



These people, from all over the world, have thanked Bandit for finding them deals. Read their stories on the **Bandit SUCCESS PAGE** at www.banditnewsletter.com/success2.htm

The easy way to Target Your Material Direct To The World-wide Music Business!

Your free sample copy of the **BANDIT A&R NEWSLETTER** will be found on pages 2 - 5!

Let Bandit A&R Newsletter bring you fresh news, every month, about Labels, Music Publishers, Artist Managers, Sync Placement Agencies, Producers etc, that are **READY TO SIGN** new bands, singers, songs and finished masters.

Every item is either requested by the company or individually researched each month by speaking to the contact personally, to ensure the highest possible accuracy. Bandit has been published monthly for over 23 years and enjoys a high reputation for effectiveness with both subscribers and industry.

Finding that someone who appreciates your music **AND** is in a position to offer you that first deal, is your biggest challenge. A **BANDIT** subscription will connect you directly to hundreds of music people and companies in the UK, USA and around the world, you would otherwise never hear about.

TRY OUT THE BANDIT SERVICE ABSOLUTELY FREE!! Click the **SUBSCRIBE NOW** button and set up a simple monthly subscription to start **NEXT** month and you will receive the **LATEST ISSUE FREE** by return, and also the next issue of **BANDIT, ALSO FREE**, as soon as it is published at the beginning of next month, as your first payment doesn't happen until a month's time! - That's about 60 potential contacts, over the next few weeks. Just **ONE** of those contacts could totally transform your music career!

Please give this a try for a month or two. There's no minimum subscription period, you can cancel all future payments anytime you like. Make this tiny investment to target your music to the right people.

John Waterman, Editor / Publisher

**SUBSCRIBE
NOW**

Save or print this now!

*** DEQOY PUBLISHING deals exclusively with commercial music. Their established label, studio and publishing house complements the constantly expanding music portfolio. Over the next two years they intend to pioneer digital on-line music production with new-age web solutions and world-wide copyright free usage.

DEQOY have secured distribution through a number of major record labels, film production companies and targeted advertising campaigns over the last ten years. Currently they are seeking specialist composers, producers and artists who are interested in adding to their library and becoming part of the team.

From JAZZ to HIP HOP, CLASSICAL to DANCE, if it has a commercial vibe, DEQOY want to hear it! Please send your submissions of songs, albums, or ideas to:

Submissions, DEQOY PUBLISHING, 6 Pound Lane, MARLOW, SL7 2AQ. Tel +44 (0)7793 140156, anr@deqoypublishing.com
www.deqoypublishing.com

----- www.banditnewsletter.com -----

*** ROCKSTARMEDIA MUSIC GROUP started in 2005 to manage pop artists and DJ/producers and also act as booking agents for international acts including Rednex. A publishing arm was added in 2008 signing writers who have provided a string of hit songs for many chart acts. In 2009 the ROCKA RECORDS group was added with several imprints to discover and release new talent in a variety of genres.

Rocka Records are Currently looking for gorgeous, sexy, talented female singer/dancers. Must be able to do both well. Height 5'4- 5'7. Age 19-29 to join various projects already in progress or in early creation.(examples: solo projects/ DJ & vocals project and also band/group projects. Must be able and willing to sing top 10 pop and dance music and to be open to being choreographed and styled. Must be happy to join a group if necessary. Must be able to record/rehearse/gig and travel worldwide. Only artists who are currently free of all contractual obligations as we will require full commitment. You should be located within 90 mins of Birmingham or Noordwijk in The Netherlands.

Please submit with a link to your performances by email and include your bio and a recent photo.

ROCKSTARMEDIA MUSIC GROUP, jt@rockstarmedia.net

----- www.banditnewsletter.com -----

**** SENTRIC MUSIC was set up in 2006 and handles over a thousand writers work. It is an essential service for any unpublished artist in the UK music community and is available to anyone who performs and produces original material. They help their artists to collect royalties via PRS For Music and the MCPS for the likes of live performances / radio airplay / TV exposure, which in many cases can be backdated up to 3 years.

SENTRIC also have contacts across the globe that look for opportunities for artists music in areas such as TV, advertising, film and games. All of these areas can be extremely lucrative and can provide invaluable exposure.

SENTRIC MUSIC is free join; all you have to do is register on the web-site. They simply take 20% of what they collect from PRS For Music and the MCPS in return for doing all of the administration involved. You can leave Sentric Music whenever you wish as long as you given 28 days notice, you will also keep full control over the copyright of your songs.

Phil Rose, SENTRIC MUSIC, 37 Seymour Terrace, LIVERPOOL, L3 5PE, Tel +44 (0)207 099 5991, info@sentricmusic.com
www.sentricmusic.com

*** MN2S LABEL GROUP includes management, label, publishing and booking agency and is one of the UK's most established DANCE music brands being involved with artists such as Boy George, Kaiser Chiefs and Melody Thornton of the Pussycat Dolls.

A&R Director, David Elkabas, tells me the company is looking to sign additional, up and coming, producers who are plugged into the current ELECTRONIC scene for either a single or album deal. Also David can offer labels help if they are looking for additional management assistance. Distribution is through The Orchard, Intergroove and Prime Direct.

Please submit one knockout mp3 track to Dave.e@mn2s.com

David Elkabas, MN2S LABEL GROUP, 4-7 The Vineyard, LONDON, SE1 1QL. Tel +44 (0)207 378 7321, www.mn2s.com

----- www.banditnewsletter.com -----

*** 7PM MANAGEMENT, owned and run by Seven Webster, has launched the careers of many world-wide established name hit artists from DJs Sasha and Digweed to multi-million selling singer/songwriter Dido and hit producers StoneBridge and BT.

Seven currently handles world-wide management of Skindred, a band described by Kerrang on many occasions as "the best live act in Britain". Seven has also recently taken on co-management of Australian rockers Grinspoon.

Seven is always interested in hearing new acts with regard to signing for management but you have to be self sufficient, driven, brilliant live and original! In addition you would need to show that your act has built a buzz and some fan-base as evidenced by visits/play on social media such as myspace/facebook.

If your act is at a stage where you can accept and benefit from management guidance get in touch via Seven's myspace page.

Seven Webster, 7PM MANAGEMENT,
seven@7pmmanagement.com
www.myspace.com/7pmmanagement

----- www.banditnewsletter.com -----

*** OFF BEAT MANAGEMENT was formed by Barry Skeels after leaving Demolition Records A&R. He also spent 12 years as tour manager for Venom, Skyclad, Anathema, My Dying Bride, Trouble, Riot and many others.

Barry says the market for bands is pretty depressed but he does have a couple of specific label contacts who are interested in getting involved with a new ROCK/METAL act so he would like to hear from good, heavy, bands who can cut it live and who are ready for a deal. If you have a 'ready to go' album master & artwork that would be perfect as it's easier to get a licensing deal.

Barry says "I don't take on management of a band until I get interest from a label. This leaves the band free to look for other avenues, should nothing come of my dealings, and I'll always try to answer enquiries within a month (usually by return, if I'm in the office).

Please email to introduce your band before sending in anything.

Barry Skeels, OFF BEAT MANAGEMENT, 23 Store Street, Lemington, Newcastle upon Tyne, NE15 8DY.
Tel +44 (0)191 264 0601 info@offbeat-management.co.uk
www.offbeat-management.co.uk

*** NO FRONT TEETH was started as a fanzine in 2000 and started putting out records in 2001. Although the zine is finished they are planning an Internet radio channel in 2011. They release about eight records a year through world-wide distribution and have about 30 bands connected to the label. The music is strictly old fashioned PUNK ROCK.

My contact, Marco says bands to look out for from NFT are The Sharp Objects, Modern Action and The Tranzmitors. If you have some powerful 70's/80's influenced PUNK material send it over to Marco on a CD or email with a link (NO MP3's)

Marco, NO FRONT TEETH, PO BOX 27070, LONDON, N2 9ZP.
Tel +44(0)7949 770864, nftzine@hotmail.com
www.nofrontteeth.net

----- www.banditnewsletter.com -----

*** Scobie Ryder of KILLER SONGS, has just returned from LA where he has been working for a year, picking up lots of contacts in the Hollywood Film and TV industry. On his latest project he had a song placed on The Mentalist, a hit TV show on CBS and now broadcast in the UK as well.

Scobie is now in the market for new music and artists to work on a major hollywood film producer's project and is looking for top quality tracks where the song, arrangement, production, recording and performance are all excellent, so only the best need apply.

Email Scobie with details of your track to music@killersongs.com

----- www.banditnewsletter.com -----

*** GIGZ MANAGEMENT has established itself as the premier live music agency in the French Alps.

They are looking for young, talented party bands, duo's, soloists and DJ's who are interested in doing a ski season in the French Alps and/or securing well paid summer work. A cheap season ski pass, accommodation, and all necessary paperwork is taken care of on your behalf. GIGZ also has a successful English based booking agency for weddings, parties and corporate events so bands on the agencies books also enjoy a busy summer schedule.

MD, DAVE JORDAN, asks that interested musicians contact him by email or send a live recorded mp3 track in the first instance.

GIGZ MANAGEMENT, 38 Ashford Rd, BRIGHTON, BN1 6LJ.
Tel: +44 (0)7811 453293 davejordan@gigzmanagement.com
www.gigzmanagement.com

----- www.banditnewsletter.com -----

*** SLNB MUSIC PUBLISHING was formed in 1985 and operates a studio, publishing and media music library.

It is run by Steve McIntosh who is a member of The Cool Notes who had many hits in the 80's. Steve's current interest is to expand the catalogue of his music library as he has had quite a bit of success with placements in for instance, a Birds Eye beefburger commercial, spots in CSI and Friends and many spots in Bravo channel's "World Of" series.

Steve is interested in all commercial genres of music but requests that all submissions are on CD please.

Steve McIntosh, SLNB MUSIC PUBLISHING, 143 Westmead Rd, Sutton, SM1 4JP. Tel +44 (0)208 395 3045,
slnbmusic@blueyonder.co.uk www.slnbmusic.co.uk

----- www.banditnewsletter.com -----

*** DCM INTERNATIONAL have been active for over twelve years in artist agency, international artist promotion, festival promotion and PA fixing. They also have an artist management operation.

My contact, Kelly Issacs, tells me she is in the market for a great, fresh, young, solo act in the DANCE / R&B / CLUB area. If she takes an interest in you she won't make you sign a management deal unless she finds you a record deal. If your act matches this description, email your demo to:

Kelly Issacs, DCM INTERNATIONAL, Suite 3, 294-296 Nether St, Finchley, LONDON, N3 1RJ. Tel +44 (0)208 343 0848.
dancecm@aol.com www.dancecrazy.co.uk

*** ANJUNABEATS is the leading UK-based trance and electronica label run by Above & Beyond. As well as Above & Beyond, Anjunabeats and their deeper sub-label Anjunadeep are home to artists like OceanLab, Super8 & Tab, Michael Cassette, Nitrous Oxide, Mat Zo, Boom Jinx and Andrew Bayer.

ANJUNABEATS started in 2000 as a means for Above & Beyond to release their own music but it has quickly grown to be the home of a wide variety of talented artists producing some of the world's finest trance tracks.

If you have some cutting edge TRANCE or melodic HOUSE tracks available to licence or have some in development send them through to :

Allan McGrath, ANJUNABEATS, 20 - 22 Vestry Street, LONDON, N1 7RE. Tel +44 (0)207 608 1567, info@anjunabeats.com
www.anjunabeats.com

----- www.banditnewsletter.com -----

*** HandE MUSIC publish music of all genres for use by all branches of the media industry. Music Dept director, Michael Serjent, says he is keen to find new tracks they can represent in Contemporary, Jazz, Rock, Pop, Classical, Jingles for TV and Web-sites, Advertising Jingles, Film and Corporate tracks etc

They offer one to three year deals with a 75/25% split of income to the writer. All the details are included in a comprehensive FAQ section on the web-site. You can also review their existing catalogue to see if your material matches up with what is already in the market.

A new development is the launch recently of a PRS registered Internet Radio station covering all genres and featuring mostly unsigned music. To submit for either of these opportunities send a CD with 2-3 tracks initially to:

Michael Serjent, HandE Publishers / Music Dept, Epping Film Studios, Brickfield Business Centre, Thornwood High Road, EPPING, CM16 6TH. michael@hande.org www.hande.org

----- www.banditnewsletter.com -----

*** ESPRESSO SONGS founder Steve Tannett has enjoyed a long and successful career in the music industry. It is a rich and varied history which includes associations to artists and songwriters including Sting, The Police, REM, Duran Duran, Squeeze and Zucchero from his days working with the legendary Miles Copeland.

As an original part of the team that launched groundbreaking label IRS Records upon the world, he was involved in all aspects of a 20 year run for the label which included hits from artists across the musical spectrum including Black Sabbath, REM, Paul Carrack, The Alarm, Timbuk 3, Pato Banton, The GoGo's and many more. He was also a Managing Director of Bugle songs the publishing arm of the Copeland Group of companies.

Steve is currently looking for strong songs in ANY commercial genre for publishing and also unusually is willing to consider lyrics only provided they have a compelling message simply expressed.

To submit send an mp3 by email

Steve Tannett, ESPRESSO SONGS, 229 Shoreditch High Street LONDON E1 6PJ. Tel +44 (0)207 456 8910
info@espressosongs.com www.espressosongs.com
www.myspace.com/stevetannett

----- www.banditnewsletter.com -----

*** BITE MUSIC MANAGEMENT is headed up by Mick McConnell, lead guitarist of Smokie, a band which has toured since the 70's and sold over 30 million albums and still regularly producing new material.

Mick has recently signed Freedom of the City from Manchester who have been widely tipped for success in 2011.

Mick wants to sign one more act in the commercial ROCK/POP genre and would also be happy to represent producers or songwriters, so submit a 3 track CD or MP3 file to:

Mick McConnell, BITE MUSIC MANAGEMENT, Red Deer Park Lodge, Bristfield Road, Bristfield, Dewsbury, WF12 0NR.
Tel +44 (0)7971 832668, mick@bitemusicmanagement.com

*** Mickey Modern runs the long established publishing company ARTIC KING MUSIC and has also recently set up a new management company.

He manages Indie/Mod band, The Way, from Stoke and now Mickey is looking for another young band or solo act who write great songs and are totally dedicated. INDIE ROCK/POP is his passion but he doesn't really care what genre, as long as it's not Heavy Metal or Dance/Rap.

Another new venture to look out for from February will be his new music advice web-site www.themodernmusicbeaureau.com where he will be giving free advice about all aspects of the music industry based on his long experience in the business.

If you are looking for an experienced manager contact

Mickey Moden, ARTIC KING MUSIC, Cambridge House, Card Hill, Forest Row, RH18 5BA. Tel +44 (0)1342 822619, mickeymodern@sky.com

----- www.banditnewsletter.com -----

*** ON THE RUN ENTERTAINMENT GROUP have been in operation for 11 years and have the goal of building long-term careers for their artists and to promote them internationally.

They work closely with various labels which release many of their projects. Current acts include Tin Soldiers and The Blue Van, Nightstylers, Detroit Starrzz, Rachel Electra and Sean Ruane.

ON THE RUN are open to ALL genre's from anywhere in the world and have divisions for label, management, publishing, promotion, plugging and video, some of which they offer on a fee based basis, full details on the web-site.

Chairman, Patrick Ruane, asks that you send over an mp3 of your best song to see if there is any potential to explore your act further.

Patrick Ruane, ON THE RUN ENTERTAINMENT GROUP, PO BOX 54371, LONDON, W2 7NF, Tel +44 (0)207 286 0695, info@ontherunprod.com www.ontherunprod.com

----- www.banditnewsletter.com -----

*** WEBSONGS have had lots of chart entries and songs on major albums.

MD, Kip Trevor, says he is interested in all styles of good song writing and willing to assist in introduction to the bigger picture following development. They are also active in the Film / TV / Advertising market so would be also interested in material aimed at that sector of the business.

Please visit the web-site where you will be able to upload songs directly. Kip is also interested to find out about your track record and biography.

Kip Trevor, WEBSONGS, The Troupe Studio, 106 Thetford Road, New Malden, KT3 5DZ. Tel +44 (0)208 605 0238, kip@websongs.co.uk www.websongs.co.uk

----- www.banditnewsletter.com -----

*** Jason Thomas is MD of MONOTWIN MUSIC which consists of a label, MONOTWIN RECORDS, a studio and a management operation.

The business has been established for just over two years and currently has two acts signed in Deadwax and I Dream In Colour. Jason tells me that the label deals exclusively in the INDIE, ROCK and ELECTRONICA areas and is distributed by Mud Hut Digital.

Jason is open to considering an extra band for 2011 for either a management deal or a 360 deal, which would include all aspects of the business. If you can show Jason that your act is both talented and ambitious send him an email with an mp3 or a link to your myspace or web-site.

Jason Thomas, MONOTWIN MUSIC, Tel +44(0) 7722 116892 Monotwinrecords@yahoo.co.uk www.myspace.com/monotwinrecords

*** Earl Beechers's OUTSTANDING RECORDS and publishing is interested in licensing finished albums for release on his labels. Earl handles all kinds of material from JAZZ, EASY LISTENING to ROCK, check out the web-site! Earl insists on no bad language or encouragement to drink, smoke or use drugs etc.

Apart for his labels, Earl has been doing a world-wide two-hour weekly radio show on www.kbeach.org for over eleven years now. The station is located on the campus of California State University Long Beach. The station is rapidly growing in prominence. It is expanding its Saturday offerings in this way: it all starts with Earl's two-hour show that includes a lot of jazz and nostalgia, as well as selections from his own labels. The Manager of the station also wants Earl to record a series of short blogs for the station to use for promotion of OUTSTANDING artists.

Earl Beecher, OUTSTANDING RECORDS, PO BOX 2111, Huntington Beach, CA92647, USA. beecher@outstandingmusic.com www.outstandingmusic.com

----- www.banditnewsletter.com -----

*** Manager JAY ROMERO is looking for new, talented bands. Previously an experienced, expert, artist manager and tour director in the USA, Jay has also produced and executed international music events in Jamaica and the Netherlands.

He's looking for bands that routinely sell out venues in their home market, and notes if you are not drawing 150+ people in your hometown, you are not yet ready for a professional manager!

Bands with a booking agent will be given preference, as will those with huge numbers of Myspace friends and daily music downloads or other activity. You should be USA based or ready to make the trip to tour in the USA.

You have to have the chops, and a willingness to do whatever it takes to make a good living playing music. Jay is willing to consider most styles of music, with the exception of Rap, and Hip Hop. Jay also has extensive experience in music festival and event planning, execution, and production. Interested parties should email Jay at Probandmanager@yahoo.com

----- www.banditnewsletter.com -----

*** For the last 3 years, IMT AGENCY has been earning a name in music placement industry. If you want your music to be placed in independent film and major motion pictures then IMT Agency is the only agency you'll ever need.

They do not charge a per hour fee and do not collect any fees up front from our clients outside the initial Music Xray submission fee of \$3. IMT are a non-exclusive California licensed agency and their commission is only 10% on the earnings collected on work they place for you.

All you need to do is submit your music through Music Xray. IMT will pre-screen/audition your music and once you're approved, will invite you for a one-on-one discussion on an action plan with a contract agreement and begin the submission process.

Mikey Jayy, IMT AGENCY, 1901 Avenue of the Stars, Ste 200 Century City, CA 90067, USA. Tel +1 626 344 8209, imtagency@hotmail.com www.imtagency.com www.musicxray.com/interactions/1250/submissions/new

----- www.banditnewsletter.com -----

*** MY 3 KIDS MUSIC have been a worldwide player since 2000 securing placements in movies, television and over 2000 cuts with recording artists. Bob is now looking for POP / DANCE material ala Lady GaGa, Rhianna, R&B ala Sugarbabes, Leona Lewis, POPERA ala Josh Groban, Andrea Bocelli, INDIE ROCK ala current artists, and clean RAP, POP & ROCK for both both male and female at all tempos.

All demos must be master quality with competitive vocals, arrangements and lyrics for today's market You must have master rights if you want him to pitch to Movies, TV and Commercials. All royalties collected are split 50/50 on single song contracts with a two year reversion. Backing trax are a plus but not a deal breaker. Submissions from anywhere welcome on CD or by an email with links to yourtracks/site.

Bob Dellaposta, MY 3 KIDS MUSIC, PO. Box 121962, Nashville, TN 37212, USA. my3kidsmusic@comcast.net www.my3kidsmusic.com

*** BLUE CANOE RECORDS is an independent digital label based outside Atlanta. They strive to provide their artists with great marketing, distribution and licensing opportunities.

The music area is focused exclusively on JAZZ - Traditional, smooth, contemporary, fusion, jamband and avant garde. Established in 2003, BLUE CANOE was the first indie Jazz label to become fully digital. At the moment there are 4 acts on the label Joseph Parick Moore, EMP Project, Buzz Amato and Bob Marbach.

Submissions are accepted from anywhere in the world but in keeping with their digital ethos they ONLY accept submissions through Sonicbids see the web link. Physical CDs etc are trashed!

Karen Moore, BLUE CANOE RECORDS, 43 Rose Brooke Circle, White, GA 30184. USA kaf@bluecanoerecords.com
www.bluecanoerecords.com

----- www.banditnewsletter.com -----

*** Another company looking for new year input is WEAVER OF WORDS MUSIC established in 1978 by H.R. Cook in conjunction with Fireball Records. Originally it was a company geared to the Nashville country scene. It now represents writers in other styles such as POP, R&B, ROCK, DANCE, GOSPEL, film and television.

Weaver of Words Music Group is always listening to and open to new writers and songs so they can pitch their catalog to producers, A&R, management, film companies and artists worldwide. If you have quality songs in these areas, send 3 maximum on CD only, with lyric sheets to:

H.R. Cook, President, WEAVER OF WORDS MUSIC, PO. Box 803, Tazewell, VA24651, USA. Tel +1 276 988 6267, cooksong@verizon.net www.weaverofwordsmusic.com

----- www.banditnewsletter.com -----

*** Established in 2005, RED PARLOR RECORDS is a boutique label releasing albums by unique artists with a focus on FOLK, ROCK and BLUES, geared toward a 30+ audience. Some noteworthy previous releases include albums by Chris Whitley, Joy Askev and Jake Ziah. RED PARLOR has Worldwide Distribution through top-notch companies including, Proper Music Distribution (UK), ADA (USA), Fontana North/Universal Music Group (Canada) and digital world-wide through IODA.

General Manager, Steven Goff says deals vary depending on the situation, however they often make Master Licensing agreements in which artists retain ownership of their material while receiving royalties, and RED PARLOR is granted the exclusive right to manufacture and sell for a period, usually for 7 years. Red Parlor will consider working with artists from anywhere in the world and is also particularly interested in licensing (new or re-issue) master recordings from established artists. They also distribute some other labels looking to expand into new territories such as the US and UK.

Please check their web-site to see if your music fits, then contact Steve to introduce yourself and find out about guidelines for submitting your material. Please - DO NOT send unsolicited music via email, web links or CD.

Steven Goff, RED PARLOR RECORDS, 38 First Street, East Norwalk, CT 06855, USA steven@redparlor.com www.redparlor.com

----- www.banditnewsletter.com -----

*** UPLAYA.COM is the only service in the world that offers patented and award-winning "Hit Song Science" UPLAYA.COM technology, which provides statistically-based feedback on the commercial potential of a given song.

UPLAYA.COM uses artificial intelligence applications as well as other methods to analyze the underlying mathematical patterns in music. The technology does something called spectral deconvolution which is a fancy way of saying that they can isolate and separate many musical events that occur in a song. Some of these events are patterns in melody, harmony, chord progression, brilliance, fullness of sound, beat, tempo, rhythm, octave, and pitch. The patterns in new music (yours for example) are then compared to patterns in hit songs. By doing this combined with other mathematical calculations they've been able to develop a highly accurate and scientific tool!

You can try this technology for 2 of your tracks free by signing up for their intro package at www.uplaya.com

LEARN THE INDISPENSABLE "57 SECRETS OF A HIT RECORD"

The people featured in Bandit every month really want to find and invest in commercially viable music. This book is full of the tricks and techniques which will make your music stand out from the amateur crowd. **If you're not getting positive responses from your submissions you need this book!!!**

www.solentrecords.co.uk/resources/57secrets.htm

START YOUR OWN PUBLISHING BUSINESS! Completely control ALL of your own compositions. Copyright your own and the compositions of other writers. Make ALL of the profit instead of the 50% that another publisher will allow you to keep. Become a power within the Music Industry. Dec Cluskey, veteran of 18 chart hits, has put together a complete package of advice, ready made forms, contracts and accounting tools for just 87.50ukp **More details and order form**
www.banditnewsletter.com/swg

The MUSIC SUCCESS BLUEPRINT will help you get incredible gigs, play major festivals, build large fan bases and make some money while having the time of your life! Set out an action plan detailing all the areas you need to consider and learn about. Please take a look at this **free 10 minute video** which outlines the "Music Success Blueprint" at www.musiccareermasters.com?pid=3

CHECK OUT International Songwriting Competition (ISC) - Accepting Entries Now! Need A New Touring Van? How About \$25,000 Cash For You Or Your Band? Share in over \$150,000 in prizes including \$25,000 cash and have your music heard by judges including: Tom Waits, Kings Of Leon, Jeff Beck, Peter Gabriel, Robert Smith (The Cure), Ben Harper, Ben Folds, Black Francis (Pixies) and record presidents from major and independent record labels simply by entering the International Songwriting Competition (ISC) 2010. **For more info simply go to: www.songwritingcompetition.com and enter your songs NOW**

THESE AND MORE at
www.solentrecords.co.uk/resources

Dear Bandits

Welcome to another exciting new year. Times may be hard both in your own lives and the music business in general but there are always people out there still doggedly searching out new talent and Bandit is dedicated to putting in the work to find them for you.

All kinds of deal may be offered to you and not many will involve large advances but the important thing to remember is that engaging in projects and being involved in the industry is crucial if you want to build a profile and a credible CV

Regards,
John Waterman,
Editor

BANDIT IS AVAILABLE ONLY ON SUBSCRIPTION

	Prices in uk pounds	
	Single payments	Standing Order
1 issue	10.00	9.00
3 issues	25.00	21.00
12 issues	77.00	67.00

Back issues of BANDIT are available on request at 4.00

LEGAL ADVICE

Current Bandit subscribers can get a free initial consultation from Leonard Lowy & Co., Solicitors, who will also negotiate contracts that you have been offered at a discounted rate. Contact Leonard on +44 (0)20 7788 4333 lowy@leonardlowy.co.uk www.leonardlowy.co.uk

or in the USA

James Citkovic of COUNTDOWN ENTERTAINMENT is willing to give a free initial consultation to any current Bandit Subscriber, now or in the future, who needs advice on contracts they have been offered by US companies. James will not negotiate your Contract, however, he will provide just his "Advice". Contact: COUNTDOWN ENTERTAINMENT, The Music Building, 110 West 26th Street, 3rd Floor South, New York, NY 10001-6805 James@CountdownEntertainment.com www.countdownentertainment.com

Copyright 2011 - These features appear with the express permission of the contacts named. No further publication is authorised without prior agreement.

Send cheques to and obtain Standing Order forms from,
Bandit Publications Ltd, 68-70 Lugley St, Newport, PO30 5ET
Tel +44 1983 524110
Editor@banditnewsletter.com www.banditnewsletter.com