

*** VOLTAGE RECORDS is an independent recording company, established in Bradford, West Yorkshire, UK in 1988.

The idea behind the label is to give a helping hand to unsigned bands in the UK and hopefully act as a stepping-stone to greater things. Over the years they have released products from a selection of British acts, including AFS, Worm, Harlequin, The Sneakypeeks, The Downfall, 10,000 Things.

Latest acts are Yoelrey and Marry Another. Recently Voltage has ventured further afield with contributions from several European and US bands, featuring well known artists such as Chuck Treece (Bad Brains), Stevo (Fun Lovin' Criminals), Arthur Baker, The Faction and Rosenfeld.

My contact, Tim Walker, says they are only interested in GUITAR BANDS and ELECTRONIC - NOT POP! (and not usual solo artists). Distribution is through Plastic Head worldwide.

Tim is mainly interested in UK based bands for the label at the moment but would consider overseas bands for a track on one of their regular compilation albums that they put out. Please submit with a CD + info and photo in the post.

Tim Walker, VOLTAGE RECORDS, Voltage Studios, St Stephens Mill, Ripley St, BRADFORD, BD5 7JW. Tel +44 (0)1274 393998, info@voltagerecords.com www.voltagerecords.com

----- www.banditnewsletter.com -----

*** SOSHI GAMES is a Birmingham based, startup social games publisher with a goal to use the medium of social games to help brands achieve core marketing goals. They are working to build uniquely enjoyable and engaging game-play experiences for the social gamer demographic and to develop partnerships with major brands. They have an amazing team of designers, developers and artists working on "Music Festivals" - a new Facebook game launching this summer, where players build and manage their own music festival.

CEO, Kevin Corti, is looking for musicians excited by the idea of their new social game "Music Festivals". He wants to find artists who are keen to get exposure for their music online. He is building a list of interested, independent musicians and bands from which we will choose 50 to place in the game on launch. Kevin is looking to get a broad cross-section of genres in order to appeal to all sorts of tastes. He will choose 50 acts that adequately cover a range of genres and give players of the game the opportunity to "schedule" these acts on their "stages" within in the game, and gain points for scheduling independent artists. You can see a concept video at www.bit.ly/musfestgame

You can also follow updates about the game on Twitter @festivalsgame and @soshigames, and sign up to be a closed beta tester at www.bit.ly/soshiregister

Music submissions to music@soshigames.com

----- www.banditnewsletter.com -----

*** HR MUSIK is a year old establishment, owned by renowned Bollywood music composer, singer and actor Himesh Reshammiya and based in INDIA. CEO, Andy Singh, tells me they are looking at collaborating with various artists in all genres of music to create music content, which they will extensively promote across the world.

Submissions are welcome from anywhere in the world and should be in the form of an mp3 track with some back up info to Andy@hrmusiklimited.com www.hrmusiklimited.com

*** URBAN INFLUENCE is a management company with label and publishing offshoots and strong links into Major labels. MD, Julian White, started the company after working 18 years at Creole Records.

Julian's set up includes a stable of top producers who can develop the very best tracks from the artists they take on. The most important quality apart from talent of course that Julian demands is 100% commitment to hard work to make it happen!

Julian is looking for : 1. Another great artist in the R&B or mainstream POP/ ROCK areas. 2. Modern day East 17 so they would be white guys 17-23 that can either rap or sing - think Professor Green, Wretch 32 almost a NDubs style of artist. 3. Traditional boy band guys 17-24 great looking think early Take That pin up boys that have great voices, for the lead especially, obviously the guys doing the BV's wouldn't have to have so much star quality - demo's over by post or email to:

Julian White, URBAN INFLUENCE, The Chilterns, France Hill Drive, Camberley, GU15 3QA . Tel +44 (0)7703 729953, Julianwhite@urban-influence.co.uk www.urbaninfluence.co.uk

----- www.banditnewsletter.com -----

*** ALEX TRONIC RECORDS will search far and wide to put out the best new ELECTRONICA music on CD and have an independent stance and pioneering spirit.

MD, Paul Croan, was a Bandit subscriber some years ago and got his first deal through the newsletter. He tells me that running this successful label, years later, is a direct result of the contacts he made and the chain of events kicked off by being a Bandit subscriber!!

Paul is presently looking for Ibiza influenced submissions. He wants tracks in the ELECTRONIC genre, DANCE, CHILLOUT, EXPERIMENTAL, anything new and interesting. Please send ONE selected track only, on CD format to:

Paul Croan, ALEX TRONIC RECORDS, 11 Hillside Crescent EDINBURGH, EH7 5EA. Tel +44 (0)131 554 3473, info@alextronicrecords.co.uk www.alextronicrecords.co.uk

----- www.banditnewsletter.com -----

*** I happened to talk to Des Chisholm during the month who told me he is still looking for a great singer. PLUS MUSIC was established to provide an outlet for both the Artist Management and Publishing interests of Des Chisholm and his extensive portfolio of original songs. Des has considerable experience having worked as a professional singer, songwriter and saxophonist with a variety of acts.

Des is seeking to offer a management deal to a truly talented 16 - 23 year old Male or Female singer with excellent pitch, really good looks, intelligence and personality to perform and record Des's catchy, original songs, leading to a recording deal with a major, or other well established label that can achieve international chart success.

You must already have a Soul / Pop / Funk / R&B vocal style with the voice quality of say, Leona Lewis, Beverley Knight, Usher, Jade Ewen, Michael Jackson, Marvin Gaye, Alexandra Burke, Lemar, or Aretha Franklin etc.

Please send an MP3 and clear recent photos, your MySpace link, open mic' or other performance details to:

Des Chisholm at info@plusmusic.co.uk www.plusmusic.co.uk

Bandit Publications Ltd, 68-70 Lugley St, Newport, Isle of Wight, PO30 5ET

Editor / Publisher - John Waterman

Reg in England No 5638558

bandit@banditnewsletter.com

Tel +44 (0)1983 524110

*** Andrew Reeve, Chairman of AARDVAARK RECORDS, has been in touch this month to say he is in the market for DUB-STEP acts and material.

AARDVAARK is a fiercely independent label with a growing roster of new talent. The company has divisions for ROCK, POP DANCE, MEDITATION / NEW AGE Music. But ONLY DUB-STEP IS BEING CONSIDERED BEFORE 2012!!

AARDVAARK prides itself on being a Fair Trade and Green label, marketing and promotion is 'in house' and paid for by Aardvark. Distribution is initially by digital download, ring-tones, mobile television, Licensing and P&D deals etc. Their USA based video agent get's the videos played just about everywhere.

Demo's must not be sent via mp3. Instead artists should invite Andy to their web-sites, myspace etc. If interested Aardvark will ask for a CD or memory stick of the tracks. Please note Aardvark only signs extremely talented original sounding artists and not the slightest bit interested in the next big thing. DUB-STEP ONLY!!

Andy Reeve, AARDVAARK RECORDS, 75 Alderwood Parc, Penryn, Cornwall TR10 8RL. Tel: +44(0)1326 376707.
andy.aardvark@hotmail.co.uk www.aardvarkrecords.co.uk

----- www.banditnewsletter.com -----

*** BOLSHOY RECORDS is an independent music production house/ songwriting partnership under one roof with bases in London and Moscow.

Dmitry, the main producer/ composer, and Alexander are looking for a UK-based committed female vocalist aged between 17-27 with great voice, looks and personality to record master-quality demos for a digital release and possible record deal.

If things go really well, we'll shoot and release a video and sign a non-exclusive contract to produce more songs together. Negotiable session fees or share of royalties depending on chosen long-term commitments.

Please listen to tracks "Grace" and "Off Duty" to get an idea of the sound and whether you can do them justice. In the first instance email some pictures, short bio, contact and basic vocal demos initially. A shortlist of suitable candidates will be drawn up from submissions and invited to audition in London.

Submit by email to:
contact@bolshoyrecords.com or mercurydays@gmail.com
www.bolshoyrecords.com or www.soundcloud.com/bolshoyrecords

----- www.banditnewsletter.com -----

*** MADE2DANCE Records, based in Oegstgeest Netherlands, is an exciting independent Dance label which was launched in 2008 by DJ/producer and label director Maurits Dofferhoff.

Made2Dance Records is focusing on MAINSTREAM,HOUSE, TRANCE, ELECTRO, PROGRESSIVE, or a combination of all of these styles. All releases are quality and cutting-edge dance music productions produced through their very dedicated, talented and inspired DJ/producers and distributed digitally.

Maurits tells me they have had chart action in the Netherlands with their acts Shaft and Seductive. He would like to hook up with artists who are like Cascade, Kate Perry, David Guetta etc. Please submit by email with links to your music.

Maurits Dofferhoff, MADE2DANCE Records,
maurits@made2dance.nl www.made2dance.nl
www.facebook.com/made2dance

----- www.banditnewsletter.com -----

*** Kent based RED ANT MUSIC has been set up to work with talented acts from around the UK. Red Ant will offer a Management service that is tailored to it's artist's personal requirements and will work closely with the roster in promoting and marketing them to the music industry. Director, Mark says they are interested in three types of band at the moment. A ROCK & ROLL band, an ELECTRONIC band and an American style PUNK band with a raw commercial streak!

Please email Mark with your biog, photography and music links to: Artists@redantmusic.com www.redantmusic.com
Tel +44 (0)7926 367545

*** SCHNITZEL RECORDS focus on INDIE material and also has an office in Germany. MD Oliver Geywitz says they are keen to listen to INDIE BANDS anywhere for world-wide distribution.

SCHNITZEL acts include Ween, Hello=Fire, Waxwings and Chris Hartford. Oliver usually only signs bands that have a great history behind them, like the ones already on their roster. Oliver also tells me they are now doing live bookings and promotions so we are working on running a competition in the next few months to play a gig in a top London venue! You will need a live performance youtube video to enter - details in a month or two!

If you would be interested in a possible work placement or internship at SCHNITZEL email: work@schnitzel.co.uk They are always looking for people who are good with on-line thangs. CD or EPK's to:

Oliver Geywitz, A&R, SCHNITZEL RECORDS, PO. Box 64061 LONDON, E1W 9AP. talent@schnitzel.co.uk www.schnitzel.co.uk
www.facebook.com/schnitzelrecords

----- www.banditnewsletter.com -----

*** Manchester's 1999 RECORDINGS is bucking all current trends by embracing the 12" format. 1999 is the brainchild of established DJ and producer Louis Hughes who also runs a successful digital label 6TH SENSE.

The first release from 1999 was released at the end of October and showcases the varied UNDERGROUND DEEP HOUSE sound that the label will push. Hector Morales drops a rolling Chi-town jacker, Two Deep deliver a saxophone-led deep groover and Rhythm Plate continue to impress with their own fresh take on house, aided by Nesreen on vocals.

Louis is keen to audition DEEP HOUSE tracks from anywhere in the world for possible future release on his labels. He would be impressed to receive submissions on CD but you can also email a downloadable track link. Louis isn't very interested in myspace pages just specific tracks.

Louis Hughes, 1999 RECORDINGS, 302 Potato Wharf, Castlefield MANCHESTER, M3 4BB. Tel +44 (0)7720 898107,
info@1999recordings.com www.1999recordings.com

----- www.banditnewsletter.com -----

*** US RECORDS is run by Writer/Producer Colin Leggett who over the course of his 30 year career has produced, written and recorded with artists as diverse as Thin Lizzy, Loose Ends, Donovan, Heaven 17 and Primal Scream including the latter's seminal Screemadelica "Come Together" and "Mov'in On Up"

Recently working with the very talented singer/songwriter Sophie White, producing more tracks with folk/rock artist Pete Swift, mixing with producer Owen Palmer and meeting some great new artists. EXPECT BIG NEWS SOON!! Colin is a writer, producer and collaborator looking to produce music with new exciting artists. Colin is looking for new bands to work with, contact him at colin@usrecords.co.uk

Colin has vast experience in artist development, production and A&R and knowing how to take an artist to the next level and is always interested in discovering new talent to take to the MAINSTREAM in the songwriting / production area and working out co-writing and production deals. Send your demo's to:

Colin Leggett, US RECORDS, PO Box 58238, LONDON, N1 9GQ.
Tel +44 (0) 7712 583331, colin@usrecords.co.uk
www.usrecords.co.uk

----- www.banditnewsletter.com -----

*** Publisher BIG RED CAR has been established for seven years and is an offshoot from a successful studio business called Sirensound.

Paul Turney is only interested in INDIE / POP, DUB REGGAE and JAZZ material which shows a fresh and different outlook on the genre. The studio is unusual in that it also specializes in master-tape format transfers (handy for those 1/4" tapes!).

Short demo packages to:

Paul Turney, BIG RED CAR, 22 Somerford House, CIRENCESTER, GL7 1TW. Tel +44 (0)1285 642289, paul@sirensound.com
www.sirensound.com

*** WOBBLY MUSIC was formed by Lynn Monk in 2000. Lynn is a record producer with nearly 40 years experience in the music industry as a musician, sound engineer, promoter, manager, and agent. Wobbly Music is a unique kind of record company that offers non-exclusive deals to aspiring independent artists and songwriters. Wobbly Music offers the most value to brand new artists who currently have no master recordings or brand identity on the Internet.

She considers any artist, lyricist, composer, songwriter or musician over the age of 18, but specifically new mature artists over 30. ANY genre of music is considered. Wobbly Music already have artists from the UK, USA, South Africa, Canada, Belgium, Australia and India. Lynn offers a debut single deal to new signings. Further releases require a small investment from the artist.

Please email links to your web-site or a page where you have your demos posted. MP3's can be accepted by email upon request. CDs and tapes can only be accepted by prior agreement if you are unable to transfer your music to MP3.

Lynn Monk, WOBBLY MUSIC, Bakehouse Studio, 52 Willows Lane, Accrington, BB5 0RT. Tel +44 (0)1254 232539, lynn@wobblymusic.net www.wobblymusic.net

----- www.banditnewsletter.com -----

*** MANIC MEDIA GROUP has divisions working in music management, film and TV production, Night Clubs and marketing.

Creative Director, Ian (Zach) Whittingham, tells me that on the management side they represent Eric Saade who has had 3 No1's in Sweden and Tim & Gentle signed to a major label, plus Ameer El Eryan. In fact MANIC have a very good relationship with Sony/BMG worldwide.

Ian is only interested in professional acts with a strong visual dimension operating in the COMMERCIAL DANCE area from anywhere in the world. Submissions can be by post or email to:

Ian Whittingham, MANIC MEDIA GROUP, 77a Brick Lane, Liverpool St, LONDON, E1 6QL. Tel +44(0)203 246 0088, zach@themanicmediagroup.co.uk www.themanicmediagroup.co.uk

----- www.banditnewsletter.com -----

*** BIZARRE MANAGEMENT currently look after Eli Mardock, formerly lead singer of US act Eagle Seagull, previously signed to Starbucks label Hear Music. His first solo album is due to be mixed in New York shortly by Vampire Weekend recording/mixing engineer Justin Gerrish. Various other artists are in development.

MD, Matthias Siefert, tells me he is particularly interested in 'POP WITH A TWIST' and ALTERNATIVE/INDIE artists that don't follow the herd but have a knack of writing accessible songs. He does like to get in early in the development process if he can see potential in what you are doing. US or European acts should contact:

Matthias Siefert, BIZARRE MANAGEMENT, info@bizarremangement.com UK, Tel. +44 (0)208 123 5221, US Tel. +1 718 312 8129

----- www.banditnewsletter.com -----

*** GROOVEFINDER RECORDS do production and re-mix work for many major labels and have worked on Elton John, Radiohead, Nina Simone, Lou Reed and many other top artist tracks.

Jeff Powell tells me they have an in-house label and productions team with outlets in the UK and USA specializing from Pop Dance to Soul-Dance - Hed Kandi and Club music in the vein of Cascada, Agnes, The Saturday's, Maw, Jocelyn Brown, to Inna' etc. They have signed Cadence (a new pop dance act) to AATW - Universal and the debut video 'I Surrender' has over 400k views with an album due out soon

Jeff is always interested in discovering new writing or vocal talent in this area for production deals so they can develop and introduce you to their many high profile contacts. Jeff is also interested in licensing finished masters in the same area for his label from anywhere in the world. If you think you have some useful ideas and ability in the DANCE market send your demo to:

Jeff Powell, GROOVEFINDER Records, 30 Havelock Rd, PORTSMOUTH, PO5 1RU. Tel +44 (0)7831 450241, jeff@groovefinderproductions.com

*** NIGHTMARE RECORDS was established in 1990, as an Indie and their first two releases sold over 15,000 copies each. Over the years the Nightmare label has built a presence and reputation for being one of the premier Metal labels with a special emphasis on Melodic, progressive, power metal and thrash forms of the genre.

Their Distribution Network is growing, now with Sony / Red / MRI distribution for North America and Canada, and also an extensive distribution network in the European union, as well as in Asia. Nightmare has over 70 active artists signed to the label, and is working with several sub labels and independent artists as their key distributor.

Lance King, CEO of Nightmare, is looking for integrity based music and message in HARD ROCK and METAL, if you have a positive message to send the world, contact the light in the darkness!

Lance King, NIGHTMARE RECORDS, 7751 Greenwood Drive, St. Paul, MN 55112 USA. Tel +1 763-784-9654, promo@nightmarerecords.com www.Nightmare-Records.com

----- www.banditnewsletter.com -----

*** BLAXIVORY MUSIC covers label, management and publishing operations and is ready to offer a deal across all these divisions for the right project. Distribution for the label is through Universal.

Established in 2005 the roster includes Sir\$Dolla who has been #1 for 4 weeks, Blee and Glo Music Production. The music areas of interest are HIP HOP and POP so please don't send in anything else.

CEO, Angle Ballard tells me they have 3 songs placed in a recently released movie and promote their publishing catalogue to a wide range of artists. If you have a strong HIP HOP or POP song with a strong hook and clean lyrics send it as an mp3 or on a CD:

Angle Ballard, BLAXIVORY MUSIC, 11804 Lucas Ln Suite#B, Charlotte, NC 28213, USA. Tel +1 704-576-1837 talentmg@bellsouth.net www.blaxivoryrecords.com

----- www.banditnewsletter.com -----

*** Jeff "Classic" Popka has been in the music business for 20 years with a marketing company for bands, events and tours. He recently produced The Abolitionist Tour w/ Planet L.A. Records and is currently producing The Ascension Tour w/ Planet L.A. Records & Match 1 Entertainment.

Jeff is now planning to open a new label, INDIE ON AIR RECORDS, in October 2011 and is in the process of finalising the opening roster. He mostly interested in acts that obviously have talent but are also professional and believe in the concept of cause marketing. It is his belief that as you grow the brand together they can also accomplish good things for specific causes worldwide.

Jeff's music area is ROCK / ALTERNATIVE and SINGER SONGWRITERS. Submissions welcome worldwide for 360/management representation. Email an mp3 and bio etc

Jeff Popka, INDIE ON AIR RECORDS, 12535 Wicker Ave, Cedar Lake, IN 46303, USA, Tel 1 219 390 7325 indieonair@gmail.com www.blogtalkradio.com/indieonair

----- www.banditnewsletter.com -----

*** Jay Levine of New York based LEFT HOOK ENTERTAINMENT is a manager and A&R Consultant for Major Labels. In the past he has consulted for: Lyor Cohen (WMG), Craig Kallman (Atlantic Records), and Steve Greenberg (Columbia).

Jay is keen to audition acts with a real buzz and track record of sales or online fan-base that can cross over to the American market. from the UK and Europe. To pitch, email over your soundcloud and myspace links and include your statistics in terms of fans, likes, downloads, sales etc

Jay Levine, LEFT HOOK ENTERTAINMENT, lefthookent@gmail.com Tel +1 212 363 0977

----- www.banditnewsletter.com -----

*** Jeff Bull runs STUDIO X PRODUCTIONS out in Oregon which has label and management divisions. The musical focus is firmly on ROCK, ALTERNATIVE and BLUES artists. Jeff is interested in hearing from up & coming acts from The USA and the UK. If that's you email Jeff Bull, STUDIO X PRODUCTIONS, bullaudio@gmail.com www.reverbnation.com/label/bullaudioengineering

*** COME ALIVE MUSIC is a music publisher specializing in contemporary CHRISTIAN music although it does handle some MOR, EASY LISTENING and POP. COME ALIVE MUSIC received an Apostolic Blessing from the Vatican in 2010 for producing a world-class theme song for the "Year for Priests". IHS Ministries award in 1996 and has won the John Lennon songwriting contest in 2003.

Please contact first to arrange to send your CD demo:

Joseph L. Hooker, COME ALIVE MUSIC, PO. Box 436, West Grove, PA 19390, USA. Tel +1 610 869 3660, thehook@comealivemusic.com www.comealivemusic.com

----- www.banditnewsletter.com -----

*** San Francisco-based label MINUS HEAD puts an emphasis on its artists first and foremost. Formally launched by Brad Hardie in 2010, minus HEAD expands minds with a myriad of unique releases from the likes of The Paper Sons, Eightfourseven, Death Valley High, and Telvisio. Rather than center itself around one genre, the label embraces a diverse array of styles, aesthetics, and sounds.

Brad says, "Our goal is to find unique underground bands and allow them the creative power to see their vision reach fruition. We try to find bands that are unique, edgy, and real. We encourage each band to their find their own musical style and image while guiding them toward the best possible end product."

Brad can offer Recording & Publishing Contracts to bands with a unique sound that could compete in the major market. Genres he is interested in are: ALTERNATIVE, METAL, HARD ROCK, POST PUNK, POST HARDCORE and ELECTRONIC. Accepted countries: USA, Canada, UK, Australia, Japan

Email with band links. Only send MP3s if music is not on-line.

Brad Hardie, MINUS HEAD RECORDS, San Francisco, USA
Info@minushead.com www.minushead.com

----- www.banditnewsletter.com -----

*** Scott Goldberg at GOLD RECORDINGS has been in touch to thank me for his recent feature and report that he has signed several deals as a result. Most successful so far is Liam Golder who is getting major airplay for his single Airtight after engaging a top regarded plugger in the USA.

Scott is a busy lad as he has been asked to play guitar with the Jerry Garcia band and has a major World Peace gig in Germany coming up for his "All Star" band. At the same time he continues to work at his non-profit school for music technology as he is a Pro Tools certified instructor.

Try out your material on Scott by emailing him at Sgoldberg2000t@gmail.com www.goldrecordings.com

----- www.banditnewsletter.com -----

*** K&R PRODUCTIONS, based in Michigan, have been in business for 29 years and has a wide portfolio of recording, production and audio/video services.

President, Ken Glaza, tells me that they often have label projects and film company clients world-wide that need new music in all hit styles. The deal is that a commission is taken on the deal in the event of a successful connection being made. Ken is open to submissions world-wide so drop him a sample of your material on CD or MP3. These are posted in his library made available to producers.

K&R PRODUCTIONS, 285533 Greenfield, Southfield, MI 48076, USA. Tel +1 248 557 8276, recordav@knr.net www.knr.net

----- www.banditnewsletter.com -----

*** RED VINYL MUSIC is a publishing company in Nashville, TN dedicated to developing the careers of talented singer/songwriters and artists. Formally known as Sound Garden, the company has managed, produced, and published many successful acts in country music.

RED VINYL MUSIC is currently looking for singer/songwriters in the COUNTRY, CONTEMPORARY ROCK, and SOUTHERN ROCK genres. Quality submissions will be accepted from any part of Europe and America. To be considered send two mp3 files or streaming content to Eric at redvinylsubmissions@gmail.com No downloads or CDs, please. If he is interested, he will contact you

humblefilmfactory.co.uk offers you the chance to have your own animated film to promote your music. It won't break your budget, but could give you a Big break. Take a look at our web-site. We also now offer "Movie Shorts" for writers via "Coffee Break Movies". Film is a dynamic medium, use it. **10% discount off normal prices offered to all Bandit members.** Email humblefilmfactory@hotmail.com www.humblefilmfactory.co.uk

DISCOVER THE "57 SECRETS OF A HIT RECORD"

The people featured in Bandit every month really want to find and invest in commercially viable music. This book is full of the tricks and techniques which will make your music stand out from the amateur crowd. **If you're not getting positive responses from your submissions you need this book!!!**
www.solentrecords.co.uk/resources/57secrets.htm

START YOUR OWN PUBLISHING BUSINESS! Completely control ALL of your own compositions. Copyright your own and the compositions of other writers. Make ALL of the profit instead of the 50% that another publisher will allow you to keep. Become a power within the Music Industry. Dec Cluskey, veteran of 18 chart hits, has put together a complete package of advice, ready made forms, contracts and accounting tools for just 87.50ukp **More details and order form**
www.banditnewsletter.com/swg

The International Songwriting Competition (ISC) is now accepting entries for the 2011 competition. Enter before July 15th to take advantage of Early Bird discounts! Now is your chance to enter what the NY Times calls "the songwriting competition to take note of with \$150,000 (US) in cash and prizes - including \$25,000 (US) cash for the grand prize winner alone and the best judges for any songwriting competition worldwide. Judges for 2011 include: My Morning Jacket, Tom Waits, Tori Amos, Jeff Beck, Massive Attack, Kelly Clarkson, Wynonna and record label executives- both major and independent. For entry information and a complete list of judges **please visit - <http://www.songwritingcompetition.com>**
CHECK OUT THESE AND MORE at
www.solentrecords.co.uk/resources

Dear Bandits

Most acts and musicians spend lots of cash on things to help them operate their music careers - instruments, computing, software, recording equipment etc but many fewer invest in the more intangible items that can be crucial to success. I'm thinking about the knowledge, skills and training which boost your personal expertise in all the things needed in this "anything is possible" world.

Tools whether software or hardware need training to use effectively. That could be vocal training, instrument teaching, software demystification or whatever. Make sure you don't neglect this important area.

Regards,
John Waterman, Editor

This kind of great information can really get you much closer to finding a deal for your music. Sign up now to get Bandit Newsletter's fresh new opportunities EVERY month - Its only £9 / \$14 a month and you can cancel easily anytime!



LEGAL ADVICE

Current Bandit subscribers can get a free initial consultation from Leonard Lowy & Co., Solicitors, who will also negotiate contracts that you have been offered at a discounted rate. Contact Leonard on +44 (0)20 7788 4333 lowy@leonardlowy.co.uk www.leonardlowy.co.uk

or in the USA

James Citkovic of COUNTDOWN ENTERTAINMENT is willing to give a free initial consultation to any current Bandit Subscriber, now or in the future, who needs advice on contracts they have been offered by US companies. James will not negotiate your Contract, however, he will provide just his "Advice". Contact: COUNTDOWN ENTERTAINMENT, The Music Building, 110 West 26th Street, 3rd Floor South, New York, NY 10001-6805 James@CountdownEntertainment.com www.countdownentertainment.com

Copyright 2011 - These features appear with the express permission of the contacts named. No further publication is authorised without prior agreement.

Send cheques to and obtain Standing Order forms from,
Bandit Publications Ltd, 68-70 Lugley St, Newport, PO30 5ET
Tel +44 1983 524110
Editor@banditnewsletter.com www.banditnewsletter.com