put on their shows whilst also allowing them to have 100% creativity in their work whilst not robbing them of their hard earned money." A&R manager, Rhodri, tells me their musical landscape is ALTERNATIVE, INDIE, ROCK and SHOEGLAZE so if you are a struggling band from that neighbourhood send Rodri a sample of what you are about!

UK LABEL deals mainly with mature music and is looking for input on several fronts for upcoming projects. Head Honcho, Lyn, says she has a few new projects that will require songs to be written, so if you are a songwriter now is the time to get in touch! Producers! Lyn needs you! - Much as she'd like to be the one to produce all their artists, she simply won't have the time once the new deals are launched. So particularly if your preference is RAP, R'n'B, COUNTRY, or ELECTRONICA, Lyn may have some work for you later in the year. If you have a vocal or instrumental skill, you could also help out in sessions for other artists releases. This will all serve to extend your portfolio and have the potential to earn you some extra royalties on top of those gained from your own music and releases. The best way to connect for these opportunities is to subscribe to the Wobbly newsletter which you can do at their website.

UK LABEL was established in 1998 by Leon and Steve. The label is run by Leon, with English house music DJ and record producer Nick in control of its A&R. The label has earned a steady reputation for delivering cutting edge electronic music from across the globe since starting back in 1998, allowing it to expand and become one of the forerunners of exciting independent music in the UK and beyond through releasing an abundance of diverse and eclectic music. The label has also been known to hold Dance music events around the world, in the UK, Miami and Ibiza and America. 2013 is set to be another successful year for the

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label with a packed out schedule of exceptional new music. For more info / submissions contact: Ed.

UK LABEL is interested in new alternative acts from anywhere in the world for a possible record deal or digital distribution. Main man, Mark, says he likes to establish a relationship with new acts he likes the sound of through helping them with digital distribution of existing self-released product. This allows both sides to find out how the other side think and work before getting down to major commitment. Mark can also provide tour management services including van hire if you have plans to get out on the road this summer! Mark is ONLY interested in PUNK, METAL, ALT GUITAR, ALT ACOUSTIC and ALT COUNTRY - stuff with a definite edge AND you must have done some touring outside your home town as well as put out a self-released record, to show your act has some initiative. Send your demo on CD only.

UK LABEL tells me they are one of the UK's leading DEEP HOUSE labels and that they are open for world-wide submissions. Andy can offer both digital and vinyl releases for the right tracks. Email him your soundcloud etc links to kick things off.

UK SYNC AGENCY was formed in 2012 and are a boutique music agency with expertise in new, ELECTRONIC, UNDERGROUND, URBAN and WORLD music (they call it NE-UUW music). With this as their firm foundation they undertake work in three main areas: Music Supervision and Consultancy, Synchronisation Licensing and Remix Management. They have 13 Represented companies/artists at present. Music Supervisor, Debo, tells me they are keen to discover a few more new artists to represent for Sync and Remix management. Start out with an email to Debo with some links to your work.

Mike is looking to sell his UK PUBLISHING COMPANY. This is a great opportunity to acquire a readymade publishing company registered with the PRS and MCPS. The company was formed in 1983 and during the 80's and 90's acquired 186 copyrights, of which 36 were recorded and released either as singles or album tracks. Among the artists are BONEY M (co-published with Sony) GLORIA GAYNOR (co-published with Global Music) ROGER WHITTAKER and many others across the world. Many of the songs were written by Mike himself! The company has been non active during the past ten years due to other commitments but still sees royalty payments from various sources.

DUTCH MANAGEMENT CO and publisher has over a decade of proven experience on an international scale. The company handles the entire spectrum of an artist's career, securing deals with record labels, publishers, distributors, brand marketing companies, music supervisors, and advertising agencies. The company works closely with everyone from majors like Universal to independent companies like Armada Music, Cloud 9 and NewState, advertising companies and international brands such as Joint Clothing LLC, Franklin & Marshall and Nike. MD, Björn, is looking for good POP/DANCE/EDM songs or good TOPLINERS/VOCALISTS for such tracks. Hence the fact he is working from the Netherlands (Dance capital of the world). Björn is always on the look out for quality DANCE / HOUSE songs to license/ publish via his Publishing Co which is part of BMG. Submit by email with a link to your tracks.

UK LABEL started up about seven years ago and have built up a strong reputation in the HOUSE, TRANCE, TECHNO, and ELECTRONIC fields. Owner Matt, says they have achieved being play-listed on BBC Radio One and have had a #1 download spot on download outlets like www.trackitdown.net and Juno. Matt says he is interested in licensing tracks from unsigned artists in these genres from anywhere in the world for digital release. Send your tracks to Matt via EPK or mp3 or send a CD.

UK LABEL tries to give a helping hand to unsigned bands in the UK and hopefully act as a stepping-stone to greater things. Over the years they have released products from a wide selection of British acts. My contact, Tim, says they are only interested in GUITAR BANDS and ELECTRONIC - NOT POP! (and not usually solo artists). Distribution is through Plastic Head worldwide. Tim is mainly interested in UK based bands for the label at the moment but would consider overseas bands for a track on one of their regular compilation albums that they put out. Please submit with a CD + info and photo in the post.

WEB-SITE offers approved unsigned music the opportunity to be on a 'virtual record label' which will mean publishing, worldwide mass distribution, and everything else open to a signed act. Prior to embarking on this project, both directors had their own record label with some success in the electronic and dance music scene. The site has state of the art technology and development built in and all artists get their own page fully integrated into FB, twitter and more. So far since they launched they have accumulated 6000 tracks of unsigned music. They offer both free distribution and premium distribution. Premium distribution costs just £19.95 and for that you get promotion, 350 stores and home page featured. The site is offering 3 free premium distributed slots to Bandit artists who submit the best quality music to us. Free distribution offers 30 stores including iTunes, spotify and google music. Director, Stephen, says he wants to hear well produced music in all genres and from all countries. Compositional style is not a barrier, they just require it to sound awesome! Submit by mp3 and web links, no CDs please, quoting Bandit!

UK PUBLISHER was founded in 1928 and now has 32 offices in 28 countries with over 250,000 songs in the catalogue, making it the biggest privately owned, independent publisher in the world. They are open to all kinds of genres, with an eye on cross-over and commercial acts/writers. All submissions should be directed on CD to Sarah.

UK LABEL tells me they are just launching a new label dedicated to ROCK music. Kevin would like to discover more ROCK talent to put out on the label!! Secondly Kevin also has some good outlets for Classical crossover material so if you can produce that send him a sample! Submissions can be by post or email.

UK LABEL founders, Jase and Emma have over 50 years combined experience in the music industry. Emma has a 25 year career in radio and still broadcasts 6 days a week. She also runs multi award-winning gigs. Jase started his career in music in 1986 behind a drum kit or two. Since then, he has been in many bands as well as a radio producer, band manager, major label A&R manager, club DJ, promoter and tour manager. They pride themselves on having an eclectic mix of artists on the roster - after all, great music is great music. What makes the label stand out from other independent labels is their all-round experience within the music industry. The label releases physically as well as digitally and have fantastic physical distribution via Universal Music and an in-house plugging and PR dept, making sure their artistes are played on the radio and written about in the press and on web-sites as much as possible. Jase is always on the look out for exciting new and established acts, and are always adding exciting new artistes to the ever expanding roster! Send over a link to your music or a CD.

USA OPPORTUNITIES

US PUBLISHING CO are looking for all genres of Love Songs for an album called "WHY LOVE?!" to be sung by local Nashville professional singers/artists. "Why Love?!" is the theme - love songs of joy, exasperation, pain, hurt, anger, bittersweet, lost love, enduring love, eternal love - ALL SHADES OF LOVE! Info:: All genres, all styles are ac-

cepted. Pop, country, traditional, blues, contemporary gospel, Christian, rock, jazz, swing... You name it, we listen to it. Send all styles because songs can be adapted. We are looking for a few gems to include in the album. Signed songs join the Publishing Catalogs. Packets are not returned. You will hear from them if they're interested. Deadline to receive your packet is 20 March 2013. Album recording is planned for July. Mail your packet today!

US LABEL and Entertainment Company is a blessing for artists and musicians, giving them an avenue to channel their creativity and talent. The company consists of a multifunctional record label, which branches off into areas such as: Artist Development, Management, and Production. The CEO tells me they deal with acts from the HIP HOP, RAP, R&B, ALTERNATIVE ROCK, ELECTRONIC, NEO SOUL and REGGAE genres and are looking for fresh new musicians and bands with music that has great lyrical content for compilation placements, distribution and promotion. Please join the mailing list contact form on the web-site and email an mp3. Joining the list is the fastest way to get a response.

US PUBLISHER is owned and run by the man who in fact wrote Glen Campbell's hit song of the same name and a shed load of other international hits. Larry has had great success both as a writer and as a producer and has been president of his own publishing companies for over 25 years, but has now expanded into film and TV. Apart from writing he can also spot a great song and at the moment he is especially looking for top class POP, DANCE, simple singer / songwriter, ACOUSTIC, and R&B Songs all which have good lyrical ideas. Larry tells me you should send a couple of songs on a CD including a lyric sheet for each one BUT please email first to introduce yourself.

US VIDEO WEB-SITE will showcase and spotlight videos from new and up-and-coming artists in every genre from around the world. "We want our site to be the trusted source to help break the next generation of artists", says Ritch one of the co-founders. Songs must be well produced finished masters. Video's must be professionally shot and of broadcast quality, ready to air on any platform. You must be the copyright owner of the song and video being submitted - No Cover Songs. If your video is selected to be featured on the site they will need a completed bio and a high-res publicity photo to include on the profile page.

US MANAGER has been in the management game for over 30 years and thinks he knows what is needed in an act to tell if it's likely to be successful. His main music areas are POP and Specialty acts from the USA and UK only. He will only consider submissions on CD supported by photo's and bio.

US PUBLISHER/ SYNC AGENCY is now into it's second year run by Paul, who started his own licensing company after being frustrated with the publishing world. The company has been receiving rave reviews since the opening. The catalog started out with just Paul's material but he is now open to other selected artists. The company recently signed 2 digital licensing deals one with Russia and China and looking for more territories to sign with! Paul is also open to a limited amount of finished masters from Artist and Producers both Instrumentals and vocals in the Genres of DANCE, R&B, HIP HOP SOUL, REGGAE. Mostly looking for Film/TV/Game Music Supervisors and all music users looking for music for their projects should check out the web-site. All available tracks must have both MP3 VERSION AND WAV. The Sync deals will be split 50/50 and all performance royalties/back end will be paid by your performance societies for all music selected with a signed agreement for PCB Publishing to have rights to specific territories. Please submit with an email containing links to your tracks.

US PUBLISHER: Lauren in Nashville has called to say that she is setting up a new publishing venture there, and is in the market for top quality songs in ALL GENRES to promote to this large but tough market. The main outlets she will be pitching for are Film / TV placements so material that will work best in that situation will be most welcome. Submissions are welcome for anywhere in the world and can be sent on CD or mp3 (one song to start with!) Lyric sheets would I'm sure be welcome as well.

TRY THESE PRODUCTS & SERVICES

ARE YOU LOOKING FOR A REASONABLY PRICED RADIO PLUGGER for your next release? We are an independent plugging company who specialize in helping new artists get their music to Radio Stations in the UK (BBC & ILR). We can't guarantee airplay but we promise to chase up the radio stations we send your CD to and get feedback. For a price guide or other enquiries please email Lesley Young at info@airplayplugging.com

We can maintain social media spots for new and emerging talent or musicians generally struggling with time. Usually £65 to set up then starts from £25 per month. Bandit subscribers get free setup and 3 months for £30 (10 per month) for a limited time. Email: Yorley - admin@faada.co.uk to book or enquire further

Get Aminated...have a film made to promote / launch your track. Vocal/Band/Ambient whatever your Modus. We can help. Have your face cloned to avatar, be in the movie. Budget fee from £500. Average fee £1,500 and up. Go see our latest work on www.humblefilmfactory.co.uk audiovisualarts@hotmail.co.uk

DISCOVER THE "57 SECRETS OF A HIT RECORD"
The people featured in Bandit every month really want to find and invest in commercially viable music. This book is full of the tricks and techniques which will make your music stand out from the amateur crowd. If you're not getting positive responses from your submissions treat yourself to this book!!!
www.solentrecords.co.uk/resources/57secrets.htm

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